



**Belwin JAZZ**

a division of Alfred

# **BIG NOISE FROM WINNETKA**

**Words by GIL RODIN and BOB CROSBY**  
**Music by BOB HAGGART and RAY BAUDUC**  
**Arranged by CALVIN CUSTER**

## **INSTRUMENTATION**

**C Flute (Optional)**  
**1st E $\flat$  Alto Saxophone**  
**2nd E $\flat$  Alto Saxophone**  
**1st B $\flat$  Tenor Saxophone**  
**2nd B $\flat$  Tenor Saxophone**  
**E $\flat$  Baritone Saxophone**  
**(Optional)**  
**1st B $\flat$  Trumpet**  
**2nd B $\flat$  Trumpet**  
**3rd B $\flat$  Trumpet**  
**4th B $\flat$  Trumpet (Optional)**

**1st Trombone**  
**2nd Trombone**  
**3rd Trombone (Optional)**  
**4th Trombone (Optional)**  
**Tuba (Optional)**  
**Guitar Chords**  
**Guitar (Optional)**  
**Piano**  
**Bass**  
**Drums**

### **Optional Alternate Parts**

**1st Horn in F (Doubles  
1st Trombone)**  
**2nd Horn in F (Doubles  
2nd Trombone)**  
**Baritone T.C. (Doubles  
2nd Trombone)**  
**Tuba (Bass Substitute)**



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Music by BOB HAGGART & RAY BAUDUC  
Words by GIL RODIN & BOB CROSBY  
Arranged by CALVIN CUSTER

MODERATE SWING  $\text{♩} = 188$

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Conductor - 2

FLUTE (OPT.)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2 (OPT.)

BARITONE (OPT.)

TRUMPET 1

TRUMPET 2

TRUMPET 3 (OPT.)

TRUMPET 4 (OPT.)

TROMBONE 1

TROMBONE 2 (OPT.)

TROMBONE 3 (OPT.)

TROMBONE 4 (OPT.)

TUBA (OPT.)

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16

9 10 11 12 13 14 15 16

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FLUTE (OPT.)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2 (OPT.)

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3 (OPT.)

TRUMPET 4 (OPT.)

TROMBONE 1

TROMBONE 2 (OPT.)

TROMBONE 3 (OPT.)

TROMBONE 4 (OPT.)

TUBA (OPT.)

GIUITAR (OPT.)

PIANO

BASS

DRUMS

17 18 19 20 21 22 23 24

Chord symbols: D<sub>9</sub>, E<sub>7</sub>(b9), D<sub>9</sub>(b9), A<sub>7</sub>



Conductor - 4

29

FLUTE (OPT.)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2 (OPT.)

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3 (OPT.)

TRUMPET 4 (OPT.)

TROMBONE 1

TROMBONE 2 (OPT.)

TROMBONE 3 (OPT.)

TROMBONE 4 (OPT.)

TUBA (OPT.)

GIITAR (OPT.)

PIANO

BASS

DRUMS

OPEN

29

D<sub>9</sub> E<sub>7</sub>B<sub>9</sub> D<sub>9</sub> A<sub>9</sub>

D<sub>9</sub> E<sub>7</sub>B<sub>9</sub> D<sub>9</sub> A<sub>9</sub>

S.O. ON HEAD

RIM KNOCKS

25 26 27 28 29 30 31 32

JE9817C

47

JE9817C



FLUTE (OPT.)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2 (OPT.)

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3 (OPT.)

TRUMPET 4 (OPT.)

TROMBONE 1

TROMBONE 2 (OPT.)

TROMBONE 3 (OPT.)

TROMBONE 4 (OPT.)

TUBA (OPT.)

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Conductor - 8

FLUTE (OPT.)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2 (OPT.)

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3 (OPT.)

TRUMPET 4 (OPT.)

TROMBONE 1

TROMBONE 2 (OPT.)

TROMBONE 3 (OPT.)

TROMBONE 4 (OPT.)

TUBA (OPT.)

GUITAR (OPT.)

PIANO

BASS

DRUMS

HEAVY BACKBEATS

57 58 59 60 61 62 63 64

FLUTE (OPT.)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2 (OPT.)

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3 (OPT.)

TRUMPET 4 (OPT.)

TROMBONE 1

TROMBONE 2 (OPT.)

TROMBONE 3 (OPT.)

TROMBONE 4 (OPT.)

TUBA (OPT.)

GIUITAR (OPT.)

PIANO

BASS

DRUMS

65 66 67 68 69 70



**JE9817C**

JE9817C



87

FLUTE (OPT.)  
2 DIM. MOLTO AL FINE

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1  
2 DIM. MOLTO AL FINE

TENOR SAX 2 (OPT.)  
2 DIM. MOLTO AL FINE

BARITONE  
2 DIM. MOLTO AL FINE

TRUMPET 1  
2 DIM. MOLTO AL FINE  
HAND CLAPS

TRUMPET 2  
2 DIM. MOLTO AL FINE  
HAND CLAPS

TRUMPET 3 (OPT.)  
2 DIM. MOLTO AL FINE  
HAND CLAPS

TRUMPET 4 (OPT.)  
2 DIM. MOLTO AL FINE  
HAND CLAPS

TROMBONE 1  
2 DIM. MOLTO AL FINE  
HAND CLAPS

TROMBONE 2 (OPT.)  
2 DIM. MOLTO AL FINE  
HAND CLAPS

TROMBONE 3 (OPT.)  
2 DIM. MOLTO AL FINE  
HAND CLAPS

TROMBONE 4 (OPT.)  
2 DIM. MOLTO AL FINE  
HAND CLAPS

TUBA (OPT.)  
2 DIM. MOLTO AL FINE

87 ANC  
DIM. MOLTO AL FINE

QUARTER Dm Em7 Dm7 A7 Dm Em7 Dm7 A7 Dm Em7 Dm7 A7 Dm Em7 Dm7 A7

PIANO  
2 DIM. MOLTO AL FINE

BASS  
2 DIM. MOLTO AL FINE

DRUMS  
2 DIM. MOLTO AL FINE

87 88 89 90 91 92 93 94

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