



Belwin JAZZ

a division of Alfred

EL GATO GORDO

"The Fat Cat"

ROY PHILLIPPE (ASCAP)

C Flute (Optional)
1st E $\flat$ Alto Saxophone
2nd E $\flat$ Alto Saxophone
1st B $\flat$ Tenor Saxophone
2nd B $\flat$ Tenor Saxophone
(Optional)
E $\flat$ Baritone Saxophone
(Optional)
1st B $\flat$ Trumpet
2nd B $\flat$ Trumpet
3rd B $\flat$ Trumpet (Optional)

1st Trombone
2nd Trombone (Optional)
3rd Trombone (Optional)
Tuba (Optional)
Guitar Chords
Guitar (Optional)
Piano
Bass
Drums

Optional Alternate Parts

Horn in F (Doubles
1st Trombone)
Baritone T.C. (Doubles
3rd Trombone)



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EL GATO GORDO

"The Fat Cat"

ROY PHILLIPPE (ASCAP)

JE9819C
CONDUCTOR LATIN $\text{♩} = 120$

C Flute (Optional)
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2 (Optional)
Baritone Sax (Optional)
Trumpet 1
Trumpet 2
Trumpet 3 (Optional)
Trombone 1
Trombone 2 (Optional)
Trombone 3 (Optional)
Tuba (Optional)
Guitar (Optional)
Piano
Bass
Drums

1 2 3 4 5 6 7 8

SOLO
SOLO
SOLO
SOLO
SOLO
SOLO
SOLO
SOLO

SOLO FILL

This image shows a page from a musical score, likely for a jazz ensemble. The score is written for various instruments, including Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Gtr., Piano, Bass, and Drums. The notation includes notes, rests, and dynamic markings. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page. The score is organized into measures, with some measures containing specific instructions like "S.O. ONLY" and "STICK ON RIM". The page number "9" is visible at the bottom left.

Flute

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Gtr. *Cmin7 F7 Gmin Eb A7(b9) Dmin7 G7(b9) G7(b9) Db9 Cmin7*

Piano

Bass

Drums

16 17 18 19 20 21

STICK ON CYM. BELL

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Flute

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Gtr.

Piano

Bass

Drums

23 24 25 26 27 28 29

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SOLI

me

F7

Bbmin7

Eb1

Absu7

Obu7

Ob7

Dmin7

G7(b9)

2

30

Flute

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Gtr.

Piano

Bass

Drums

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31 32 33 34 35 36

(40)

Flute

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Gtr.

Piano

Bass

Drums

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97 98 99 41 42 43

SOLO

FILL

2

2

SO.

48

Flute

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Gtr.

Piano

Bass

Drums

cresc.

me

SOLO DE AO LIS

D^{min}

A7(#5)

D^{min}7

G7

D^{min}

A7(#5)

COMP LATIN

C^{min}

G^{aug}

C^{min}7

F7

C^{min}

G^{aug}

COMP LATIN

FILL

TIME (TPT SOLO)

44

45

46

47

49

50

Flute

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Gtr.

Piano

Bass

Drums

51

52

53

54

55

57

Flute

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Gtr.

Piano

Bass

Drums

58 59 60 61 62 63 64

Chord symbols: Gmin7, C7, Amin7, Bbm7, Bb7, Bmin7, E7, Bmin7, E7, Bb9, Bbm7, Eb7, Cmin7, Dbm7, Db7, Dmin7, G7, Dmin7, G7, Db9

SOLO

65

Flute

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Gtr.

Piano

Bass

Drums

2ND TIME ONLY

1.

2.

3.

4.

5.

6.

7.

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61.

62.

63.

64.

65.

66.

67.

68.

69.

70.

71.

72.

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Cmin GAug Cmin7 F7 Gmin Eb A7(b9) Dmin7 G7(b9)

This image shows a page of a musical score for a large ensemble. The score is written for the following instruments: Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Gtr., Piano, Bass, and Drums. The music is in 4/4 time and features a complex arrangement of notes and rests. A large red watermark reading "Preview" is overlaid diagonally across the page. The Drums part includes a "Solo" section indicated by a dashed line and the word "Solo" above the staff. The page number "75" is visible at the bottom left.

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