

As Recorded by The Brian Setzer Orchestra  
**Rock This Town**

*Words and Music by BRIAN SETZER*

*Arranged by DAVE WOLPE*

**INSTRUMENTATION**

Conductor  
1st E $\flat$  Alto Saxophone  
2nd E $\flat$  Alto Saxophone  
1st B $\flat$  Tenor Saxophone  
2nd B $\flat$  Tenor Saxophone  
E $\flat$  Baritone Saxophone  
1st B $\flat$  Trumpet  
2nd B $\flat$  Trumpet  
3rd B $\flat$  Trumpet  
4th B $\flat$  Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Guitar Chords  
Guitar  
Piano  
Bass  
Drums

**PREMIER  
JAZZ  
SERIES**

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CONDUCTOR  
JE9910 C

"ROCKABILLY SWING"  $\text{♩} = 200$  (♩ = ♩)

# ROCK THIS TOWN

Words and Music by BRIAN SETZER  
Adaptation by DAVE WOLPE

1ST Eb ALTO SAX.  
2ND Eb ALTO SAX.  
1ST Bb TENOR SAX.  
2ND Bb TENOR SAX.  
Eb BARITONE SAX.  
1ST Bb TRUMPET  
2ND Bb TRUMPET  
3RD Bb TRUMPET  
4TH Bb TRUMPET  
1ST TROMBONE  
2ND TROMBONE  
3RD TROMBONE  
4TH TROMBONE  
ELEC. GUITAR  
PIANO  
ELEC. BASS  
DRUMS

Rock This Town - 2

A. SAX 1  
A. SAX 2  
T. SAX 1  
T. SAX 2  
BARI. SAX  
TP. 1  
TP. 2  
TP. 3  
TP. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
ELEC. GTR.  
PNO.  
ELEC. BASS  
DRUMS

Annotations: BEND, TOP NOTES OPT. (ALL OR NONE), BEND, Bb11, A13, w/ WHAMMY BAR, A13 (119), AD LIB FILLS, H.H., SIM.

Measure numbers: 9, 10, 11, 12, 13, 14, 15, 16

Rock This Town - 3

17

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

ELEC. GTR.

PNO.

ELEC. BASS

DRUMS

SHUFFLE

SOLI

17 18 19 20 21 22 23 24



Rock This Town - 4

25

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

ELEC. GTR.

PNO.

ELEC. BASS

DRUMS

D (COMP.)

(PLAY IF NO GTR. - OTHERWISE COMP.)

Bb7 A7 G/B C° A7/C#

25 26 27 28 29 30 31 32

Rock This Town - 5

This musical score is for the fifth page of the piece 'Rock This Town'. It is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is written in 4/4 time and the key signature has three sharps (F#, C#, G#). A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page.

The score includes the following parts:

- A. SAX 1
- A. SAX 2
- T. SAX 1
- T. SAX 2
- BARI. SAX
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- ELEC. GTR. (Electric Guitar)
- PNO. (Piano)
- ELEC. BASS (Electric Bass)
- DRUMS

The guitar part includes the following chord symbols: D<sup>9</sup>(13), D<sup>9</sup>, G<sup>9</sup>, G<sup>10</sup>, D<sup>9</sup>(13), E<sup>7</sup>(11), and A<sup>13</sup>. The drum part includes a notation '(H.H.)' for hi-hat.

Measure numbers 33 through 40 are indicated at the bottom of the page.

Rock This Town - 6

41

A. SAX 1  
A. SAX 2  
T. SAX 1  
T. SAX 2  
BAR. SAX  
TP. 1  
TP. 2  
TP. 3  
TP. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
ELEC. GTR.  
PNO.  
ELEC. BASS  
DRUMS

41 42 43 44 45 46

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Rock This Town - 7

47 B.G. - END TIME ONLY

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BARI. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

ELEC. GTR.

PNO.

ELEC. BASS

DRUMS

SOLO  
E A7 E C7 B7 A/c# D° B7/c# E E7

D G7 D D Bb7 A7 G/B C° A9/c# D D7

(CHORDS CUED ON PAGE)

47 48 49 50 51 52 53 54 55 56

Rock This Town - 8

A7 A#0 E C#m7 F#m7 B7 E F#m7/B E

G7 G#0 D Bm7 Em7 A7 D Em7/A D

57 58 59 60 61 62 63 64

The musical score is arranged in a standard orchestral format. It includes staves for A. SAX 1 & 2, T. SAX 1 & 2, BARI. SAX, TPT. 1-4, TBN. 1-4, ELEC. GTR., PNO., ELEC. BASS, and DRUMS. The score is divided into two systems, with the first system covering measures 57-62 and the second system covering measures 63-64. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

Rock This Town - 9

PLAY 3 TIMES

65 SOLI

A. SAX 1  
A. SAX 2  
T. SAX 1  
T. SAX 2  
BARI. SAX

2ND TIME ONLY

TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4

TABET 1ST TIME

TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4

ELEC. GTR.  $D^6$   $G^9$   $D^6$   $Bb^9$   $A^{15}$   $D^6$   $D^6$   $G^9$   $E+7^{(49)}$   $Bb^{15}$   $A^{15}$

PNO.

ELEC. BASS

DRUMS

Rock This Town - 10

1. 2.

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BARI. SAX

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

ELEC. GTR.

PNO.

ELEC. BASS

DRUMS

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D<sup>9</sup>(11) D<sup>9</sup> G<sup>9</sup> G<sup>9</sup> D<sup>6</sup> E<sup>7</sup> B<sup>9</sup> A<sup>13</sup> D<sup>6</sup> D<sup>6</sup> FILL...

173 174 175 176 177 178 179 180

QUITAE FILL...

FILL...



Rock This Town - 11

OPEN DRUM SOLO

5.

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BARI. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

ELEC. GTR.

PNO.

ELEC. BASS

DRUMS

FILL ...

Solo

07(49)

81 82 83 84 85 86 87 88 89 90



Rock This Town - 12

91

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

ELEC. GTR.

PNO.

ELEC. BASS

DRUMS

91 92 93 94 95 96 97 98

91

92

93

94

95

96

97

98

Rock This Town - 13

A. SAX 1  
A. SAX 2  
T. SAX 1  
T. SAX 2  
BARI. SAX  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
TBN. 4  
ELEC. GTR.  
PNO.  
ELEC. BASS  
DRUMS

SOLO  
BEND  
TOP NOTES OPT. (ALL OR NONE)  
BEND  
B7(9)  
A15  
W/ WHAMMY BAR  
A15(11/13)  
AD LIB FILLS  
H.H.  
SIM.

99 100 101 102 103 104 105 106

Rock This Town - 14

107

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

SARI. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

ELEC. GTR.

PNO.

ELEC. BASS

DRUMS

107

108

109

110

111

112

113

114

Rock This Town - 15

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

ELEC. GTR.

PNO.

ELEC. BASS

DRUMS

SOLI

SOLI

D7(9) Eb7(9) D7(9) Ab15 G15

D7(9) E7(9) A15

SOLO

H.H.

SIM.

115 116 117 118 119 120 121 122



Rock This Town - 16

129

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BARI. SAX

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

ELEC. GTR.

PNO.

ELEC. BASS

DRUMS

123 124 125 126 127 128 129 130

FILL ... FILL ...



Rock This Town - 17

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- A. SAX 1
- A. SAX 2
- T. SAX 1
- T. SAX 2
- BARI. SAX
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- ELEC. GTR. (Electric Guitar)
- PNO. (Piano)
- ELEC. BASS (Electric Bass)
- DRUMS

Key annotations and markings include:

- Dictated**: A red stamp in the upper right corner.
- BEND**: Multiple instances of the word "BEND" above notes in the saxophone and guitar parts.
- Q<sup>9</sup>**: Quarter note markings in the guitar part.
- A<sup>15</sup>**: An annotation above the guitar part.
- Opt. Ovs**: An annotation above the guitar part.
- E<sub>13</sub> (+11)** and **D<sub>7</sub> (+9)**: Chord markings in the guitar part.
- FILL**: A marking above the drum part.
- SOLO**: A marking above the drum part.
- (SOLO FILL)**: A marking at the end of the drum part.
- (e)**: A marking at the end of the trumpet parts.
- (H<sub>0</sub>) - ALL OR NONE**: A marking at the end of the baritone saxophone part.

Measure numbers 131, 132, 133, 134, 135, and 136 are indicated at the bottom of the page.

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