

**YOUNG
JAZZ
ENSEMBLE**

Gimme Some Lovin'

By STEVE WINWOOD, MUFF WINWOOD and SPENCER DAVIS

Arranged by ROY PHILLIPPE

INSTRUMENTATION

C Flute (Optional)	1st Trombone
1st E \flat Alto Saxophone	2nd Trombone
2nd E \flat Alto Saxophone	3rd Trombone (Optional)
1st B \flat Tenor Saxophone	4th Trombone (Optional)
2nd B \flat Tenor Saxophone	Tuba (Optional)
E \flat Baritone Saxophone (Optional)	Guitar Chords
1st B \flat Trumpet	Guitar (Optional)
2nd B \flat Trumpet	Piano
3rd B \flat Trumpet	Bass
4th B \flat Trumpet (Optional)	Drums

Optional Alternate Parts

1st Horn in F (Doubles 1st Trombone)
2nd Horn in F (Doubles 2nd Trombone)
Baritone T.C. (Doubles 2nd Trombone)

GIMME SOME LOVIN'

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JE9807C
CONDUCTOR

ROCK $\text{♩} = 126$

The musical score is arranged for a conductor and includes the following parts:

- C Flute (Optional)
- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Baritone Sax (Optional)
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4 (Optional)
- Trombone 1
- Trombone 2
- Trombone 3 (Optional)
- Trombone 4 (Optional)
- Tuba (Optional)
- Guitar (Optional)
- Piano
- Bass
- Drums

The score is written in 4/4 time with a tempo of 126 beats per minute. It features a key signature of one sharp (F#). A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page.

CONDUCTOR - 2

Flute

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Gr.

Pno.

Bass

Dr.

SOLI w/ TRPs

SOLI w/ ALTOS

(TRPs & ALTOS)

F Bb F7 Bb

F Bb/F F7 Bb/F

9 10 11 12 13 14 15 16

This is a musical score for a conductor, spanning measures 17 to 24. The score includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Tuba, Guitar, Piano, Bass, and Drums. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page. The score features various musical notations, including notes, rests, and dynamic markings. A section starting at measure 20 is marked "UNIS SOLI". The piano part includes chord symbols: F, Bb, F7, Bb, F, Ab, Bb, and Ob. The drum part includes a "(+ TMS)" marking. Measure numbers 17, 18, 19, 20, 21, 22, 23, and 24 are indicated at the bottom of the page.

Flute

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Gtr.

Pno.

Bass

Drs.

85 86 87 88 89 90 91 92

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To CODA

This page of a musical score is for the conductor, labeled "CONDUCTOR - 5". It covers measures 33 through 40. The score includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Tuba, Guitar, Piano, Bass, and Drums. A large red watermark "Preview Only" is overlaid diagonally across the page. The text "To CODA" is written above the score at the beginning of measure 36. The Tenor 1 part has a "CODA" box around measure 36. The Piano part includes chord symbols: F, Bb, F7, Bb. The Drums part has an "ENS" marking above measure 33. Measure numbers 33, 34, 35, 36, 37, 38, 39, and 40 are printed at the bottom of the page.

CONDUCTOR - 6

This musical score is for a full orchestra and vocal ensemble. The instruments and voices included are:

- Flute
- Alto 1
- Alto 2
- Ten. 1
- Ten. 2
- Bari.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Tuba
- Gtr.
- Pno.
- Bass
- Drs.

The score is written in 4/4 time and features a variety of musical notations, including melodic lines, harmonic accompaniment, and dynamic markings. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page. The page number 41 is visible at the bottom left, and the page number 48 is visible at the bottom right.

This page of a musical score, labeled 'CONDUCTOR - 7', contains staves for the following instruments: Flute, Alto 1, Alto 2, Tenor 1 (Tn. 1), Tenor 2 (Tn. 2), Baritone (Bari.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 4 (Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), Tuba, Guitar (Gtr.), Piano (Pno.), Bass, and Drums (Drs.). The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal red watermark reading 'Preview Requires Purchase' is overlaid across the entire page. At the bottom of the page, measure numbers 49, 50, 51, 52, 53, 54, 55, and 56 are indicated.

Flute

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tuba

Gtr.

Pno.

Bass

Dr. (TENOR SOLO) (TRM)

57 58 59 60 61 62 63 64

This page of a musical score is for the conductor, labeled "CONDUCTOR - 9". It features a variety of instruments and parts. The vocal parts include Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The brass section consists of four Trumpets (Tpt. 1-4), four Trombones (Tbn. 1-4), and a Tuba. The rhythm section includes Guitar (Gtr.), Piano (Pno.), Bass, and Drums (Drs.). The score is written in a key signature of one sharp (F#) and a 3/4 time signature. A large red watermark "Preview - Legal Use Requires Purchase" is overlaid diagonally across the page. The bottom of the page shows measure numbers 65 through 72. The instruction "D.S. $\frac{3}{4}$ AL CODA" is located in the top right corner.

CODA

This page contains a musical score for a conductor, labeled "CONDUCTOR - 10" and "CODA". The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Alto 1
- Alto 2
- Ten. 1
- Ten. 2
- Bari.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Tuba
- Gtr.
- Pno.
- Bass
- Drs.

The score includes various musical notations such as notes, rests, and dynamic markings. A prominent red watermark "Preview Requires Purchase" is overlaid diagonally across the page. The page number "10" is visible at the bottom center.

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