

JAZZ BAND SERIES

Belwin™ JAZZ
a division of Alfred

Cobblestones

KRIS BERG

INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone
2nd E♭ Alto Saxophone	3rd Trombone
1st B♭ Tenor Saxophone	4th Trombone
2nd B♭ Tenor Saxophone	Guitar Chords
E♭ Baritone Saxophone	Guitar
1st B♭ Trumpet	Piano
2nd B♭ Trumpet	Bass
3rd B♭ Trumpet	Drums
4th B♭ Trumpet	

Optional Alternate Parts

C Flute
Horn in F (Doubles 1st Trombone)
Baritone T.C. (Doubles 3rd Trombone)
Tuba

COBBLESTONES

By KRIS BERG

CONDUCTOR

Driving Funk ♩=112-116

ALTO SAX 1 SMILE

ALTO SAX 2 SMILE

TENOR SAX 1 SMILE

TENOR SAX 2 SMILE

BARITONE SAX SMILE

TRUMPET 1

TRUMPET 2 END TIME ONLY

TRUMPET 3 END TIME ONLY

TRUMPET 4 END TIME ONLY

TROMBONE 1

TROMBONE 2 END TIME ONLY

TROMBONE 3 END TIME ONLY

TROMBONE 4 END TIME ONLY

GI T AR SMILE

PIANO

BASS

DRUMS Hi Hat (Loose)

1 2 3 4 5 6 SMILE 7 8

Musical score for a band, including parts for Alto Sax, Tenor Sax, Baritone, Trumpet, Trombone, Guitar, Piano, Bass, and Drums. The score is marked with a large red watermark "Legal Use Requires Purchase".

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

9 10 11 12 13 14 15 16

Chords: C7/F, Ab7/Cb, Gm7/F7, C7#9

Musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is divided into measures 17 through 24. A large red watermark 'Legal Requirements' is overlaid diagonally across the page. A circled number '19' is present above the first staff of the saxophone section in measures 19 and 20.

Chord progression for Guitar:

Measure	Chord
17	C7/F
18	A7/D6
19	G7(9)/C7#9
20	A7/D6 C7#9 F#7
21	A7/D6 G7(9)/C7#9 F#7
22	G#m7/A6
23	A7/D6 C7#9 F#7
24	A7/D6

Musical score for a jazz ensemble, including parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is marked with a large red watermark: "Legal Use Requires Purchase".

The score is divided into systems. The first system includes Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone. The second system includes Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4. The third system includes Trombone 1, Trombone 2, Trombone 3, and Trombone 4. The fourth system includes Guitar, Piano, Bass, and Drums. The Guitar part includes handwritten annotations: "C7/F", "A7/D", "G7/F", and "C7/B".

Measure numbers 9, 10, 11, 12, 13, 14, 15, and 16 are indicated at the bottom of the page.

Musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a prominent red watermark reading "Legal Requirements".

Chord progression for Guitar:

Measure	Chord
17	C7/F
18	A7/D6
19	G7(9)/C7#9
20	A7/D6 C7#9 F#7
21	A7/D6 G7(9)/C7#9 F#7
22	G#m7/A6
23	A7/D6 C7#9 F#7
24	A7/D6

Musical score for a jazz ensemble, numbered 15 through 32. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. A large red watermark "Preview Only - Purchase Required" is overlaid diagonally across the page. The score is numbered 15 through 32 at the bottom.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUMS

15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30 31 32

Chords: Gm7(b9) C7(b9) F7(b9) Ah7/D C9/F Ah7/D F7(b9) Ah7/D C9/F

Drum: CONOM

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

SARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

35

36

37

38

39

40

SOLO

Au7/D

Gm7

Au7(b9)

D7M

Gm7

Au7(b9)

D7M

Gm7

Au7(b9)

D7M

Fu7/Bb

Fu7/B

Gm7/C

Fu7

Gm7(b9)

C7M

Fu7

Gm7(b9)

C7M

Fu7

Gm7(b9)

C7M

Fu7

Gm7(b9)

C7M

SMILE

SMILE

SMILE

SMILE

Comp

Fu7

Gm7(b9)

C7

Hi Hat (Loose)

DRUMS - FUNNY

Musical score for a jazz ensemble, including parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is marked with rehearsal numbers 43 and 45. A large red watermark 'Legal Use Requires Purchase' is overlaid on the page.

43

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

45

END TIME ONLY

END TIME ONLY

END TIME ONLY

END TIME ONLY

45

43

44

45

46

47

48

Musical score for a jazz ensemble, including parts for Alto Sax, Tenor Sax, Baritone, Trumpet, Trombone, Guitar, Piano, Bass, and Drums. The score is marked with a large red watermark "Legal Use Requires Purchase".

Chord symbols and performance markings include:

- Alto Sax 1: G_{7b9} , A_{7b9} , $D7(b9)$, G_{7sus} , B_{b7}/E , D_{7b9} , B_{b7}/E_b , G_{7sus} , B_{b7}/D_b
- Tenor Sax 1: $D7(b9)$, $D7(b9)$, $D7(b9)$, $D7(b9)$, $D7(b9)$, $D7(b9)$, $D7(b9)$, $D7(b9)$, $D7(b9)$, $D7(b9)$
- Tenor Sax 2: $D7(b9)$, $D7(b9)$, $D7(b9)$, $D7(b9)$, $D7(b9)$, $D7(b9)$, $D7(b9)$, $D7(b9)$, $D7(b9)$, $D7(b9)$
- Baritone: $D7(b9)$, $D7(b9)$, $D7(b9)$, $D7(b9)$, $D7(b9)$, $D7(b9)$, $D7(b9)$, $D7(b9)$, $D7(b9)$, $D7(b9)$
- Trumpet 1: $D7(b9)$, $D7(b9)$, $D7(b9)$, $D7(b9)$, $D7(b9)$, $D7(b9)$, $D7(b9)$, $D7(b9)$, $D7(b9)$, $D7(b9)$
- Trumpet 2: $D7(b9)$, $D7(b9)$, $D7(b9)$, $D7(b9)$, $D7(b9)$, $D7(b9)$, $D7(b9)$, $D7(b9)$, $D7(b9)$, $D7(b9)$
- Trumpet 3: $D7(b9)$, $D7(b9)$, $D7(b9)$, $D7(b9)$, $D7(b9)$, $D7(b9)$, $D7(b9)$, $D7(b9)$, $D7(b9)$, $D7(b9)$
- Trumpet 4: $D7(b9)$, $D7(b9)$, $D7(b9)$, $D7(b9)$, $D7(b9)$, $D7(b9)$, $D7(b9)$, $D7(b9)$, $D7(b9)$, $D7(b9)$
- Trombone 1: $D7(b9)$, $D7(b9)$, $D7(b9)$, $D7(b9)$, $D7(b9)$, $D7(b9)$, $D7(b9)$, $D7(b9)$, $D7(b9)$, $D7(b9)$
- Trombone 2: $D7(b9)$, $D7(b9)$, $D7(b9)$, $D7(b9)$, $D7(b9)$, $D7(b9)$, $D7(b9)$, $D7(b9)$, $D7(b9)$, $D7(b9)$
- Trombone 3: $D7(b9)$, $D7(b9)$, $D7(b9)$, $D7(b9)$, $D7(b9)$, $D7(b9)$, $D7(b9)$, $D7(b9)$, $D7(b9)$, $D7(b9)$
- Trombone 4: $D7(b9)$, $D7(b9)$, $D7(b9)$, $D7(b9)$, $D7(b9)$, $D7(b9)$, $D7(b9)$, $D7(b9)$, $D7(b9)$, $D7(b9)$
- Guitar: $F_{#9}$, G_{7b9} , $C7(b9)$, F_{7sus} , A_{b7}/D_b , C_{7b9} , A_{b7}/D_b , F_{7sus} , A_{b7}/D_b , C_{7b9}
- Piano: $F_{#9}$, G_{7b9} , $C7(b9)$, F_{7sus} , A_{b7}/D_b , C_{7b9} , A_{b7}/D_b , F_{7sus} , A_{b7}/D_b , C_{7b9}
- Bass: $F_{#7}$, G_{7b9} , C_7 , F_{7sus} , A_{b7}/D_b , C_{7b9} , A_{b7}/D_b , F_{7sus} , A_{b7}/D_b , C_{7b9}
- Drums: $F_{#7}$, G_{7b9} , C_7 , F_{7sus} , A_{b7}/D_b , C_{7b9} , A_{b7}/D_b , F_{7sus} , A_{b7}/D_b , C_{7b9}

Measure numbers: 49, 50, 51, 52, 53, 54, 55, 56

Musical score for a jazz ensemble, featuring 14 staves and a large red watermark. The staves are labeled as follows:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- SARITONE
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TRUMPONE 1
- TRUMPONE 2
- TRUMPONE 3
- TRUMPONE 4
- GIUITAR
- PIANO
- SASS
- DRUMS

The score includes various musical notations such as notes, rests, and dynamics. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page. Measure numbers 57, 58, 59, 60, 61, 62, 63, and 64 are indicated at the bottom of the page. Specific annotations include "Solo" and "END SOLO" above the Tenor Sax 1 staff, and "C#7/F", "F#7/Bb", "F#7/B", and "G#7/C" above the Guitar staff. A circled "59" appears above measures 59, 60, and 61. The Drums staff includes the instruction "(OPTIONAL DRUMS)" and "RIM" above the drum notation.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPETS 1

TRUMPETS 2

TRUMPETS 3

TRUMPETS 4

GIITAR

PIANO

BASS

DRUMS

65 66 67 68 69 70 71 72

SOLI

Musical score for a jazz band, including parts for Alto Sax, Tenor Sax, Baritone, Trumpet, Trombone, Guitar, Piano, Bass, and Drums. The score is numbered 73-80 and includes a large red watermark reading "Legal Requirements Purchase".

73

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

74

75

76

77

78

79

80

Ab7/D9 G7/Ab Ab/Bb C7#9

PLAY

FILL

Musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is divided into measures 97 through 104. A large red watermark 'Legal Use Requires Purchase' is overlaid on the score. The word 'SMILE' is written below measure 97. The guitar part includes chord diagrams for C7/F, A7/D, and G7(b9) C7(b9). The piano part includes chord diagrams for G7(b9) C7(b9) and G7(b9) C7(b9). The drums part includes a pattern of eighth notes.

Musical score for a jazz ensemble. The score is arranged in 12 staves, each representing a different instrument. The instruments are: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARITONE, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, and DRUMS. The score includes a large red watermark that reads "Legal Use Requires Purchase" diagonally across the page. There are also several "END TIME ONLY" markings in red. The score is numbered at the bottom with measures 89 through 96. The guitar part includes chord symbols: Ab7/D9, F7sus, Ab7/D9, C7/F, F7/Bb, F#7/B, G#7/C, C7/F, Ab7/D9, G#7(D9), and C7#9.

Musical score for a jazz ensemble. The score is arranged in 13 parts, with the conductor's part at the top. The parts are: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARITONE, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, and DRUMS. The score includes musical notation, a large red watermark, and rehearsal marks. The guitar part includes chord markings: C7#9, A9/D9, and G7(b9) C7(b9). The piano part includes a large red watermark. The drums part includes a large red watermark. The score is numbered 97 through 104 at the bottom.

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