

YOUNG JAZZ ENSEMBLE



Belwin JAZZ

a division of Alfred

DON'T GET AROUND MUCH ANYMORE

Music by **DUKE ELLINGTON**

Lyric by **BOB RUSSELL**

Arranged by **RALPH FORD**

INSTRUMENTATION

C Flute (Optional)
1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
1st B \flat Tenor Saxophone
2nd B \flat Tenor Saxophone
E \flat Baritone Saxophone
(Optional)
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet
4th B \flat Trumpet (Optional)

1st Trombone
2nd Trombone
3rd Trombone (Optional)
4th Trombone (Optional)
Tuba (Optional)
Guitar Chords
Guitar (Optional)
Piano
Bass
Drums

Optional Alternate Parts

1st Horn in F
(Doubles 1st Trombone)
2nd Horn in F
(Doubles 2nd Trombone)
Baritone T.C.
(Doubles 2nd Trombone)



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CONDUCTOR
JE9945C

DON'T GET AROUND MUCH ANYMORE

Music by DUKE ELLINGTON
Lyric by BOB RUSSELL
Arranged by RALPH FORD

MEDIUM SWING $\text{♩} = 120-126$

FLUTE (OPTIONAL)

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET (OPTIONAL)

MEDIUM SWING $\text{♩} = 120-126$

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE (OPTIONAL)

4TH TROMBONE (OPTIONAL)

QUINTE (OPTIONAL)

PIANO

BASS

DRUMS

Cue More
Cue More
Cue More
Cue More

See Sax Cue...

1 2 3 4 5 6 7 8 10

DON'T GET AROUND MUCH ANYMORE - 2

This musical score is for the second part of the song "Don't Get Around Much Anymore". It is arranged for a full band and includes the following parts:

- FLUTE
- 1st A. SAX
- END A. SAX
- 1st T. SAX
- END T. SAX
- BARI. SAX
- 1st TRP.
- END TRP.
- 2nd TRP.
- 4th TRP.
- 1st TBN.
- END TBN.
- 2nd TBN.
- 4th TBN.
- GTR.
- PIANO
- BASS
- DRUMS

The score is marked with measure numbers 11 through 20 at the bottom. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the entire page. There are also some handwritten-style annotations, including the word "OPEN" in the trumpet parts and "TIME" in the drum part.

DON'T GET AROUND MUCH ANYMORE - 3

(25)

(25)

Musical score for DON'T GET AROUND MUCH ANYMORE - 3, measures 25-30. The score includes parts for Flute, 1st and 2nd Saxophones (Alto and Tenor), 1st, 2nd, 3rd, and 4th Trumpets, 1st, 2nd, 3rd, and 4th Trombones, Guitar, Piano, Bass, and Drums. The guitar part includes chord notations: Cm9, F9, Bbm9, Bb7(b9), Bb9, Ebm7, Ab, Bbm9, Bb9, Bb7(b9), Ebm7, Eb7(b9), and A7(b9). The piano part includes dynamic markings: Cm9, F9, Bbm9, Bb7(b9), Bb9, Ebm7, Ab, Bbm9, Bb9, Bb7(b9), Ebm7, Eb7(b9), and A7(b9). The drums part includes a 'LIGHT FILL' instruction. A large red watermark 'Legal Use Requires Purchase' is overlaid on the score.

DON'T GET AROUND MUCH ANYMORE - 4

This musical score is for the piece "Don't Get Around Much Anymore - 4". It is a multi-staff score for a jazz ensemble. The instruments listed on the left are: FLUTE, 1ST A. SAX, ENO A. SAX, 1ST T. SAX, ENO T. SAX, 3RD. SAX, 1ST TRP., ENO TRP., 2ND TRP., 4TH TRP., 1ST TBN., ENO TBN., 2ND TBN., 4TH TBN., GTR., PIANO, BASS, and DRUMS. The score is written in 4/4 time and features a key signature of one sharp (F#). A large red watermark "Copyrights Reserved" is overlaid diagonally across the page. The score includes various musical notations such as notes, rests, and articulation marks. Chord symbols are present, including Dm7, Bm7(b9), Cm, Bm7, Eb, Bm7, G7, Gbm7, B7(b9), and Bm7. Measure numbers 31 through 40 are indicated at the bottom of the page.

DON'T GET AROUND MUCH ANYMORE - 7

This musical score is for the piece "Don't Get Around Much Anymore - 7". It is a multi-staff arrangement for a jazz ensemble. The instruments listed on the left are: Flute, 1st A. Sax, 2nd A. Sax, 1st T. Sax, 2nd T. Sax, Bari. Sax, 1st Trp., 2nd Trp., 3rd Trp., 4th Trp., 1st Tbn., 2nd Tbn., 3rd Tbn., 4th Tbn., Gtr., Piano, Bass, and Drums. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. A large red watermark reading "Preview! Requies Pro Music" is overlaid diagonally across the entire page. At the bottom of the page, measure numbers 61 through 69 are indicated.

Flute

1st A. SAX

2ND A. SAX

1st T. SAX

2ND T. SAX

BARI. SAX

1st TRP.

2ND TRP.

3RD TRP.

4TH TRP.

1st TBN.

2ND TBN.

3RD TBN.

4TH TBN.

GTR.

PIANO

BASS

DRUMS

61 62 63 64 65 66 67 68 69

DON'T GET AROUND MUCH ANYMORE - 8

This musical score is for the piece "DON'T GET AROUND MUCH ANYMORE - 8". It is a multi-staff arrangement for a jazz ensemble. The instruments included are Flute, 1st and 2nd Alto Saxophones, 1st and 2nd Tenor Saxophones, 3rd and 4th Tenor Saxophones, 1st, 2nd, 3rd, and 4th Trumpets, 1st, 2nd, 3rd, and 4th Trombones, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time and features a variety of musical notations, including melodic lines, harmonic accompaniment, and specific performance instructions. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page. At the bottom of the page, measure numbers 70 through 78 are indicated.

70 71 72 73 74 75 76 77 78

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