

Caravan

As recorded by the Jim Widner Big Band
on the Chase Music Group release
"Body and Soul" CMD 8048

DUKE ELLINGTON, IRVING MILLS and JUAN TIZOL

Arranged by JOHN WASSON

INSTRUMENTATION

Conductor	1st Trombone
1st E \flat Alto Saxophone	2nd Trombone
2nd E \flat Alto Saxophone	3rd Trombone
1st B \flat Tenor Saxophone	4th Trombone
2nd B \flat Tenor Saxophone	Guitar Chords
E \flat Baritone Saxophone	Guitar
1st B \flat Trumpet	Piano
2nd B \flat Trumpet	Bass
3rd B \flat Trumpet	Drums
4th B \flat Trumpet	

PREMIER
JAZZ
SERIES

CONDUCTOR - 2

9

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

10 11 12 13 14 15 16

CONDUCTOR - 4

This musical score is for a conductor, labeled "CONDUCTOR - 4". It spans measures 25 to 32. The score includes parts for five vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari.), four trumpets (Tpt. 1-4), four trombones (Tbn. 1-4), guitar (Gtr.), piano (Piano), bass, and drums. The vocal parts have lyrics in Italian: "E' un'isola di pace e di amore / E' un'isola di pace e di amore / E' un'isola di pace e di amore / E' un'isola di pace e di amore". The instrumental parts include a guitar line with chords (C7(b9), Dbb, Bbb), a piano line with a melodic accompaniment, a bass line with a steady eighth-note pattern, and a drum line with a simple beat. A large red watermark "Preview Only" is overlaid on the score. A "PLAY END TIME ONLY" instruction is present in the Bari. part at measure 29. The score ends with a "FILL" instruction in the drums part at measure 32.

CONDUCTOR - 5

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Piano
Bass
Drums

93 94 95 96 97 98 99 40

41 SWING

This musical score is for a conductor's part of a swing piece, numbered 41. It features a variety of instruments and vocal parts. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. The brass section consists of four trumpets (Tpt. 1-4) and four trombones (Tbn. 1-4). The rhythm section includes a guitar (Gtr.), piano (Piano), bass (Bass), and drums (Drums). The score is written in a key signature of two flats and a 4/4 time signature. A large red watermark is overlaid on the score, reading "Preview Only" and "Legal Use Requires Purchase". The page number 41 is in the top left corner, and the conductor's part is indicated as "CONDUCTOR - 6" at the top center. The score includes various musical notations such as notes, rests, and dynamic markings.

CONDUCTOR - 7

This musical score is for a conductor, labeled "CONDUCTOR - 7". It features a variety of instruments and vocal parts. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. The brass section consists of four trumpets (Tpt. 1-4) and four trombones (Tbn. 1-4). The rhythm section includes guitar (Gtr.), piano (Piano), bass, and drums. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is divided into measures, with measure numbers 49 through 56 indicated at the bottom. A large red watermark "Preview Only Requires Purchase" is overlaid on the score.

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Piano
Bass
Drums

49 50 51 52 53 54 55 56

57 LATIN

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

This page contains the conductor's score for measures 65 through 72. The score is arranged in a standard orchestral layout with the following parts:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Each vocal line begins with a *cesc.* (crescendo) marking.
- Trumpets:** Tpt. 1, 2, 3, and 4.
- Trombones:** Tbn. 1, 2, 3, and 4.
- Other Instruments:** Gtr. (Guitar), Piano (with grand staff), Bass, and Drums.

Measure 67 includes the instruction "KEEP TIME GOING W/ TRPS". Measure 69 includes the instruction "SETUP FILL". The score features various musical notations including dynamics, articulation marks, and performance directions.

73

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

CONDUCTOR - 11

This musical score is for a conductor, labeled "CONDUCTOR - 11". It features a variety of instruments and vocal parts. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. The brass section consists of four trumpets (Tpt. 1-4) and four trombones (Tbn. 1-4). The guitar (Gtr.) and piano (Piano) parts are also present, along with a bass line and a drum part. The score is written in a key signature of two flats and a 4/4 time signature. A large red watermark "Preview Only Requires Purchase" is overlaid on the score. The page number "81" is visible at the bottom left.

89

93

A7(D9) SOLO W/DRUMS

ALTO 1 SOLO - OPEN TILL CUE

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. C7(M)

Piano

Bass

Drums

FILL

BUSY SOLO - WITH ALTO

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(ON CUE) 4 TIMES

CONDUCTOR - 15

4 TIMES

97 A7(D9)

101 A7(D9)

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

PLAY 3RD & 4TH TIMES

PLAY ALL 4 TIMES

BASSES (3-4x)

TRPS.

ALTBASS, TEN 4, BARI (ALL 4 TIMES)

105

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

Chord symbols: A7(b9), Bb, A7(b9), G#10, A7(b9), Bb, A7(b9), G#10

Chord symbols: C7(b9), Db, C7(b9), Bb10, C7(b9), Db, C7(b9), Bb10

Annotations: (1st TIME), HARMON MUTE, PLAY END TIME ONLY, CUP MUTE

Drum notation: TIME - SWING 4

Alto 1 *A7(b9)* *Bb* *A7(b9)* *1. Dmi6* *Eb* *Dmi6* *C* *Bb*

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. *C7(b9)* *Db* *C7(b9)* *1. Fmi6* *Gb* *Fmi6* *Eb* *Db*

Piano *C7(b9)* *Db* *C7(b9)* *Fmi6* *Gb* *Fmi6* *Eb* *Db*

Bass *C7(b9)* *Db* *C7(b9)* *Fmi6* *Gb* *Fmi6* *Eb* *Db*

Drums

113 114 115 116 117 118 119 120

Alto 1: G^9 , $G^{\flat 9}$, G^9 , C^{15} , $C^{7\text{ sus }4}$, C^7

Tbn. 1: $F^{\flat 11}$, $F^{\flat 11}$, $F^{\flat 11}$, $F^{\flat 11}$, $F^{\flat 11}$, $F^{\flat 11}$, $F^{\flat 11}$, $F^{\flat 11}$

Tbn. 2: $F^{\flat 11}$, $F^{\flat 11}$, $F^{\flat 11}$, $F^{\flat 11}$, $F^{\flat 11}$, $F^{\flat 11}$, $F^{\flat 11}$, $F^{\flat 11}$

Tbn. 3: $F^{\flat 11}$, $F^{\flat 11}$, $F^{\flat 11}$, $F^{\flat 11}$, $F^{\flat 11}$, $F^{\flat 11}$, $F^{\flat 11}$, $F^{\flat 11}$

Tbn. 4: $F^{\flat 11}$, $F^{\flat 11}$, $F^{\flat 11}$, $F^{\flat 11}$, $F^{\flat 11}$, $F^{\flat 11}$, $F^{\flat 11}$, $F^{\flat 11}$

Gtr.: $B^{\flat 9}$, B^9 , $B^{\flat 9}$, $E^{\flat 15}$, $E^{\flat 7\text{ sus }4}$, N.C.

Piano: $B^{\flat 9}$, B^9 , $B^{\flat 9}$, $E^{\flat 15}$, $E^{\flat 7\text{ sus }4}$, N.C.

Bass: $B^{\flat 9}$, B^9 , $B^{\flat 9}$, $E^{\flat 15}$, $E^{\flat 7\text{ sus }4}$, $E^{\flat \text{ ped}}$

Alto 1 E_b^{15} D^{15} $C\sharp^{15}$ C^{15} $B7(\sharp9)$ $Bb7(\sharp11)$ SOLO BREAK 141 $A7(\sharp9)$ $Bb6$ $A7(\sharp9)$ $Gm6$

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1 MUTE OUT

Tpt. 2 MUTE OUT

Tpt. 3 MUTE OUT

Tpt. 4 MUTE OUT

Tbn. 1

Tbn. 2 w/BASSES

Tbn. 3

Tbn. 4

Gtr. Gb^{15} F^{15} E^{15} E_b^{15} $D7(\sharp9)$ $D7(\sharp11)$ $C7(\sharp9)$ $Db6$ $C7(\sharp9)$ $Bm6$

Piano Gb^{15} F^{15} E^{15} E_b^{15} $D7(\sharp9)$ $D7(\sharp11)$ $C7(\sharp9)$ $Db6$ $C7(\sharp9)$ $Bm6$

Bass $C7(\sharp9)$ $Db6$ $C7(\sharp9)$ $Bm6$

Drums SOLO BREAK w/ALTO

CONDUCTOR - 19

Alto 1 *A7(9)* *Bb6* *A7(9)* *Gmi6* *A7(9)* *Bb6* *A7(9)* (BREAK)

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. *C7(9)* *Db6* *C7(9)* *Bbmi6* *C7(9)* *Db6* *C7(9)*

Piano

Bass *C7(9)* *Db6* *C7(9)* *Bbmi6* *C7(9)* *Db6* *C7(9)*

Drums

MUTE OUT

MUTE OUT

MUTE OUT

MUTE OUT

SOLO BREAK w/ALTO

CONDUCTOR - 20

Alto 1 *Dmi7 Ebmaj7 Dmi7 Cm7 Bb9 (157) A7(9)* *END SOLO*

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. *Fmi7 Gb6 Fmi7 Ebmi7 Db9 C (LATIN) Db6 C Bbm6*

Piano *Fmi7 Gb6 Fmi7 Ebmi7 Db9 C (LATIN) Db6 C Bbm6*

Bass *Fmi7 Gb6 Fmi7 Ebmi7 Db9*

Drums *(LATIN)*

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

This page contains a musical score for a conductor, spanning measures 177 to 184. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Tpt. 1-4, Tbn. 1-4, Gtr., Piano, and Bass. The key signature is B-flat major (two flats). The score features various musical notations such as dynamics (p, sf, f, sfz), articulation (accents), and performance instructions like 'SOLO AROUND HIS' and '(BAND) SOLO'. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page. The measure numbers 177, 178, 179, 180, 181, 182, 183, and 184 are printed at the bottom of the page.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gr.

Piano

Bass

Drums

(SANO) SOLO (SANO) SOLO

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. (solo)

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4 (solo)

Gtr. A^b13 $G7$ N.C.

Piano A^b13 $G7$ N.C.

Bass

Drums (SIM. - SOLO ADEUNO BANO)

This is a page of a musical score for a conductor, labeled "CONDUCTOR - 26". The score is arranged in a standard orchestral format with multiple staves. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone (Bari.). The instrumental parts include Trumpets (Tpt. 1-4), Trombones (Tbn. 1-4), Guitar (Gtr.), Piano (Piano), Bass, and Drums. The score is written in a key signature of one flat (B-flat) and a common time signature (C). A large, diagonal red watermark reading "Preview Only Requires Purchase" is overlaid across the entire page. The bottom of the page features measure numbers: 101, 202, 303, 404, 505, 606, 707, and 808.

CONDUCTOR - 27
213

OPEN DRUM SOLO (ON CUE)

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

602 613 614 615 616 617

Handwritten notes in piano part: N.C., F#m6, D7(b9), Bbm7, Gbm9, C7(b9)

Handwritten notes in drums part: OPEN SOLO



218

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Piano
Bass
Drums

This page contains the conductor's score for measures 226 through 232. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. (Baritone).
- Brass:** Trumpets 1-4 (Tpt. 1-4) and Trombones 1-4 (Tbn. 1-4).
- Strings:** Guitar (Gtr.) and Piano.
- Drums:** Drums.

The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *mf*, *f*), and articulation marks. A prominent red watermark reading "Preview Only - Requires Purchase" is overlaid diagonally across the entire page.

234 (DRUMS)

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

SOLO

242

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

243

244

245

246

247

248

249

250

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

SOLO (IN TIME)

258

CONDUCTOR - 55

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

259

260

261

262

263

264

265

SOLO

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

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266 267 268 269 *cresc.* 270 271 272 273 SOLO 274

(BAND)

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