

YOUNG JAZZ ENSEMBLE



Belwin JAZZ

a division of Alfred

C JAM BLUES

Lyrics by RUTH ROBERTS,
BILL KATZ and ROBERT THEILE

Music by DUKE ELLINGTON

Arranged by DAVID PUGH

INSTRUMENTATION

Conductor

C Flute (Optional)

1st E \flat Alto Saxophone

2nd E \flat Alto Saxophone

1st B \flat Tenor Saxophone

2nd B \flat Tenor Saxophone

E \flat Baritone Saxophone

(Optional)

1st B \flat Trumpet

2nd B \flat Trumpet

3rd B \flat Trumpet

4th B \flat Trumpet (Optional)

1st Trombone

2nd Trombone

3rd Trombone (Optional)

4th Trombone (Optional)

Tuba (Optional)

Guitar Chords

Guitar (Optional)

Piano

Bass

Drums

Optional Alternate Parts

1st Horn in F (Doubles

1st Trombone)

2nd Horn in F (Doubles

2nd Trombone)

Baritone T.C. (Doubles

2nd Trombone)



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C JAM BLUES

Lyrics by RUTH ROBERTS, BILL KATZ and ROBERT THEILE
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JE9834C
CONDUCTOR

SWING $\text{♩} = 158$

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- C Flute (Optional):** Rests throughout the piece.
- Alto Sax 1 & 2:** Rests throughout the piece.
- Tenor Sax 1 & 2:** Play a melodic line in the first four measures, then rest.
- Baritone Sax (Optional):** Plays a rhythmic accompaniment throughout.
- Trumpet 1-4 (Optional):** Rests throughout the piece.
- Trombone 1-4 (Optional):** Play a rhythmic accompaniment throughout.
- Tuba (Optional):** Rests throughout the piece.
- Guitar (Optional):** Plays chords with a swing feel, marked with C^{15} and F^{\flat} chords.
- Piano:** Plays a rhythmic accompaniment with a swing feel, marked with C^{15} and F^{\flat} chords. Includes a "FILL 8th" in measures 5 and 7.
- Bass:** Plays a rhythmic accompaniment with a swing feel, marked with C^{15} and F^{\flat} chords.
- Drums:** Plays a swing rhythm with a "SWING RIDE Cym." and "H.H." (Hi-Hat) in measure 1.

CONDUCTOR - 2

13

This musical score is for a conductor, labeled 'CONDUCTOR - 2'. It spans measures 9 to 16. The score includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Tuba, Guitar, Piano, Bass, and Drums. A large red watermark 'LegalView Only Requires Purchase' is overlaid diagonally across the page. The score contains various musical notations, including notes, rests, and dynamic markings such as 'mf' and 'f'. A 'HARMON MOTE' instruction is present for the Trumpet 2 part. Chord symbols for guitar include Dmi7, G7(b9), C15, A7(b9), D9, G15, and F15. A 'FILL' instruction is also present for the piano part. The drums part is marked '(ENSEMBLE)'. Measure numbers 9, 10, 11, 12, 14, 15, and 16 are indicated at the bottom of the page.

9

10

11

12

14

15

16

TO CODA

Flute

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Gtr.

Pno.

Bass

Drs.

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OPEN

ENSEMBLE

F15 C15 A7(11) Dm9 G15 G7(9) C15 A7(11) D9 Ab15(11) G7(9) C15

F15 C15 A7(11) Dm9 G15 G7(9) C15 A7(11) D9 Ab15(11) G7(9) C15

CONDUCTOR - 4

Flute

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Gtr.

Pno.

Bass

Drs.

PLAY END TIME ONLY

PLAY ALWAYS

SOLO 1ST TIME

SOLO END TIME

87#

87#

87#

F#

C#

A7#9

n.c. B, C, F# G# F# F# C#

F#

C#

A7#9

FILL

TIME

26 27 28 29 30 31 32



37

Flute

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Gtr.

Pno.

Bass

Drs.

Handwritten notes and markings on the score include: *E7(b9)*, *A15*, *A7(#9)*, *D9*, *B7(#9)*, *E7(b9)*, *A15*, *D9*, *G15*, *D9*, *PLAY ALWAYS*, *PLAY END TIME ONLY*, *D9*, *G15*, *C9*, *F15*, *C9*, *D9*, *G15*, *G7(#9)*, *C9*, *A7(#9)*, *D7(b9)*, *G15*, *C9*, *F15*, *C9*.

CONDUCTOR - 6

Flute

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Gtr.

Pno.

Bass

Drs.

41 42 43 44 45 46 47 48

Handwritten annotations: G° , D° , $B7(b9)$, E_{maj} , $A7(b9)$, $A7(\#9)$, D° , $B7(b9)$, $END SOLO$, F° , C° , $A7(b9)$, D_{maj} , $G7(b9)$, $G7(\#9)$, C° , $A7(b9)$, D° , F° , C° , $A7(\#9)$, D_{maj} , $G7(b9)$, $G7(\#9)$, C° , $A7(b9)$, D° , $(ENSEMBLE)$

50

Flute

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Gr.

Pno.

Bass

Drs.

SOLO

(PLAY IF NO BARI SAX)

ENSEMBLE

TIME

49 51 52 53 54 55 56

Flute

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Gtr.

Pno.

Bass

Drs.

PLAY ALWAYS

A7sus

Dm9

G13sus

C/G

G7sus

C/G

D7sus/G

G7sus

C/G

G7sus

C/G

F/G

F#

G

(ENSEMBLE)

57

58

59

60

61

62

63

COOA

CONDUCTOR - 9

66

64

65

67

68

69

70

71

Flute

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Gtr.

Pno.

Bass

Drs.

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This page of a musical score is for the conductor, labeled "CONDUCTOR - 10" and numbered "76". It features a variety of instruments and vocal parts. The instruments listed on the left are Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Tuba, Grand Piano (Gr.), Piano (Pno.), Bass, and Drums (Drs.). The score includes musical notation with notes, rests, and dynamic markings such as *mf* and *sf*. Chord symbols are present above the piano and grand piano parts, including $A7(\sharp 9)$, D_{maj9} , $C\sharp_{\text{maj9}}$, D_{maj9} , $A_{\text{maj9}}(\sharp 9)$, $G7(\sharp 9)$, $A7(\sharp 9)$, D_{maj9} , G_{15} , $G7(\sharp 9)$, C_{15} , and $A7(\sharp 9)$. A "FILL" marking is also visible. The bottom of the page shows measure numbers 72, 73, 74, 75, 77, 78, and 79. A large, diagonal red watermark reading "Legal Use Requires Purchase" is overlaid across the entire page.

CONDUCTOR - 11

This page of a musical score is for the conductor, covering measures 80 through 88. The score is written for a large ensemble and includes the following parts:

- Flute
- Alto 1
- Alto 2
- Ten. 1
- Ten. 2
- Bari.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Tuba
- Gtr.
- Pno.
- Bass
- Drs.

The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Legal View Only - Purchase" is overlaid across the entire page. Measure numbers 80, 81, 82, 83, 84, 85, 86, 87, and 88 are printed at the bottom of the page. Specific chord symbols are present above the guitar and piano staves, including D₉, G₁₅, G_{7(#9)}, C₁₅, A_{7(#9)}, D₉, G₁₅, D_{9(#11)}, and C_{15(#11)}. A "FILL" marking is also visible above the piano staff in measure 83. The word "(ENSEMBLE)" is written below the bass staff in measure 85.

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