

**PREMIER
JAZZ
SERIES**

Channel One Suite

By BILL REDDIE

Transcribed and Adapted by TOM DAVIS

INSTRUMENTATION

1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
1st B \flat Tenor Saxophone
2nd B \flat Tenor Saxophone
E \flat Baritone Saxophone
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet
4th B \flat Trumpet

1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar Chords
Guitar
Piano
Bass
Drums

Optional Alternate Parts

1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet
4th B \flat Trumpet

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Conductor
JE9741C

CHANNEL ONE SUITE

By BILL REDDIE
Transcribed and Adapted by TOM DAVIS

OPEN DRUM SOLO MAESTICALLY MM=120

1ST E) ALTO SAXOPHONE

2ND E) ALTO SAXOPHONE

1ST B) TENOR SAXOPHONE

2ND B) TENOR SAXOPHONE

E) BARITONE SAXOPHONE

1ST B) TRUMPET

2ND B) TRUMPET

3RD B) TRUMPET

4TH B) TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

QUINAR

PIANO

BASS

DRUMS

OPEN SOLO

1 2 3 4 5 6 7 8

15 FAST MM=164

1ST ALTO

2ND ALTO

1ST TENOR

2ND TENOR

BARI SAX

1ST TRP.

2ND TRP.

3RD TRP.

4TH TRP.



15 FAST MM=164

1ST TEN.

2ND TEN.

3RD TEN.

4TH TEN.

TRP.

PNO.

BASS

DRUMS

SOLO FILL...

9 10 11 12 13 14 15 16



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19

1ST ALTO
2ND ALTO
1ST TENOR
2ND TENOR
BAR. SAX
1ST TRP.
2ND TRP.
3RD TRP.
4TH TRP.

19

1ST TBN.
2ND TBN.
3RD TBN.
4TH TBN.

GTR.
PNO.
BASS
DRUMS

17 18 19 20 21 22 23

Preview Requires Purchase

27

This musical score is for the fourth movement of the 'Channel One Suite'. It is a conductor's part, showing the orchestration for various instruments and vocalists. The score is divided into two systems. The first system includes vocal parts for 1st Alto, 2nd Alto, 1st Tenor, and 2nd Tenor, and instrumental parts for 1st Saxophone, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, and 4th Trumpet. The second system includes 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Clarinet, Piano, Bass, and Drums. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark 'Preview Only - Legat Use Requisites Purchase' is overlaid on the score. Measure numbers 24 through 32 are indicated at the bottom of the page.

36

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
SARI. SAX
1st TRP.
2nd TRP.
3rd TRP.
4th TRP.
1st TBN.
2nd TBN.
3rd TBN.
4th TBN.
GTR.
PNO.
BASS
DRUMS

33

34

35

36

36

37

38

39

40

1st ALTO
2ND ALTO
1st TENOR
2ND TENOR
BARI. SAX
1st TRP.
2ND TRP.
3RD TRP.
4TH TRP.

40

1st TBN.
2ND TBN.
3RD TBN.
4TH TBN.

QTR.
PNO.
BASS
DRUMS

48 52 58

1ST ALTO
2ND ALTO
1ST TENOR
2ND TENOR
BAR. SAX
1ST TRP.
2ND TRP.
3RD TRP.
4TH TRP.
48 52 58
1ST TBN.
2ND TBN.
3RD TBN.
4TH TBN.
GTR.
PNO.
BASS
DRUMS

SOLO BREAK

48 49 50 51 52 53 54 55 56 57 58 59

This musical score is for the 'Channel One Suite - B' and is arranged for a conductor. It features a variety of instruments, including two Alto Saxophones (1st and 2nd), two Tenor Saxophones (1st and 2nd), four Trumpets (1st through 4th), four Trombones (1st through 4th), a Guitar, Piano, Bass, and Drums. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music is characterized by complex, rhythmic patterns, often featuring sixteenth and thirty-second notes. A large red watermark reading 'Legal Use Requires Purchase' is overlaid diagonally across the score. Measure numbers 60 through 66 are indicated at the bottom of the page.

71

This musical score page includes the following parts and measures:

- Vocalists:** 1ST ALTO, 2ND ALTO, 1ST TENOR, 2ND TENOR, and BARI SAX.
- Trumpets:** 1ST TRP., 2ND TRP., 3RD TRP., and 4TH TRP.
- Trombones:** 1ST TEN., 2ND TEN., 3RD TEN., and 4TH TEN.
- Instrumental:** QTR. (Trumpet), PNO. (Piano), BASS, and DRUMS (marked SOLO).

The score spans measures 67 to 79. A large red watermark reading "Preview Only - Legit Use Only - Purchase" is overlaid diagonally across the page.

1st ALTO

2ND ALTO

1st TENOR

2ND TENOR

BARI SAX

1st TRP.

2ND TRP.

3RD TRP.

4TH TRP.

1st TEN.

2ND TEN.

3RD TEN.

4TH TEN.

TRP.

PNO.

BASS

DRUMS

80 81 82 83 84 85 86 87 88

91

RITARD...

1st ALTO
2ND ALTO
1st TENOR
2ND TENOR
BAR. SAX
1st TRP.
2ND TRP.
3RD TRP.
4TH TRP.

91

RITARD...

1st TEN.
2ND TEN.
3RD TEN.
4TH TEN.
GTR.
PHO.
BASS
DRUMS

89

90

91

92

93

94

95

96

97 BALLAD MM=72

104

1st ALTO
 2nd ALTO
 1st TENOR
 2nd TENOR
 BAR. SAX

1st TRP. HARMON MUTE
 2nd TRP. HARMON MUTE
 3rd TRP. HARMON MUTE
 4th TRP. HARMON MUTE

97 BALLAD MM=72

104

1st TBN.
 2nd TBN.
 3rd TBN.
 4th TBN.

GTR.
 PNO.
 BASS
 DRUMS

97 98 99 100 101 102 103 104 105



112 FLUTE

1ST ALTO

2ND ALTO

1ST TENOR

2ND TENOR

BARI SAX

1ST TRP.

2ND TRP.

3RD TRP.

4TH TRP.

1ST TBN.

2ND TBN.

3RD TBN.

4TH TBN.

GTR.

PNO.

BASS

DRUMS

106 107 108 109 110 111 112 113 114 115 116 117 118

120

1st ALTO
 2nd ALTO
 1st TENOR
 2nd TENOR
 BARI. SAX

Chord changes: Au7, D9, Gm7(b9), Bb7, Bb7, Bb7, Au7(b9), D7, C#7, C7, Bb7, Bm7, Bb7

1st TRP.
 2nd TRP.
 3rd TRP.
 4th TRP.

1st TRP. HARMON MUTE
 2nd TRP. HARMON MUTE
 3rd TRP. HARMON MUTE
 4th TRP. HARMON MUTE

120

1st TRM.
 2nd TRM.
 3rd TRM.
 4th TRM.

GTR.
 PNO.

Chord changes: F#m7(b9), Gm7, C9, F#m7(b9), Au7, Acm7, Abcm7, Gm7(b9), C9(b9), B7, Bb7, Au7, Aaug7

BASS
 DRUMS

128

1ST ALTO

2ND ALTO

1ST TENOR

2ND TENOR

BARI. SAX

1ST TRP.

2ND TRP.

3RD TRP.

4TH TRP.

OPEN

OPEN

OPEN

OPEN

128

1ST TON.

2ND TON.

3RD TON.

4TH TON.

GRE.

PNO.

BASS

DRUMS

128

129

130

131

132

133

134

135

Bb7

Eb7(b9)

Eb9

Eb7(b9)

Abmaj9

Db7(b9)

Db9

Abmaj7

Ab7

Db7

Db7(b9)

Db9

Fmaj7

MOLTO RITARD...

136 ALTO

1ST ALTO

2ND ALTO

1ST TENOR

2ND TENOR

3RD SAX

1ST TRP.

2ND TRP.

3RD TRP.

4TH TRP.

CHORDS: Cm7 F/C Cm7 F/C Cm7 F/C Cm7 F/C

OPTIONAL SWA

136 MOLTO RITARD...

1ST TON.

2ND TON.

3RD TON.

4TH TON.

GR.

PHO.

BASS

DRUMS

136 137 138 139 140 141 142 143

144

1ST ALTO

2ND ALTO

1ST TENOR

2ND TENOR

SARI. SAX

1ST TRP.

2ND TRP.

3RD TRP.

4TH TRP.

144

1ST TBN.

2ND TBN.

3RD TBN.

4TH TBN.

Gtr.

PNO.

BASS

DRUMS

144 145 146 147 148 149 150 151 ENSEMBLE

Chord progression for guitar and piano:

Gm7	C9	Fm7(b9)	A7	Abm7	Gm7(b9)	C7	B7	Bb7	Au7	
Gm7	C9	Fm7(b9)	Au7	Abm7	Gm7(b9)	C7	B7	Bb7	Au7	A7

152

RITARD...

157

STOP TIME - TENOR CADENZA

1ST ALTO

2ND ALTO

1ST TENOR

2ND TENOR

SAB. SAX

1ST TRP.

2ND TRP.

3RD TRP.

4TH TRP.

152

RITARD...

157

STOP TIME - TENOR CADENZA

1ST TRB.

2ND TRB.

3RD TRB.

4TH TRB.

GRP.

PNO.

BASS

DRUMS

152

153

154

155

156

157

158

Preview Requires Purchase

163 CONDUCTED

165 FAST MM=144

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BAR. SAX
1st TRP.
2nd TRP.
3rd TRP.
4th TRP.
1st TBN.
2nd TBN.
3rd TBN.
4th TBN.
GTR.
PNO.
BASS
DRUMS

CADENZA - AD LIB.
D7(A7)

163 CONDUCTED

165 FAST MM=144

165 FAST MM=144

159 160 161 162 163 164 165 166 167

169 BOTH TIMES

1ST ALTO

2ND ALTO

1ST TENOR

2ND TENOR

BARI. SAX

1ST TRP.

2ND TRP.

3RD TRP.

4TH TRP.

169

1ST TBN.

2ND TBN.

3RD TBN.

4TH TBN.

QTR.

PNO.

SAGG.

DRUMS

168 169 170 171 172 173 174

This musical score page contains staves for various instruments. The woodwind section includes 1st and 2nd Alto Saxophones, 1st and 2nd Tenor Saxophones, and Baritone Saxophone. The brass section includes 1st through 4th Trumpets and 1st through 4th Tenors. The string section includes Violins (1st and 2nd), Viola, Cello, and Double Bass. The percussion section includes Snare Drum, Bass Drum, and Cymbals. Rehearsal mark 169 is indicated at the beginning of the page and above the saxophone staves. Performance instructions such as 'BOTH TIMES' and 'END TIME ONLY' are placed above specific staves. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page.

1st ALTO
2ND ALTO
1st TENOR
2ND TENOR
BARI. SAX
1st TRP.
2ND TRP.
3RD TRP.
4th TRP.
1st TBN.
2ND TBN.
3RD TBN.
4th TBN.
GTR.
PNO.
BASS
DRUMS

175 176 177 178 179 180 181 182 183 184

187

1st ALTO

2ND ALTO

1st TENOR

2ND TENOR

BARI. SAX

1st TRP.

2ND TRP.

3RD TRP.

4TH TRP.

187

1st TEN.

2ND TEN.

3RD TEN.

4TH TEN.

GTR.

PNO.

WALK

BASS

DRUMS

193

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARI SAX

1st TRP.
2nd TRP.
3rd TRP.
4th TRP.

193

1st TEN.
2nd TEN.
3rd TEN.
4th TEN.

GRP.
PNO.

PNO. (continued)

SASS

DRUMS

193

194

195

196

197

198

199

200

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201

1ST ALTO

2ND ALTO

1ST TENOR

2ND TENOR

BARI. SAX

1ST TRP.

2ND TRP.

3RD TRP.

4TH TRP.

201

1ST TBN.

2ND TBN.

3RD TBN.

4TH TBN.

GRP.

PNO.

BASS

ENSEMBLE

STOP TIME

DRUMS

201

202

203

204

205

206

207

208

209



210

1ST ALTO

2ND ALTO

1ST TENOR

2ND TENOR

3RD TENOR

4TH TENOR

1ST TRP.

2ND TRP.

3RD TRP.

4TH TRP.

1ST TBN.

2ND TBN.

3RD TBN.

4TH TBN.

QTR.

PNO.

SAGG.

DRUMS

Chord progression: Dm7, A7, Dm7, F7, Bb9, Db7, A7sus, A+7(b9), Dm7, D7, Gm7, Bb7, Eb9, Gb7, D7sus, D+7(b9), Gm7, Fm7, Ab7, Db9, Fb7, C7sus, C+7(b9), Fm7.

Annotations: SOLO - END TIME Gm7, END TIME ONLY, 1ST TIME ONLY.

Measure numbers: 210, 211, 212, 213, 214, 215, 216, 217, 218.



228

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARI. SAX

1st TRP.

2nd TRP.

3rd TRP.

4th TRP.

228

1st TBN.

2nd TBN.

3rd TBN.

4th TBN.

GRG.

PNO.

BASS

DRUMS

228 229 230 231 232 233 234 235 236 237

240

1ST ALTO

2ND ALTO

1ST TENOR

2ND TENOR

BARI SAX

1ST TRP.

2ND TRP.

3RD TRP.

4TH TRP.

1ST TBN.

2ND TBN.

3RD TBN.

4TH TBN.

GTR.

PNO.

BASS

DRUMS

CADENZA - AD LIB.

238 239 240 241 242 243 244 245 246 247



250 256

1ST ALTO
2ND ALTO
1ST TENOR
2ND TENOR
BARI. SAX

1ST TRP.
2ND TRP.
3RD TRP.
4TH TRP.

1ST TBN.
2ND TBN.
3RD TBN.
4TH TBN.

GRE.
PNO.
BASS
DRUMS

SOLO

248 249 250 251 252 253 254 255 256

MOLTO RITARD...

1ST ALTO

2ND ALTO

1ST TENOR

2ND TENOR

BARI. SAX

1ST TRP.

2ND TRP.

3RD TRP.

4TH TRP.

1ST TBN.

2ND TBN.

3RD TBN.

4TH TBN.

TRP.

PNO.

SAGE

DRUMS

TRIPLET - v. FILLS...

257 258 259 260 261 262

SLOW 'STRIPPER' TEMPO MM=88

265

1ST ALTO
2ND ALTO
1ST TENOR
2ND TENOR
BAR. SAX
1ST TRP.
2ND TRP.
3RD TRP.
4TH TRP.

SLOW 'STRIPPER' TEMPO MM=88

265

1ST TEN.
2ND TEN.
3RD TEN.
4TH TEN.
GRP.
PNO.
BASS
DRUMS

TRIPLET - 4 FILLS...

SOLO

SOLO ENS. SOLO ENS.

A+7(9)

265 264 265 266 267 268 269 270

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