

**FIRST  
YEAR  
CHARTS**  
FOR JAZZ ENSEMBLE

# The Pink Panther

Music by Henry Mancini  
Arranged by Mike Lewis

## INSTRUMENTATION

Conductor	1st Trombone
1st E $\flat$ Alto Saxophone	2nd Trombone (Optional)
2nd E $\flat$ Alto Saxophone	3rd Trombone (Optional)
1st B $\flat$ Tenor Saxophone	Guitar Chords
2nd B $\flat$ Tenor Saxophone (Optional)	Guitar (Optional)
E $\flat$ Baritone Saxophone (Optional)	Piano
1st B $\flat$ Trumpet	Bass
2nd B $\flat$ Trumpet	Drums
3rd B $\flat$ Trumpet (Optional)	

## Optional/Alternate Parts

C Flute  
Tuba  
Horn in F (Doubles 1st Trombone)  
Baritone T.C. (Doubles 1st Trombone)

## NOTES TO THE CONDUCTOR

The classic “Pink Panther” is an ideal swing chart for a young jazz ensemble, with its great history as a huge hit for composer Henry Mancini as well as being featured in a few Pink Panther–themed movies.

For the unison melodic lines, encourage all wind players to listen not only to themselves, but also to their section and to the ensemble. Good intonation, balance, and blend are all accessible goals, provided the students listen and focus.

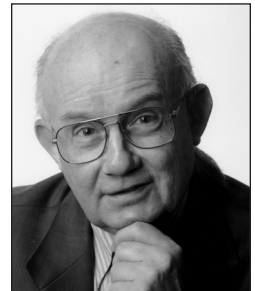
The overall feel is an easy-going swing. Caution the students to avoid exaggerating the swung eighth-note feel, as that can sound stilted and stiff and will lose the gentle swing feel needed for this arrangement.

The piano part is critical and a key element; actually, it’s more of an iconic element in this particular tune. So, depending on the experience of the pianist, some extra rehearsal may be necessary to lock in the exposed piano lines. In addition, accurate articulation on the piano line is essential. I suggest the entire ensemble listen to the original recorded Mancini version for a definitive example of the style and easy-swing feel.

There are a few big ensemble figures that should be set up with a triplet figure from the drumset. The fall-offs are not too long and should be played together. Executing those fall-offs well can really make your band sound polished and mature. Take some time to specifically rehearse those falls, with the ensemble mirroring the 1st trumpet player as the fall descends. Again, listen to the Mancini version for an example of a smooth fall-off.

Enjoy!

—Mike Lewis



**Mike  
Lewis**

Mike Lewis has been a freelance arranger/composer for many years. Starting with the “Jackie Gleason TV Variety Show” as a staff arranger, he became heavily involved in the pop music field, arranging hit records for some of the top pop artists today. He has also been commissioned to write charts for the Glenn Miller Orchestra, and the Lionel Hampton and Jimmy Dorsey orchestras.

# THE PINK PANTHER

Music by HENRY MANCINI  
Arranged by MIKE LEWIS

*J = 114*

**C FLUTE (OPTIONAL)**

**ALTO SAX 1**

**ALTO SAX 2**

**TENOR SAX 1**

**TENOR SAX 2 (OPTIONAL)**

**BARITONE SAX (OPTIONAL)**

**TRUMPET 1**

**TRUMPET 2**

**TRUMPET 3 (OPTIONAL)**

**TROMBONE 1**

**TROMBONE 2 (OPTIONAL)**

**TROMBONE 3 (OPTIONAL)**

**TUBA (OPTIONAL)**

**GIUITAR (OPTIONAL)**

**PIANO**  
R.H.  
L.H.

**BASS**

**DRUMS**  
CYMBAL  
STICKS  
HI-HAT

1 2 3 4 5 6 7 8 9



Conductor - 3

FLUTE (OPT.)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1 (OPT.)

TENOR SAX 2 (OPT.)

BARITONE (OPT.)

TRUMPET 1

TRUMPET 2

TRUMPET 3 (OPT.)

TROMBONE 1

TROMBONE 2 (OPT.)

TROMBONE 3 (OPT.)

TUBA (OPT.)

QUITAR (OPT.)

PIANO

BASS

DRUMS

SHORT FALL

2A

2A

2A

SHARE

18 19 20 21 22 23 24 25

Conductor - 4

50

FLUTE (OPT.)  
 ALTO SAX 1  
 ALTO SAX 2  
 TENOR SAX 1  
 TENOR SAX 2 (OPT.)  
 BARITONE (OPT.)  
 TRUMPET 1  
 TRUMPET 2  
 TRUMPET 3 (OPT.)  
 TROMBONE 1  
 TROMBONE 2 (OPT.)  
 TROMBONE 3 (OPT.)  
 TUBA (OPT.)  
 GUITAR (OPT.)  
 PIANO  
 BASS  
 DRUMS

Chords: C#6 C#7 C#6 (50) F#m6 G#6 F#m6 G#6 Eb9 G#6 Aom G#6  
 C#6 C#7 C#6 F#m6 G#6 F#m6 G#6 Eb9 G#6 Aom G#6

26 27 Kick 28 29 30 31 32 33 34

Conductor - 5

FLUTE (OPT.)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2 (OPT.)

BARITONE (OPT.)

TRUMPET 1

TRUMPET 2

TRUMPET 3 (OPT.)

TROMBONE 1

TROMBONE 2 (OPT.)

TROMBONE 3 (OPT.)

TUBA (OPT.)

GUITAR (OPT.)  
Gm<sup>6</sup> Aolim Gm<sup>6</sup> Ab<sup>9</sup>(11) Ab<sup>9</sup> 58 Gm<sup>6</sup> Eb<sup>9</sup> Gm<sup>6</sup>

PIANO

BASS

DRUMS

55 56 57 58 59 40 41 42

*Legal Use Required*

Conductor - 6

FLUTE (OPT.)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2 (OPT.)

BARITONE (OPT.)

TRUMPET 1

TRUMPET 2

TRUMPET 3 (OPT.)

TROMBONE 1

TROMBONE 2 (OPT.)

TROMBONE 3 (OPT.)

TUBA (OPT.)

GIUITAR (OPT.)

PIANO

BASS

DRUMS

45 44 45 46 47 48 49 50 51



This musical score is for a jazz ensemble, featuring 12 staves of music. The instruments listed on the left are: FLUTE (OPT.), ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2 (OPT.), BARITONE (OPT.), TRUMPET 1, TRUMPET 2, TRUMPET 3 (OPT.), TROMBONE 1, TROMBONE 2 (OPT.), TROMBONE 3 (OPT.), TUBA (OPT.), GUITAR (OPT.), PIANO, BASS, and DRUMS. The score is divided into measures 52 through 59. A large red watermark 'PRO Use Requires Purchase' is overlaid diagonally across the page. Above the GUITAR staff, there are chord symbols: Eb, D9(#9), Gm6, and N.C. The piano part includes markings for 'R.H.' and 'L.H.' with fingerings. Measure numbers 52, 53, 54, 55, 56, 57, 58, and 59 are printed at the bottom of the page.

FLUTE (OPT.)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2 (OPT.)

BARITONE (OPT.)

TRUMPET 1

TRUMPET 2

TRUMPET 3 (OPT.)

TROMBONE 1

TROMBONE 2 (OPT.)

TROMBONE 3 (OPT.)

TUBA (OPT.)

GUITAR (OPT.)

PIANO

BASS

DRUMS

60 61 62 63 64 65 66 67

FLUTE (OPT.)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2 (OPT.)

BARITONE (OPT.)

TRUMPET 1

TRUMPET 2

TRUMPET 3 (OPT.)

TROMBONE 1 (Cb=Bb)

TROMBONE 2 (OPT.)

TROMBONE 3 (OPT.)

TUBA (OPT.)

GUITAR (OPT.)

PIANO

BASS

DRUMS

68 69 70 71 72 73 74 75

Musical score for various instruments including Flute, Saxophones, Trumpets, Trombones, Tuba, Guitar, Piano, Bass, and Drums. The score is for measures 76-84. A large red watermark is overlaid diagonally across the score.

**INSTRUMENTS:** FLUTE (OPT.), ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2 (OPT.), BARITONE (OPT.), TRUMPET 1, TRUMPET 2, TRUMPET 3 (OPT.), TROMBONE 1, TROMBONE 2 (OPT.), TROMBONE 3 (OPT.), TUBA (OPT.), GUITAR (OPT.), PIANO, BASS, DRUMS.

**MEASURES:** 76, 77, 78, 79, 80, 81, 82, 83, 84.

**MARKINGS:** LONG FALL, C#6, Ab9, C#6, N.C., C#7, TONG.

**Watermark:** Legal Use Only