



Belwin JAZZ

a division of Alfred

HAVE A COOL YULE!

(A Big Band Christmas Medley)

TRADITIONAL
Arranged by **MIKE LEWIS**

INSTRUMENTATION

Conductor	1st Trombone	Optional Alternate Parts
1st E\flat Alto Saxophone	2nd Trombone	C Flute
2nd E\flat Alto Saxophone	3rd Trombone	Horn in F (Doubles
1st B\flat Tenor Saxophone	4th Trombone	1st Trombone)
2nd B\flat Tenor Saxophone	Guitar Chords	Baritone T.C. (Doubles
E\flat Baritone Saxophone	Guitar	3rd Trombone)
1st B\flat Trumpet	Piano	Tuba
2nd B\flat Trumpet	Bass	
3rd B\flat Trumpet	Drums	
4th B\flat Trumpet		



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CONDUCTOR
JE9928C

HAVE A COOL YULE!

(A Big Band Christmas Medley)

TRADITIONAL
Arranged by MIKE LEWIS

(MEDIUM SWING ♩ = 154)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

QUIRAR

PIANO

BASS

DRUMS

5

SOLI

1 2 3 4 5 6 7 8

CONDUCTOR - 2

13 "GOD REST YE MERRY GENTLEMEN"

Musical score for the piece "God Rest Ye Merry Gentlemen". The score is arranged for a large ensemble and includes the following parts:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1 (with a "Solo" marking at the beginning)
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIITAR
- PIANO
- BASS
- DRUMS

The score is written in 4/4 time and features a key signature of one sharp (F#). The drum part includes a complex rhythmic pattern with various accents and dynamics. The saxophone and trombone parts have melodic lines with slurs and ties. The piano part provides harmonic support with chords and arpeggios. The bass part has a steady, rhythmic accompaniment. The guitar part is mostly rests, indicating it is not playing in this section.

Measure numbers 9, 10, 11, 12, 13, 14, 15, and 16 are indicated at the bottom of the page.

CONDUCTOR - 3

23

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUMS

17 18 19 20 21 22 23 24

Dm9 Gm7 C9 Fm11 Dm9 Dm7 Bbm9 Bb6

CONDUCTOR - 4

27

31

Musical score for various instruments including Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, Guitar, Piano, Bass, and Drums. Includes a large red watermark: "Legal Use Only Requires Purchase".

25

26

27

28

29

30

31

32

Chord progression for guitar: Bm7(b5) E7(#9) A7(b5) A7(b9) Dm7 Ebm7/C F7 Bbm7 Bb6 A7(b5) A7(b9) Dm6 D7 Gm7 Gm7/C C9 Fm7 Gm7 Am7 Bbm7 Bm7(b5) Bb6 A7(b5) A7(b9)

CONDUCTOR - 5

37

Musical score for a jazz ensemble, including parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score spans measures 33 to 40. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUMS

33 34 35 36 37 38 39 40

SOLI

F15 G15 F15 G15 F15

41 JOLLY OLD ST. NICHOLAS

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

SOPRANO SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

41 42 43 44 45 46 47 48

CONDUCTOR - 7

(49) (SOLI)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUMS

8/11M7 A \flat 7 D \flat 9 G \flat 7 B \flat 7 E \flat 6 B \flat 6 F# F# G A \flat A

49 50 51 52 53 54 55 56

CONDUCTOR - 8

59

61 "UP ON THE HOUSE TOP"

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

QUIRAR

PIANO

BASS

DRUMS

57 58 59 60 61 62 63 64

SOLO

FILL

UNIS.

Div.

B^b C C[#] F C[#]/F B^b/F C B^bM7 A7 F#M7 G7 C7

N.C. C7(#9)

CONDUCTOR - 9

69

17

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

QUARTER

PIANO

BASS

DRUMS

65 66 67 68 69 70 71 72

F C/F B/F C Bbm7 A7 Fm7 G7 C7 B9(b9) Bb G7 C15 Fm7 Fdim G7 C9 Fm7 F7sus B7(b9)

SOLI

FILL

CONDUCTOR - 10

79 "DECK THE HALLS"

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPONE 1

TRUMPONE 2

TRUMPONE 3

TRUMPONE 4

74

75

76

77

78

79

80

CHORDS: F#M7, F#M7, F7, Bb/Au7 G#9, C+7(9), F#M7

PERCUSSION: H.H.

74

75

76

77

78

79

80



CONDUCTOR - 11

85 SOLI

87

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

CHORDS: Gw7 C7 F Fdim Gw7 Gb7 F F Ew7 A7(b9) Dw7 G7 Bb/C C7 F Gw7/C FwM7 C/E

PIANO

BASS

DRUMS

81 82 83 84 85 86 87 88

91

95

17

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

CHORDS: F#M7 Bb7(b9) E7(b9) A#9 G9 C#9 Bbm7 A#7 Bbm7 A#7 Bbm7 A#7 G#7 F#M9

PIANO

BASS

DRUMS

89 90 91 92 93 94 95 96



CONDUCTOR - 13

Musical score for a jazz band, including parts for Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, Guitar, Piano, Bass, and Drums. The score spans measures 97 to 102. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page.

Measures 97-102 are shown. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#). The conductor's part is labeled "CONDUCTOR - 13".

Measure 97: Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar (F#m7), Piano, Bass, Drums (FILL).

Measure 98: Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar (C13(b9)), Piano, Bass, Drums (FILL).

Measure 99: Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar (N.C.), Piano, Bass, Drums.

Measure 100: Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar (G#m7), Piano, Bass, Drums.

Measure 101: Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums.

Measure 102: Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums.

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