

JAZZ BAND SERIES



Belwin JAZZ

a division of Alfred

FRANKENSTEIN

Words and Music by EDGAR WINTER

Arranged by JACK COOPER

INSTRUMENTATION

Conductor

1st E \flat Alto Saxophone

2nd E \flat Alto Saxophone

1st B \flat Tenor Saxophone

2nd B \flat Tenor Saxophone

E \flat Baritone Saxophone

1st B \flat Trumpet

2nd B \flat Trumpet

3rd B \flat Trumpet

4th B \flat Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar Chords

Guitar

Piano

Bass

Drums

Optional Alternate Parts

C Flute

Horn in F (Doubles

1st Trombone)

Baritone T.C. (Doubles

1st Trombone)

Tuba



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FRANKENSTEIN

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CONTEMPORARY SWING ♩ = 200-220

The musical score is arranged for a large ensemble. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as Contemporary Swing with a range of 200-220 beats per minute. The score consists of 8 measures. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page. Specific performance instructions include 'ENS.' for the drums in measure 1, 'DU (4:17)' for the piano in measure 3, and 'DU 15' for the piano in measure 8. A 'BIG SOLO FILL' is indicated for the drums in measure 4.

CONDUCTOR - 2

DRUMS SOLO THROUGH HOLOS & CUTS - LAST NOTE LONG =>

FINE - PLAY ON O.C. ONLY

9

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

14

GIUITAR

PIANO

BASS

DRUMS

9 10 11 12 13 14 15 16 17

(SOLO THROUGH PERMATAS & CUTS) FILL TO END!

8b9(11) 8b9(11) Eb7(b9) A7(b9) Dm45

(Set Up)



CONDUCTOR - 3

18

Musical score for CONDUCTOR - 3, measures 18-25. The score includes parts for ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARITONE SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, and DRUMS. The score features various musical notations, including dynamics (cresc., mezz.), articulation (accents), and performance instructions (ENG.).

18

19

20

21

22

23

24

25

20

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

26 27 28 29 30 31 32 33

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34

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUMS

ENG.

Big Solo Fill

Du⁽⁴⁺⁷⁾

Du¹⁵

34 35 36 37 38 39 40 41

CONDUCTOR - 6

42 OPEN FOR SOLOS - PLAY BKGDS. LAST 2X'S

46 (ON CUE)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

42 43 44 45 46 47 48 49

Chord symbols: Bb9, Eb9, E9, A9, D9, G9, D9, G15, D9, G15

50 (EASY!)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

50

51

52

53

54

55

56

57

QUITAR

PIANO

BASS

DRUMS

(PLAY 1/2 TIME FEEL)

(SET UP)

CONDUCTOR - 8

Musical score for a jazz ensemble, measures 58-65. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. Measures 58-61 feature a saxophone solo with accents (^) and a dynamic marking of *mf*. Measures 62-65 continue the solo with a dynamic marking of *ff*. The guitar and piano parts provide harmonic support with chords like Dm11, G9, and Dm11. The bass line features a walking bass pattern. The drum part includes a 'Set Up' instruction at the end of measure 65. A large red watermark 'Preview Requires Purchase' is overlaid on the page.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

58 59 60 61 62 63 64 65

(PLAY 4' - SAX SOLI)

(Set Up)

CONDUCTOR - 9

66

(D.C. AL FINE - ON CLUE)
OPEN DRUM SOLO

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

66 67 68 69 70 71 72 73 74

(SOLO BREAK) (SOLO BREAK) (SOLO BREAK) (SOLO BREAK) (SOLO)

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