

From the Television Special "A Charlie Brown Christmas"  
**Christmas Time Is Here**

*Words and Music by*  
*LEE MENDELSON and VINCE GUARALDI*  
*Arranged by DAVID PUGH*

**INSTRUMENTATION**

Conductor	1st Trombone
C Flute (Optional)	2nd Trombone
1st E $\flat$ Alto Saxophone	3rd Trombone (Optional)
2nd E $\flat$ Alto Saxophone	4th Trombone (Optional)
1st B $\flat$ Tenor Saxophone	Tuba (Optional)
2nd B $\flat$ Tenor Saxophone	Guitar Chords
E $\flat$ Baritone Saxophone (Optional)	Guitar (Optional)
1st B $\flat$ Trumpet	Piano
2nd B $\flat$ Trumpet	Bass
3rd B $\flat$ Trumpet	Drums
4th B $\flat$ Trumpet (Optional)	

**Optional Alternate Parts**

1st Horn in F (Doubles 1st Trombone)  
2nd Horn in F (Doubles 2nd Trombone)  
Baritone T.C. (Doubles 2nd Trombone)

**YOUNG  
JAZZ  
ENSEMBLE**

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**CHRISTMAS TIME IS HERE**

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JE9833C  
CONDUCTOR

MODERATELY SLOW  $\text{♩} = 80$

Score for "Christmas Time Is Here" featuring various instruments and a conductor part. The score includes staves for C Flute (Optional), Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax (Optional), Trumpet 1-4 (with optional parts for 3 and 4), Trombone 1-4 (with optional parts for 3 and 4), Tuba (Optional), Guitar (Optional), Piano, Bass, and Drums. The music is in 3/4 time and marked "Moderately Slow" with a tempo of 80 beats per minute. A large red watermark "Legal View Only Requires Purchase" is overlaid on the score.

CONDUCTOR - 2

This musical score is for a conductor, labeled "CONDUCTOR - 2". It features a large red watermark that reads "Preview Only Requires Purchase". The score is arranged in a standard orchestral layout with the following parts:

- Flute:** Part 1, starting with a circled "1" above the first measure.
- Alto 1 & 2:** Two parts, both starting with a circled "1" above the first measure.
- Ten. 1 & 2:** Two parts, both starting with a circled "1" above the first measure.
- Bari.:** Baritone part, starting with a circled "1" above the first measure.
- Tpt. 1-4:** Four trumpet parts, all starting with a circled "1" above the first measure.
- Tbn. 1-4:** Four trombone parts. Tbn. 1 has a "Solo" marking above the first measure and a "mf" marking below the first measure.
- Tuba:** One part.
- Gtr.:** Guitar part with chord symbols: Fmaj9, Eb9#11, Fmaj9, Eb9#11, Bb7(b9), Bb7, Am7, Ab7, Gm7, Gm7/C, F#m7(b9).
- Pno.:** Piano part with chord symbols: Fmaj9, Eb9#11, Fmaj9, Eb9#11, Bb7(b9), Bb7, Am7, Ab7, Gm7, Gm7/C, F#m7(b9).
- Bass:** Bass line.
- Drs.:** Drums, with markings for "SUSPENSIVE-SOUND 'STYL' SNARE", "Hi Hat", and "RIDE CYM.".

The score spans measures 10 to 16. Measure numbers 10, 11, 12, 13, 14, 15, and 16 are printed at the bottom of the page.

Flute

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Gtr.

Pno.

Bass

Drs.

18 19 20 21 22 23 24

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Flute

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Gr.

Pno.

Bass

Drs.

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27 28 29 30 31 32 33

DEPARTS - SHANE  
WITH SHOF

Hi Hat

LIGHT PLS

The image shows a page of a musical score for a conductor, labeled 'CONDUCTOR - 4'. The score is written for a large ensemble, including Flute, Alto 1 and 2, Tenors 1 and 2, Baritone, Trumpets 1-4, Trombones 1-4, Tuba, Grand Piano, and Drums. The music is in 4/4 time and features complex rhythmic patterns and dynamics. A large, diagonal watermark reading 'Legal View Only Requires Purchase' is overlaid across the entire page. At the bottom, there are measure numbers 27 through 33, and some performance instructions like 'DEPARTS - SHANE WITH SHOF', 'Hi Hat', and 'LIGHT PLS'.

Flute

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Gtr.

Pno.

Bass

Drs.

54

55

56

57

58

59

40

41

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CHORDS: Fmaj, Eb13#M, Fmaj, Eb13#M, Bb7(b9), Bb7, Am7, Ab7, Gm7, Gm7/C, Fm7(b9)

PERCUSSION: DRUMS - SNARE 'STE GROU', HI HAT

42

Flute

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Gr.

Pno.

Bass

Drs.

SOUSSES-SABRE HI HAT "STE GROU"

43 44 45 46 47 48 49

Chords: Dmaj, C#m, Dmaj, C#m, G#m7(b9), Gm7, F#m7, Fm7, Em7, Em7/A, Dm7(b9)

Chords: Fmaj, Eb13#11, Fmaj, Eb13#11, Bm7(b9), Bbm7, Am7, Abm7, Gm7, Gm7/C, Fm7(b9)





Flute (Solo) (PLAY IF NO 1ST TROMBONE SOLO)

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1 (HARD MUTE Solo)

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Gr.

Pno.

Bass

Drs.

CHORDS: Gm9, F#m9, Gm9, F#m9, C#m7(b9), Cm7, Bm7, Bbm7, Am7, Am7/D, Gm9

CHORDS: Fm9, Ebm9, Fm9, Ebm9, Bm7(b9), Bbm7, Am7, Abm7, Gm7, Gm7/C, Fm9

Lyrics: PRENONS-CHANCE "STE GOLF", NI NAY

51 52 53 54 55 56 57

♩ *Coca*

Flute

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Gtr.

Pno.

Bass

Drs.

58

59

60

61

62

63

64

65

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*SECOND-DANCE WITH SOAP*

*Hi Hat*

*Musical Notation*

*Chord Symbols: F#m7(b9), Bbm7, Abm7, Gm7, Gm7/C, Fm9, C#m(b9), Fm9/C*

CONDUCTOR - 9

Flute

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Gtr.

Pno.

Bass

Drs.

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66 67 68 69 70 71 72 73 74

SOUS-CHASSE Hi Hat "THE GUY"

RIDE Cym.

PIANO ENTR.

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