

Jumpin' at the Woodside

Music by COUNT BASIE

Arranged by PAUL COOK

INSTRUMENTATION

Conductor	1st Trombone
C Flute (Optional)	2nd Trombone
1st E \flat Alto Saxophone	3rd Trombone (Optional)
2nd E \flat Alto Saxophone	4th Trombone (Optional)
1st B \flat Tenor Saxophone	Tuba (Optional)
2nd B \flat Tenor Saxophone	Guitar Chords
E \flat Baritone Saxophone (Optional)	Guitar (Optional)
1st B \flat Trumpet	Piano
2nd B \flat Trumpet	Bass
3rd B \flat Trumpet	Drums
4th B \flat Trumpet (Optional)	

Optional Alternate Parts

1st Horn in F (Doubles 1st Trombone)
2nd Horn in F (Doubles 2nd Trombone)
Baritone T.C. (Doubles 2nd Trombone)

YOUNG
JAZZ
ENSEMBLE

PROGRAM NOTES

This arrangement of the classic COUNT BASIE composition is intended for young players and has restricted ranges and rhythm patterns. The eighth notes should be played with a swing feel, of course, and the ensemble should strive to get the "fluid" motion that the Count Basie band played so well. This was a wonderful style in the history of big band jazz and can be taught to young students by imitation. (A listening session of the Count Basie records would be helpful, I am sure.)

The improvisation chorus has been indicated in this conductor's part as "Open for solos, etc." Short segments (eight measures) of suggested improv are given in the lead players' parts to get them started, if necessary, but the director should encourage all solo performers to play their own ideas as soon as possible. As the players increase their knowledge of this art, the director can assign longer stretches of the improv to certain players... 16 measures and then a full chorus. The drum solo at the end of the chorus before the D.S. will bring the players back into the arrangement. The written background in this section is easy and will help the soloists with the key and chordal centers. You can use the woodwinds behind the brass soloists and the brass behind the woodwind soloists. For a change of pace, do not use any background behind the rhythm soloists. Piano, Guitar, Bass, and of course, Drums.

The Piano and Drum players may need some help in reading their parts. The Piano part has suggested chord voicings for comping, but as you know, there are many voicings which can be used with each chord. Have the student experiment with variations of these voicings and play with comping rhythm patterns. The Drum part is a basic "road map" that will enable the player to execute the part. Show the player how to vary the feel and where to add fills. The Drum solo in the beginning should not be involved to bring the "house down." It is merely a four measure solo to set the style and feel of the piece. There is a suggested solo written at both solo spots, but the player should show his or her personality with individuality as soon as they are able to do so in the proper style. A rhythm section only rehearsal may be necessary to get the section to "groove" in the Basie style.

JUMPIN' AT THE WOODSIDE

JE9814C
CONDUCTOR

Music by COUNT BASIE
Arranged by PAUL COOK

MODERATELY FAST $\text{♩} = 152-168$

TAKE REPEATS ON D.S.

The musical score is arranged for a full band. The instruments listed on the left are: C Flute (Optional), Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax (Optional), Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4 (Optional), Trombone 1, Trombone 2, Trombone 3 (Optional), Trombone 4 (Optional), Tuba (Optional), Guitar (Optional), Piano, Bass, and Drums. The score is in 4/4 time and features a key signature of one flat (Bb). A large red watermark reading 'Preview Requires Purchase' is overlaid diagonally across the page. The Drums part includes a 'GALA NO LIT' section with a specific rhythmic pattern. The score concludes with a double bar line and a repeat sign.

To COCA

Flute

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Gr.

Pno.

Bass

Dra.

8

9

10

11

12

13

14

15

16



Flute

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Gtr. G7 Cmin F7 Fmin7 Bb7

Pno. G7 Cmin F7 Fmin7 Bb7

Bass

Drs.

15 16 17 18 19 20 21 22

23

Flute

Alto 1

Alto 2

Ten. 1

Ten. 2

Barl.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

24

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Gtr.

Pno.

Bass

Drs.

25 26 27 28 29 30

Flute

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Gtr.

Pno.

Bass

Drs.

91 92 93 94 95 96 97 98 99

40

Flute

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

40

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Gtr.

Pno.

Bass

Drs.

40 41 42 43 44 45 46 47

Chord progression: G7, Cmin, G7, C7, F7, Cmin, F7, Fmin7, Bb7

48

Flute

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

49

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Gtr. Eb Ebdim Eb Ebdim Eb C7 G7 Fmin Bb Eb Bb

Pno. Eb Ebdim Eb Eb Ebdim Eb Eb C7 G7 Fmin7 Bb Eb Bb

Bass

Drs.

48 49 50 51 52 53 54 55

(OPTIONAL - OPEN FOR SOLOS - USE BACKGROUND FIGURES)

CONDUCTOR - 8

56 **Flute** *OPTIONAL SOLO AD LIB* Eb *Fmin7* *Bb7* *Eb*

Alto 1 *SECOND TIME ONLY SOLO AD LIB* *Dmin7* *G7*

Alto 2 *FIRST TIME ONLY*

Ten. 1 *FIRST TIME ONLY*

Ten. 2 *FIRST TIME ONLY*

Bari.

Tpt. 1 *FIRST TIME ONLY SOLO AD LIB* *Gmin7* *C7* *F*

Tpt. 2 *SECOND TIME ONLY*

Tpt. 3 *SECOND TIME ONLY*

Tpt. 4 *SECOND TIME ONLY*

Tbn. 1 *SECOND TIME ONLY*

Tbn. 2 *SECOND TIME ONLY*

Tbn. 3 *SECOND TIME ONLY*

Tbn. 4 *SECOND TIME ONLY*

Tuba

Gtr. *Eb* *Fmin7* *Bb7* *Eb* *Fmin7* *Bb7*

Pno. *Eb* *Fmin7* *Bb7* *Eb* *Fmin7* *Bb7*

Bass

Drs.

56 57 58 59 60 61 62 63

This musical score is for a conductor, labeled "CONDUCTOR - 9". It features a variety of instruments and vocal parts. The instruments include Flute, Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpets 1-4, Trombones 1-4, Tuba, Guitar, Piano, Bass, and Drums. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page. The score includes dynamic markings such as *mf* and *ff*, and articulation marks like accents and slurs. Chord symbols are provided for the guitar and piano parts, including Eb, Bb7, Eb, G7, Cmin, F7, Cmin7, and F7(b9). Measure numbers 64 through 71 are indicated at the bottom of the page.

64

65

66

67

68

69

70

71

74

75

Flute

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Gtr.

Pno.

Bass

Drs.

72

73

74

75

76

77

78

79

SOLO AD LIB



D.S. 9/8 (WITH REPEATS) AL COCA

Flute

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

D.S. 9/8 (WITH REPEATS) AL COCA

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Gtr.

Pno.

Bass

Dr.

80

81

COCA

COCA

82

83

84

85



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