

**FIRST  
YEAR  
CHARTS**  
FOR JAZZ ENSEMBLE

# Li'l Darlin'

By NEAL HEFTI

Arranged by ROY PHILLIPPE

## INSTRUMENTATION

Conductor	1st Trombone
Flute (Optional)	2nd Trombone (Optional)
1st E $\flat$ Alto Saxophone	3rd Trombone (Optional)
2nd E $\flat$ Alto Saxophone	Tuba (Optional)
1st B $\flat$ Tenor Saxophone	Guitar Chords
2nd B $\flat$ Tenor Saxophone (Optional)	Guitar (Optional)
E $\flat$ Baritone Saxophone (Optional)	Piano
1st B $\flat$ Trumpet	Bass
2nd B $\flat$ Trumpet	Drums
3rd B $\flat$ Trumpet (Optional)	

## Optional Alternate Parts

Horn in F (Doubles 1st Trombone)  
Baritone T.C. (Doubles 1st Trombone)  
Tuba (Optional)

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CONDUCTOR  
JE9806C

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**CONDUCTOR**  
JE9806C

**L'I'L DARLIN'**  
By NEAL HEFTI  
Arranged by ROY PHILLIPPE

**INSTRUMENTS:**  
C FLUTE (OPTIONAL)  
1ST E♭ ALTO SAXOPHONE  
2ND E♭ ALTO SAXOPHONE  
1ST B♭ TENOR SAXOPHONE  
2ND B♭ TENOR SAXOPHONE (OPTIONAL)  
E♭ BARITONE SAXOPHONE (OPTIONAL)  
1ST B♭ TRUMPET  
2ND B♭ TRUMPET  
3RD B♭ TRUMPET (OPTIONAL)  
1ST TROMBONE  
2ND TROMBONE (OPTIONAL)  
3RD TROMBONE (OPTIONAL)  
TUBA (OPTIONAL)  
GUITAR (OPTIONAL)  
PIANO  
BASS  
DRUMS

**TEMPO:** ♩ = 80

**KEY SIGNATURE:** B♭

**TIME SIGNATURE:** 4/4

**PERFORMANCE INSTRUCTIONS:**  
SUCKET MUTE OR OPEN IN STAND (repeated for Trumpets and Trombones)  
LET RING (Guitar)  
PED. (Piano)  
ENG. (Drums)

**CHORDS:** F7, Cm7, B7(b9), Fm7, Bb7, Gm7, C7(b9)

**DRUMS:** HI-HAT, SNARE, BASS DRUM

**MEASURES:** 1, 2, 3, 4, 5, 6, 7, 8

Li'l Darlin' - 2

This musical score is for the second part of the piece 'Li'l Darlin'. It is arranged for a full band and includes vocal parts. The score is written in the key of B-flat major (two flats) and 4/4 time. The vocal parts (FL., ALTO 1, ALTO 2, TEN. 1, TEN. 2, BARI.) feature a melodic line with a prominent '13' in a box above the first measure of the vocal line. The instrumental parts include three trumpets (TPT. 1, 2, 3), three trombones (TBN. 1, 2, 3), tuba, guitar (GTR.), piano (PNO.), bass, and drums. The guitar and piano parts include a series of chord changes: F9, Cw7, B7(b9), Fw7, Bb7, Eb7, Eb7(b9), Eb7, Ab6, Abw7, Eb7, Ab6, Abw6, Gw7(b9), and C7. The score concludes with a 'TO CODA' instruction and a double bar line.

Li'l Darlin' - 3

This musical score is for the piece "Li'l Darlin' - 3". It is arranged for a large ensemble including woodwinds, brass, strings, and guitar. The score is divided into two systems, with the first system starting at measure 17 and the second at measure 21. The instruments listed on the left are: FL. (Flute), ALTO 1 & 2 (Alto Saxophones), TEN. 1 & 2 (Tenor Saxophones), BARI. (Baritone Saxophone), TPT. 1, 2, & 3 (Trumpets), TBN. 1, 2, & 3 (Trombones), TUBA, GTR. (Guitar), PNO. (Piano), BASS, and DRUMS. The guitar part features a prominent solo starting at measure 21, with a "TO HARMON MUTE" instruction and a "SOLO" marking. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark "Legal Us Requires Purchase" is overlaid diagonally across the page.

Li'l Darlin' - 4

25

FL.

ALTO 1

ALTO 2

TEN. 1

TEN. 2

BARI.

TRP. 1

TRP. 2

TRP. 3

25

TEN. 1

TEN. 2

TEN. 3

TUBA

GTR.

PNO.

BASS

DRUMS

TRP. SOLO

SOLO

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F7 B7(#9) F#7 Bb7 Eb7 G#7 C7(#9) Gb7 F7 B7(#9) F#7 Bb7 Bbu Bbu(unt) Bbu7 Eb9

F7 B7(#9) F#7 Bb7 Eb7 G#7 C7(#9) Gb7 F7 B7(#9) F#7 Bb7 Bbu Bbu(unt) Bbu7 Eb9

25 26 27 28 29 30 31 32

Li'l Darlin' - 5

D.S. AL CODA

FL. 33

ALTO 1

ALTO 2

TEN. 1

TEN. 2

SARI. *w/ TRNG.*

TPT. 1 *TO BUCKET MUTE*

TPT. 2 *TO BUCKET MUTE*

TPT. 3 *TO BUCKET MUTE*

TBN. 1 33 *mf*

TBN. 2 *mf*

TBN. 3 *mf*

TUBA

GTR. *Abmaj7 Abx7 Gx7 Eb9 Abmaj7 Abx7 C7 C7(#9) C7 F7 Cx7 F7 Fx7 Bb7 Gx7 Dbmaj7 C7(#9)*

PNO. *Abmaj7 Abx7 Gx7 Eb9 Abmaj7 Abx7 C7 C7(#9) C7 F7 Cx7 F7 Fx7 Bb7 Gx7 Dbmaj7 C7(#9)*

BASS

DRUMS *ALTO SOLO*

L'I Darlin' - 6

COCA

FL.

ALTO 1

ALTO 2

TEN. 1

TEN. 2

BARI.

TRP. 1

TRP. 2

TRP. 3

COCA

TBN. 1

TBN. 2

TBN. 3

TUBA

GTR.

PNO.

BASS

DRUMS

41 42 43 44 45 46 47 48



Li'l Darlin' - 7

This musical score is for the piece "Li'l Darlin' - 7". It is arranged for a large ensemble including Flute (FL.), two Alto saxophones (ALTO 1, ALTO 2), two Tenor saxophones (TEN. 1, TEN. 2), Baritone saxophone (BARI.), three Trumpets (TRP. 1, TRP. 2, TRP. 3), three Trombones (TBN. 1, TBN. 2, TBN. 3), Tuba, Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (DRUMS). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The piano part features a prominent solo starting on measure 52, marked "SOLO" and "L.H.". The guitar part includes a series of chords: F7, C#7, F7, F#7, Bb7, Eb6, Ab#7, C#7, Cbm7, F#7, and Eb#7. The score is divided into measures 49 through 55. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page.

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