

# Green Onions

Music by BOOKER T. JONES, STEVE CROPPER, LEWIS STEINBERG and AL JACKSON, JR.

Arranged by ROY PHILLIPPE

## INSTRUMENTATION

Conductor	1st Trombone
1st E $\flat$ Alto Saxophone	2nd Trombone
2nd E $\flat$ Alto Saxophone	3rd Trombone
1st B $\flat$ Tenor Saxophone	4th Trombone
2nd B $\flat$ Tenor Saxophone	Guitar Chords
E $\flat$ Baritone Saxophone	Guitar
1st B $\flat$ Trumpet	Piano
2nd B $\flat$ Trumpet	Bass
3rd B $\flat$ Trumpet	Drums
4th B $\flat$ Trumpet	

## Optional Alternate Parts

C Flute  
Horn in F (Doubles 1st Trombone)  
Baritone T.C. (Doubles 3rd Trombone)  
Tuba

**JAZZ  
BAND  
SERIES**

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CONDUCTOR  
JE9820C

# GREEN ONIONS

MUSIC BY BOOKER T. JONES, STEVE CROPPER,  
LEWIS STEINBERG AND AL JACKSON, JR.  
Arranged by ROY PHILLIPPE

(SWING SHUFFLE ♩ = 126) (♩ = ♪)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR (A LITTLE TONAWAY)

PIANO

BASS

DRUMS

H.H. w/foot 1

3 4 5 6 7 8

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CONDUCTOR - 2

9

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

9 10 11 12 13 14 15 16

This musical score is for a conductor and covers measures 9 through 16. The ensemble includes Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, Trumpets 1 through 4, Trombones 1 through 4, Guitar, Piano, Bass, and Drums. The saxophones play a melodic line with eighth and quarter notes. The brass instruments (trumpets and trombones) play a rhythmic pattern of quarter notes. The guitar, piano, bass, and drums provide harmonic and rhythmic support. A large red watermark 'Preview Requires Purchase' is overlaid on the score.

CONDUCTOR - 3

21

Musical score for a jazz ensemble, including parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is marked with a large red watermark: "Legal Use Requires Purchase".

The score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score consists of 24 measures, with measure numbers 17 through 24 indicated at the bottom. A large red watermark, "Legal Use Requires Purchase", is overlaid diagonally across the entire page. A conductor's part for measure 21 is indicated at the top.

CONDUCTOR - 4

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUMS

25 26 27 28 29 30 31 32

(SOLO - AS 16 02 AD L10)  
F7



CONDUCTOR - 6

45

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

QUITAR

PIANO

BASS

DRUMS

(OPEN)

(PLAY END  $\times^0$ )

G7 (SOLO - AS IS OR AD LIB)

C7

Bb7

F7

41

42

43

44

45

46

47

48



CONDUCTOR - 7

Musical score for a jazz ensemble, including parts for Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, Guitar, Piano, Bass, and Drums. The score is marked with a large red watermark "LegalView Requires Purchase".

The score is divided into two systems. The first system includes parts for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, and Trombone 4. The second system includes parts for Guitar, Piano, Bass, and Drums.

Chord markings are present above the Tenor Sax 1 part: C7, G7, D7, C7, G7.

Measure numbers 49, 50, 51, 52, 53, 54, 55, and 56 are indicated at the bottom of the page.

CONDUCTOR - 8

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

(L7) (58)

(FILL)

57 58 59 60 61 62 63 64

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Preview Required

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

66 67 68 69 70 71 72

(FILL)

Musical score for a band and rhythm section, including parts for Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, Guitar, Piano, Bass, and Drums. The score is for measures 73-79 and features a large red watermark reading "Legal Use Requires Purchase".

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- QUITAR
- PIANO
- BASS
- DRUMS

The score is for measures 73-79. The key signature is one sharp (F#) and the time signature is 4/4. The music is in a common form, likely a march or a similar style. The watermark "Legal Use Requires Purchase" is overlaid diagonally across the score.

CONDUCTOR - 11

(SLIGHT RIT.)

Musical score for a jazz ensemble, including parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score spans measures 80 to 85. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page.

The score is arranged in a standard orchestral layout with parts for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The conductor's part is at the top. The saxophone section includes Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax. The brass section includes Trumpet 1-4 and Trombone 1-4. The rhythm section includes Guitar, Piano, Bass, and Drums. The score spans measures 80 to 85. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page.

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