

CONDUCTOR
JE9839C

MOODY

From the Telarc album "Young Lions & Old Tigers"

Words by IOLA BRUBECK
Music by DAVE BRUBECK
Arranged by DAVE WOLPE

EASY BLUES $\text{♩} = 112$

1ST Eb ALTO SAX. *MELODY*

2ND Eb ALTO SAX. *MELODY*

1ST Bb TENOR SAX. *MELODY*

2ND Bb TENOR SAX. *MELODY*

Eb BARITONE SAX. *MELODY*

1ST Bb TRUMPET *HARMON MUTE*

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE *BUCKET MUTE*

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

QUITAR *F#m7 C7(b9) F#m7 C7(b9) F#m (SPARSE COMPING) C7*

PIANO *(As 16)*

BASS *SHIM*

DRUMS *H.H. (CLASH) CYM. H.H. SIMILE AD LIB.*

1 2 3 4 5 6 7 8

Moody - 2

A. SAX 1
 A. SAX 2
 T. SAX 1
 T. SAX 2
 BARI. SAX
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GUITAR
 PIANO
 BASS
 DRUMS

The musical score for "Moody - 2" spans measures 9 to 16. The instrumentation includes:

- A. SAX 1 & 2:** Alti saxophones, mostly playing whole notes and half notes.
- T. SAX 1 & 2:** Tenor saxophones, playing eighth and sixteenth note patterns.
- BARI. SAX:** Baritone saxophone, playing a steady eighth-note accompaniment.
- TPT. 1-4:** Trumpets, playing various melodic lines and harmonies.
- TBN. 1-4:** Trombones, providing harmonic support with sustained notes and moving lines.
- GUITAR:** Features chords and melodic fragments, with specific fret markers (F#11, C7, Bbm, F7) indicated.
- PIANO:** Plays complex chordal textures and arpeggiated figures.
- BASS:** Provides a consistent eighth-note bass line.
- DRUMS:** Features a pattern of eighth-note hits.

Measure numbers: 9, 10, 11, 12, 13, 14, 15, 16.

Moody - 3

Legal Use Requires Purchase

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BARI. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QUIR

PIANO

BASS

DRUMS

17 18 19 20 21 22 23 24

OPEN

F#m

C7

C#7(b9)

C7(b9)

Bb7(b9)

Bb7

(Ab15)

Moody - 4

29 BACKGROUND - 2ND TIME ONLY

Legal Use Required

25 26 27 28 29 30 31 32

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BARI. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TSN. 1

TSN. 2

TSN. 3

TSN. 4

QUITAR

PIANO

BASS

DRUMS

SOLO

GM16 (9)

GM16 (9) D+7 (b9)

(4TH TES. CUED ON PART)

F#m7 GM/C

C+7 (b9)

F#m16 (9)

F#m16 (9) C+7 (b9)

(CHORDS CUED ON PART)

(COMP.)

(CHORDS CUED ON PART)

C+7 (b9)

FILL

SWING

Moody - 5

A. SAX 1
 A. SAX 2
 T. SAX 1
 T. SAX 2
 BARI. SAX
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GUITAR
 PIANO
 BASS
 DRUMS

Chord progression for T. SAX 1, GUITAR, and PIANO:
 Gm16(9) D+7(b9) Gm16(9) Db7(b9) Cm16 Ab7 G7 Cm16 D7(b9) Gm16 A7 D7
 Fm16(9) Fm16(9) C+7(b9) Fm16(9) Cb7(b9) Bbm16 Ab7 F7 Bbm16 C7(b9) Fm16 G7 C7

Measure numbers: 33, 34, 35, 36, 37, 38, 39, 40, 41, 42

Moody - 6

1

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BARI. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QUITAR

PIANO

BASS

DRUMS

43 44 45 46 47 48 49 50 51 52

Chord symbols: $Gm16$, $D15$, $C15$, $Gm16$, $D7(b9)$, $Gm16(9)$, $D+7(b9)$, $Fm16$, $C15$, $Bb15$, $Fm16$, $C7(b9)$, $Fm16(9)$, $C+7(b9)$

Moody - 7

2. (55)

A. SAX 1

A. SAX 2

T. SAX 1 *Am16 (9)* *D+7 (b9)*

T. SAX 2

BARI. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QUINTAR *Fm16 (9)* *C+7 (b9)* *Fm1* *Ab13* *G13 (b9)* *G+7* *Am7* *C7 (b9)* *Fm16 (9)* *Ab13* *Fm1* *Fm1/Eb* *Dm17 (b9)* *D9 (b9)* *Am7* *Ab9*

PIANO

BASS

DRUMS *FILL*

53 54 55 56 57 58 59 60

Moody - 8

SOLO

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BARI. SAX

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QUINTAR

PIANO

BASS

DRUMS

CHORDS: Fm16(9), Fm16, Cb15, Bbm16, C7(b9), F7(b9), Bbm16, Bbm16/Ab, A7, A+7(#9), C+7(b9), Fm16, D+7(#9), A15(b9), A+7, Am7, C7(b9)

61 62 63 64 65 66 67 68

Legal Use Requires Purchase

Moody - 9

A. SAX 1
 A. SAX 2
 T. SAX 1
 T. SAX 2
 BARI. SAX
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GUITAR
 PIANO
 BASS
 DRUMS

F#m16(9) C#9 C#9 Bb16 N.C. F#m16(9) F#m7 F#m6 F#m11

(Solo)

69 70 71 72 73 74 75 76

Moody - 10

79

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BARI. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GIUITAR

PIANO

BASS

DRUMS

TO HARMON

F#m11 F#m7 F#m9 C#7(9) F#m F#m C7 F#m6 C7 F#m F#m7 G#m7 Abm7 G#m7 F#m7 F#m F#m C7 F#m6 C7

77 78 79 80 81 82 83 84

Moody - 1 1

Legal Use Required

OPEN

85 86 87 88 89 90 91 92

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BARI. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QUITAR

PIANO

BASS

DRUMS

F#m F#m6(9) F#m F#7(#9) Bbm Bbm F7 Bbm6 F7 Bbm Bbm6(9) Bbm7 Bbm6 F#m F#m C7 F#m6 C7

Moody - 12

93

A. SAX 1
 A. SAX 2
 T. SAX 1
 T. SAX 2
 BARI. SAX
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GUITAR
 PIANO
 BASS
 DRUMS

Fm7 C7 C7(b9) C7 Eb7 C7 C7 Eb7 Eb7(b9) Eb7 Fm7 Eb7 Fm7 Gm7/C

93 94 95 96 97 98 99 100

Moody - 13

1. 2.

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BARI. SAX

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

QUIPTE

PIANO

BASS

DRUMS

SOLO

Legal Use Requires Purchase

101 102 103 104 105 106 107

FM7 C7(b9) FM7 FM(b7) FM7 Gm/C FM7 C7(b9) FM(b7) FM7 (Opt. 3rd) Bb15 (No Fill)