

JAZZ BAND SERIES

Belwin™ JAZZ
a division of Alfred

Perdido

By H. J. LENGSELDER, ERVIN DRAKE and JUAN TIZOL
Arranged by MIKE LEWIS

INSTRUMENTATION

C Flute (Optional)	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone
2nd E♭ Alto Saxophone	3rd Trombone (Optional)
1st B♭ Tenor Saxophone	4th Trombone (Optional)
2nd B♭ Tenor Saxophone	Tuba (Optional)
E♭ Baritone Saxophone (Optional)	Guitar Chords
1st B♭ Trumpet	Guitar (Optional)
2nd B♭ Trumpet	Piano
3rd B♭ Trumpet	Bass
4th B♭ Trumpet (Optional)	Drums

Optional Alternate Parts

1st Horn in F (Doubles 1st Trombone)
2nd Horn in F (Doubles 2nd Trombone)
Baritone T.C. (Doubles 2nd Trombone)

Preview Only
Legal Use Requires Purchase

CONDUCTOR

PERDIDO

Words and Music by
H.J. LENGSFELDER, ERVIN DRAKE
and JUAN TIZOL
Arranged by MIKE LEWIS

JE9916C

MODERATELY BRIGHT SWING ♩ = 190

1st Eb ALTO SAXOPHONE
2nd Eb ALTO SAXOPHONE
1st Bb TENOR SAXOPHONE
2nd Bb TENOR SAXOPHONE
Eb BARITONE SAXOPHONE (OPTIONAL)
1st Bb TRUMPET
2nd Bb TRUMPET
3rd Bb TRUMPET
4th Bb TRUMPET (OPTIONAL)
1st TROMBONE
2nd TROMBONE
3rd TROMBONE (OPTIONAL)
4th TROMBONE (OPTIONAL)
GUITAR (OPTIONAL)
PIANO
BASS
DRUMS

Conductor - 2

1st A. SAX. 2nd A. SAX. 1st T. SAX. 2nd T. SAX. BAR. SAX. 1st TPT. 2nd TPT. 3rd TPT. 4th TPT. 1st TBN. 2nd TBN. 3rd TBN. 4th TBN. Gtr. (Vib.) PIANO BASS DRUMS

9

8b15 A15 Ab15 G15 Cm7 F7 Bbm7 Bbm Bm Cm7

R.S. S.D. Cym.

7 9 10 11 12 13

Conductor - 3

1st A. SAX.
2ND A. SAX.
1st T. SAX.
2ND T. SAX.
BAR. SAX.
1st TRP.
2ND TRP.
3RD TRP.
4TH TRP.
1st TBN.
2ND TBN.
3RD TBN.
4TH TBN.
GTR. (VIB.)
PIANO
BASS
DRUMS

1.
2.
(19)
SOLI
SOLI
F₃ B_{b3} A₃ A_{b3} G₃ B_{b3} B₃ C₄ C₄ D₄
F₃ B_{b3} A₃ A_{b3} G₃ B_{b3} B₃ C₄ C₄ D₄
R.S.
(BRASS CUES)
(SIMILE SWING)
14 15 16 17 18 19 20

Conductor - 4

1st A. SAX.
2ND A. SAX.
1st T. SAX.
2ND T. SAX.
3rd SAX.

1st TRP.
2ND TRP.
3RD TRP.
4TH TRP.

1st TBN.
2ND TBN.
3RD TBN.
4TH TBN.

GTR. (Vib.)
PIANO
BASS
DRUMS

27

SOLI

Legal Use Only

21 22 23 24 25 26 27

Conductor - 5

1st A. SAX.
2nd A. SAX.
1st T. SAX.
2nd T. SAX.
3rd T. SAX.

1st TPT.
2nd TPT.
3rd TPT.
4th TPT.

1st TBN.
2nd TBN.
3rd TBN.
4th TBN.

GRP. (VIS.)
PIANO
BASS
DRUMS

Chord progression: F7, Bbm7, Bbm, Cm7, F9, Bbm Eb, D9, D9, C9, Eb, D9, D9, C9.

Measure numbers: 28, 29, 30, 31, 32, 33, 34.

Performance markings: R.S., S.D.

Watermark: Preview Only - Legal Use Requires Purchase

Conductor - 6

85

1st A. SAX.
2nd A. SAX.
1st T. SAX.
2nd T. SAX.
BAR. SAX.

1st TRP.
2nd TRP.
3rd TRP.
4th TRP.

1st TEN.
2nd TEN.
3rd TEN.
4th TEN.

QTR. (VIB.)
PIANO
BASS
DRUMS

1- SOLI

55 56 57 58 59 40 41 42

Conductor - 7

1st A. SAX. 2nd A. SAX. 1st T. SAX. 2nd T. SAX. 3rd. SAX.

1st TRP. 2nd TRP. 3rd TRP. 4th TRP.

1st TBN. 2nd TBN. 3rd TBN. 4th TBN.

GTR. (Vib.)

PIANO

BASS

DRUMS

45 SOLO

45 46 47 48

Conductor - 9

This musical score is for a jazz ensemble, featuring parts for saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. A large, diagonal red watermark reading "Preview Only Requires Purchase" is overlaid across the entire page. The score is organized into systems, with each instrument's part on a separate staff. The saxophone section includes 1st and 2nd parts for Alto, Tenor, and Baritone. The trumpet section has 1st, 2nd, 3rd, and 4th parts. The trombone section also has 1st, 2nd, 3rd, and 4th parts. The guitar part includes chord diagrams and chord names such as Ebm7, Eoim, Fm7, Bbm7, Eb9, D9m, Cm7, Am7(b9), Eb9, and D7(b9). The piano part shows chord voicings and bass lines. The bass part features a walking bass line. The drum part includes a steady rhythm pattern with snare and bass drum notation.

Preview Only Requires Purchase

Conductor - 10

61

1st A. SAX.
2nd A. SAX.
1st T. SAX.
2nd T. SAX.
BAR. SAX.
1st TRP.
2nd TRP.
3rd TRP.
4th TRP.
1st TEN.
2nd TEN.
3rd TEN.
4th TEN.
GTR. (VIB.)
PIANO
BASS
DRUMS

This musical score is for a conductor, labeled 'Conductor - 10'. It consists of 14 staves of music. The instruments are: 1st and 2nd Alto Saxophones, 1st and 2nd Tenor Saxophones, Baritone Saxophone, 1st, 2nd, 3rd, and 4th Trumpets, 1st, 2nd, 3rd, and 4th Tenors, Guitar/Vibraphone (GTR. (VIB.)), Piano, Bass, and Drums. The score is in 4/4 time and features a key signature of one sharp (F#). A large red watermark reading 'Legal Use Requires Purchase' is overlaid diagonally across the entire page. The first measure of the score is marked with a circled '61'. The piano part is mostly silent, with some notes in the right hand. The bass and drums parts provide a rhythmic foundation for the ensemble.

Conductor - 11

1st A. SAX. 2nd A. SAX. 1st T. SAX. 2nd T. SAX. BAR. SAX. 1st TPT. 2nd TPT. 3RD TPT. 4TH TPT. 1st TBN. 2nd TBN. 3RD TBN. 4TH TBN. GTR. (VIB.) F7 E7 Eb7 D7 SOLO PIANO R.H. A15 L.H. SOLO BASS HI-HAT DRUMS

The image shows a musical score for a jazz ensemble, specifically for a conductor. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left are: 1st A. SAX., 2nd A. SAX., 1st T. SAX., 2nd T. SAX., BAR. SAX., 1st TPT., 2nd TPT., 3RD TPT., 4TH TPT., 1st TBN., 2nd TBN., 3RD TBN., 4TH TBN., GTR. (VIB.), PIANO, BASS, and DRUMS. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures, with a double bar line indicating a section change. The guitar part includes chord changes: F7, E7, Eb7, and D7. The piano part includes a solo section and specific fingering instructions: R.H. A15 and L.H. SOLO. The bass part includes a solo section. The drum part includes a hi-hat section. The score is overlaid with a large red watermark that reads "Preview Only" and "Legal Use Requires Purchase".

Conductor - 12

79

1st A. SAX.
2ND A. SAX.
1st T. SAX.
2ND T. SAX.
BAR. SAX.
1st Trp.
2ND Trp.
3rd Trp.
4th Trp.
1st Tbn.
2ND Tbn.
3rd Tbn.
4th Tbn.
Qtr. (Vis.)
PIANO
BASS
DRUMS

Conductor - 13

1st A. SAX.
2ND A. SAX.
1st T. SAX.
2ND T. SAX.
BAR. SAX.
1st TRP.
2ND TRP.
3RD TRP.
4TH TRP.
1st TBN.
2ND TBN.
3RD TBN.
4TH TBN.
GTR. (VIB.)
PIANO
BASS
DRUMS

82 83 84 85 86 87

B15#m A15#m F15#m
B15#m A15#m F15#m

R.S.

Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase

