

JAZZ BAND SERIES



TM

Belwin JAZZ

a division of Alfred

NARNIAN DANCE

KRIS BERG

INSTRUMENTATION

Conductor

1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
1st B \flat Tenor Saxophone
2nd B \flat Tenor Saxophone
E \flat Baritone Saxophone
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet
4th B \flat Trumpet

1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar Chords
Guitar
Piano
Bass
Drums

Optional Alternate Parts

C Flute/C Piccolo
Horn in F (Doubles
1st Trombone)
Baritone T.C. (Doubles
3rd Trombone)



To The Director:

“Narnian Dance” was inspired by a scene from the book *Prince Caspian*, the second of the seven *Chronicles of Narnia* by C.S. Lewis. Written in a flowing latin-rock style (ala Pat Metheny) this chart is sure to challenge and reward.

The opening theme at measure 16 should be played very legato except where noted. Strive for an even balance between all three melody instruments. The soli for the rhythm section in section 64 has optional tenor saxophone parts, but these should not be used once your rhythm section has the lines up to performance level.

At measure 145 the volume level of the chart should drop way down and slowly build to a very exciting ending. Watch the quick key changes here. Be sure everyone brings out the eighth note ascending line in the last three measures, especially guitar and piano.

Good Luck! I really hope you enjoy this piece.

Kris Berg

NARNIAN DANCE

JE9760C

CONDUCTOR

SMOOTH LATIN ROCK $\text{♩} = 160$

KRIS BERG

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4 (FLANGE, MOUTH)

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

1 2 3 4 5 6 7 8

FILL

FILL

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CONDUCTOR - 2

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

Legal Use Only

9

10

11

12

13

14

15

TIME

[illegible]

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

24 25 26 27 28 29 30 31

Chorus 7

F#m9

Chorus 7

F#m9

Obus7/Eb

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32

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

32

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

32

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4 (OPT. CUP MUTE)

32

Gtr.

Piano

Bass

Drums

32 33 34 35 36 37 38 39

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Preview

Requires Purchase

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This image shows a page of a musical score, likely for a band or orchestra. The score is written for multiple instruments and voices, including Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. (Baritone), Tpt. 1 (Trumpet), Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1 (Tuba), Tbn. 2, Tbn. 3, Tbn. 4, Gtr. (Guitar), Piano, Bass, and Drums. The score is written in a standard musical notation with staves, notes, rests, and bar lines. A large red watermark "Preview Only" is overlaid diagonally across the page, indicating that this is a preview of a document that requires purchase.

2 48 49 50 51 52 53 54 55

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

To CODA

56 57 58 59 60 61 62 63

Full

64

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

64 65 66 67 68 69 70 71

Alto 1

Alto 2

Tenor 1 (OPTIONAL SOLI)

Tenor 2 (OPTIONAL SOLI)

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. SOLI

Piano SOLI

Bass SOLI

Drums

72 73 74 75 76 77 78

79

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

79 80 81 82 83 84 85 86

me

SOLO

Bbmaj

Dm9

Bbmaj

Cmaj9

COMP

Abmaj

Cmaj9

Abmaj

Cmaj9

Abmaj

TIME

FILL

TIME - END

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

87 88 89 90 91 92 93 94

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

95

96

97

98

99

100

101

102

Legal Use Preview

Requires Purchase

Only

Handwritten annotations: *Cui9*, *Abus*, *Bbus*, *2*

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

103 104 105 106 107 108 109 110

mus.

mus.

mus.

mus.

Abus

Gus

Abus

Gus

Ebm7/F

cease.

cease.

cease.

cease.

Gbm9

Fm9

Gbm9

Fm9

Dbm7/Eb

Gbm9

Fm9

Gbm9

Fm9

Dbm7/Eb

SOLO

118

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

119

120

121

122

123

124

125

126

END SOLO

FILL

This musical score is for a conductor's part, labeled "CONDUCTOR - 16". It spans measures 119 to 126. The score includes parts for five vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari.), four trumpets (Tpt. 1-4), four trombones (Tbn. 1-4), guitar (Gtr.), piano, bass, and drums. The vocal parts feature long, sustained notes with accents, while the instrumental parts provide harmonic support. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page. The drums part includes a "FILL" instruction at the end of measure 126. Measure numbers 119 through 126 are printed below the drum staff.

127

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

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531

532

533

534

535

536

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541

542

543

544

545

546

54

CODA

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

CODA

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

CODA

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

CODA

Gtr.

Piano

Bass

Drums

FILL

195 196 197 198 199 200 201

The image displays a page from a musical score for the song "The Rose Tree". The score is written for a large ensemble, including vocal soloists, a choir, and a full orchestra. The vocal parts are for Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. (Baritone). The instrumental parts include Tpt. 1-4 (Trumpets), Tbn. 1-4 (Tubas), Gtr. (Guitar), Piano, Bass, and Drums. The score is in 4/4 time and features a large red watermark reading "Preview Only Requires Purchase". The music is written in a key signature of one flat (B-flat major or D-flat minor). The score includes various musical notations such as notes, rests, and dynamic markings like "mf subito" and "cresc.". The page number 145 is visible in the top left corner.

This image shows a page of a musical score, likely for a jazz or big band. The score is written for a variety of instruments, including woodwinds, brass, guitar, piano, bass, and drums. The page is numbered 151 at the bottom. A large, diagonal red watermark reading "Preview Use Requires Purchase" is overlaid across the entire page. The score includes various musical notations, such as notes, rests, and dynamic markings like "CRESC." and "FILL". The instruments listed on the left are Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Piano, Bass, and Drums. The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4. The page is numbered 151 at the bottom, and the next page is numbered 152.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

159 160 161 162 163 164 165 166

8bm7

Au7

Dbm7

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Piano

Bass

Drums

167

168

169

170

171

172

173

Legal Use Requires Purchase

Fill

Build

Bbui

A

Obus