

FIRST YEAR CHARTS



Belwin JAZZ

a division of Alfred

EL GATO GORDO

"The Fat Cat"

ROY PHILLIPPE (ASCAP)

C Flute (Optional)
1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
1st B \flat Tenor Saxophone
2nd B \flat Tenor Saxophone
(Optional)
E \flat Baritone Saxophone
(Optional)
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet (Optional)

1st Trombone
2nd Trombone (Optional)
3rd Trombone (Optional)
Tuba (Optional)
Guitar Chords
Guitar (Optional)
Piano
Bass
Drums

Optional Alternate Parts

Horn in F (Doubles
1st Trombone)
Baritone T.C. (Doubles
3rd Trombone)



Preview Only
Legal Use Requires Purchase

EL GATO GORDO

"The Fat Cat"

ROY PHILLIPPE (ASCAP)

JE9819C
CONDUCTOR

LATIN $\text{♩} = 120$

The musical score is arranged for a conductor and includes parts for the following instruments: C Flute (Optional), Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2 (Optional), Baritone Sax (Optional), Trumpet 1, Trumpet 2, Trumpet 3 (Optional), Trombone 1, Trombone 2 (Optional), Trombone 3 (Optional), Tuba (Optional), Guitar (Optional), Piano, Bass, and Drums. The score is in 4/4 time with a tempo of 120 beats per minute. It features a key signature of two flats (Bb and Eb). The music is divided into measures, with some measures containing 'Solo' or 'Solo Fill' markings. A large red watermark 'Lead Use Requires Purchase' is overlaid diagonally across the score.

CONDUCTOR - 2

13

Flute

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Gtr.

Piano

Bass

Drums

SOLO

END TIME ONLY

STICK ON RIM

SEVEN ON SHAPE

S.O. ONLY

CHORD SYMBOLS APPEAR THROUGHOUT

Cmin Gmaj7 Cmin7 F7 Cmin Gmaj7 Cmin7 F7 Cmin Gmaj7

9 10 11 12 14 15

Flute

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Gtr. *Cmin7 F7 Gmin Eb A7(b9) Dmin7 G7(b9) G7(b9) Db9 Cmin7*

Piano

Bass

Drums *STICK ON EVIL BELL*

16 17 18 19 20 21

This musical score is for a jazz ensemble, specifically a conductor's part. It includes parts for the following instruments:

- Flute
- Alto 1
- Alto 2
- Tenor 1
- Tenor 2
- Bari. Sax
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tuba
- Gtr. (Guitar)
- Piano
- Bass
- Drums

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features various musical notations, including notes, rests, and chord symbols. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page.

Chord symbols for the guitar part include: F7, Bbmin7, Eb9, Abm7, Dbm7, Db7, Dmin7, and G7(b9). Measure numbers 23, 24, 25, 26, 27, 28, and 29 are indicated at the bottom of the page.

30

Flute

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Gtr. C^{min} G^{dim} C^{min7} F7 2

Piano *mf* 2

Bass 2

Drums 2

31 32 33 34 35 36

Flute

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Gtr.

Piano

Bass

Drums

Legal Use Requires Purchase

SOLO

FILL

57 58 59 41 42 45

2

s.o.

Flute

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Gtr.

Piano

Bass

Drums

cresc.

mf

f

SOLO DE AD LIB

D_{MIN}

A7(F#)

D_{MIN}7

G7

D_{MIN}

A7(F#)

COMP LATIN

C_{MIN}

GAU4

C_{MIN}7

F7

C_{MIN}

GAU4

COMP LATIN

FILL

TIME (FOR SOLO)

44 *cresc.* 45 46 47 49 50

Flute

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Gtr.

Piano

Bass

Drums

SOLO DE ALTO

ALTO SOLO

Legal Use Requires Purchase

Flute

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Gtr.

Piano

Bass

Drums

Chord symbols: G^{min7}, C⁷, A^{min7}, B^b_{min7}, B^b7, B^{min7}, E⁷, B^{min7}, E⁷, B^b9

Chord symbols: B^b_{min7}, E^b7, C^{min7}, D^b_{min7}, D^b7, D^{min7}, G⁷, D^{min7}, G⁷, D^b9

SOLO

65

Flute

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Gtr.

Piano

Bass

Drums

END TIME ONLY

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

11.

12.

13.

14.

15.

16.

17.

18.

19.

20.

21.

22.

23.

24.

25.

26.

27.

28.

29.

30.

31.

32.

33.

34.

35.

36.

37.

38.

39.

40.

41.

42.

43.

44.

45.

46.

47.

48.

49.

50.

51.

52.

53.

54.

55.

56.

57.

58.

59.

60.

61.

62.

63.

64.

65.

66.

67.

68.

69.

70.

71.

72.

C_{MIN} G_{MAJ} C_{MIN}⁷ F₇ G_{MIN} E_b A₇(⁹) D_{MIN}⁷ G₇(⁹)

Legal Use Requires Purchase

This page contains the conductor's score for measures 73 through 79. The score is written for a full orchestra and includes the following parts:

- Flute
- Alto 1
- Alto 2
- Tenor 1
- Tenor 2
- Bari. Sax
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tuba
- Gtr.
- Piano
- Bass
- Drums

The score features various musical notations, including first endings (marked with '1.'), dynamic markings, and performance instructions. The drum part includes specific markings for 'ENS.' (ensemble) and 'SOLO' sections. Measure numbers 73, 74, 75, 76, 77, 78, and 79 are indicated at the bottom of the page.

Preview Only
Legal Use Requires Purchase



Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase



Alfred Publishing Co., Inc.
16320 Roscoe Blvd., Suite 100
P.O. Box 10003
Van Nuys, CA 91410-0003
alfred.com