

Sing, Sing, Sing

Music by LOUIS PRIMA
Arranged by MIKE LEWIS

INSTRUMENTATION

Conductor
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar Chords
Guitar
Piano
Bass
Drums

PREMIER
JAZZ
SERIES

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SING, SING, SING

Words and Music by LOUIS PRIMA
Arranged by MIKE LEWIS

JE9903C
CONDUCTOR

BRIGHT SWING $\text{♩} = 224$

The musical score is arranged for a full band. The instruments listed on the left are Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as BRIGHT SWING with a quarter note equal to 224 beats per minute. The music is primarily rests for most instruments, with some notes appearing at the end of the piece. The drum part includes a 'SOLO/TOMS' section and 'QUASI AD LIB' markings. A large red watermark 'Preview Only' is overlaid diagonally across the score.

CONDUCTOR - 2

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Gtr.
Piano
Bass
Drums

9

10 11 12 13 14 15

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CONDUCTOR - 5

(19)

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

16

17

18

20

21

22

Enib F#ou Enib F#ou Enib F#ou Enib Amib B7

Enib F#ou Enib F#ou Enib F#ou Enib Amib B7

cm (Toms)

r.s.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

(Toms)

23 24 25 26 28 29 30

E^{mi}6 B⁹ E^{mi}6 B⁹ E^{mi}6 A^{mi} B⁷(#9) E^{mi} E^{mi}6 F[♯]o^u E^{mi}6 F[♯]o^u E^{mi}6 F[♯]o^u E^{mi}6 A^{mi} B⁷

E^{mi}6 B⁷ E^{mi}6 B⁷ E^{mi}6 A^{mi} B⁷(#9) E^{mi} E^{mi}6 F[♯]o^u E^{mi}6 F[♯]o^u E^{mi}6 F[♯]o^u E^{mi}6 A^{mi} B⁷

e.s.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

(Toms)

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Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

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99 40 41 42 44 45 46

r.s.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

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47 48 49 50 51 52 53 54

55

The score consists of the following parts:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Each part features a melodic line with various ornaments and dynamics.
- Brass:** Trumpets 1-4 and Trombones 1-4. Trumpets 1 and 2 have specific dynamics and articulations: *Buo*, *F#*, *Buo*, *F#*, *Buo*, *F#*, *Buo*, *F#*, *Buo*, *F#*, *Buo*, *F#*, *Buo*, *F#*, *Buo*, *F#*, *Buo*. Trombones 1-4 have a *3* marking.
- Guitar:** Chords: *Amb*, *E7*, *Amb*, *E7*, *Amb*, *E7*, *Amb*, *E7*, *Amb*, *E7*, *Amb*, *E7*, *Amb*, *E7*, *Amb*, *E7*, *Amb*.
- Piano:** Accompanying chords and bass line.
- Bass:** Bass line.
- Drums:** Rhythmic accompaniment with *r.f.* markings.

63

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

64 65 66 67 68 69 70

SOLO

73

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

(QUASI AD LIB.)

73 74 75 76 77 78

CONDUCTOR - 11

79

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

(PLAY END TIME ONLY)

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

Even Brns.

1.

2.

2

2

2

2

1.

2.

1.

2.

(No Solo)

80 81 82 83 84 85 86 87

88

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Gr.

Piano

Bass

Drums

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EVEN STR'S

2

2

2

2

2

2

2

2

2

2

96

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

(DUMSKI AD LIS)

SOLO

97

98

99

100

101

102

105

104

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1
PLUNGER (OR HAND) OVER BELL

Tbn. 2
PLUNGER (OR HAND) OVER BELL

Tbn. 3
PLUNGER (OR HAND) OVER BELL

Tbn. 4
PLUNGER (OR HAND) OVER BELL

Gtr. Ario Ario Gtrio

Piano

Bass

Drums

112

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums



120

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

(BUNGI AO LI)

121

122

123

124

125

126

127

128

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

UNIS. *mf*

UNIS. *mf*

UNIS. *mf*

UNIS. *mf*

129 130 131 132 133 134 135

136

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums (No Solo)

144

Musical score for conductor, measures 144-151. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, Tpt. 1-4, Tbn. 1-4, Gtr., Piano, Bass, and Drums. A large red watermark 'Preview Only' is overlaid diagonally across the page.

145

146

147

148

149

150

151

152

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

153 154 155 156 157 158 159

160

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

Am6 B7(b9) E7(b9) Am6 B7(b9) E7(b9) Am6 B7(b9) E7(b9) B7(b9) E7(b9) B7(b9) E7(b9) B7(b9) E7(b9) Am6

Am6 B7(b9) E7(b9) Am6 B7(b9) E7(b9) Am6 B7(b9) E7(b9) B7(b9) E7(b9) B7(b9) E7(b9) Am6

2 2 SOLO

161 162 163 164 165 166 167

CONDUCTOR - 22

168

Alto 1

Tpt. 1

Tbn. 1

Drums (QUASI AD LIB.)

169 170 171 172 173 174 175

176

Alto 1

Tpt. 1

Tbn. 1

Drums

177 178 179 180 181 182 183

184

Alto 1

Tpt. 1

Tbn. 1

Drums

185 186 187 188 189 190 191

192

Alto 1

Tpt. 1

Tbn. 1

Drums

193 194 195 196 197 198 199

200

Alto 1

Tpt. 1

Tbn. 1

Drums

201 202 203 204 205 206 207

CONCELL

CYM

208

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. *Amio G#m10*

Piano *Amio G#m10*

Bass

Drums (No Solo)

209 210 211 212 213 214 215

216

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums