

A Salute to Benny Goodman

Featuring STOMPIN' AT THE SAVOY,
DON'T BE THAT WAY and SING, SING, SING

Transcribed and Adapted by JEFF HEST

INSTRUMENTATION

Conductor
Solo B♭ Clarinet
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet

3rd B♭ Trumpet
1st Trombone
2nd Trombone
Guitar
Guitar Chords
Piano
Bass
Drums

PREMIER
JAZZ
SERIES

A SALUTE TO BENNY GOODMAN

Featuring: Stompin' At The Savoy, Don't Be That Way and Sing, Sing, Sing

Transcribed and Adapted by JEFF HEST

#1 - "Stompin' At The Savoy" Music by BENNY GOODMAN, CHICK WEBB and EDGAR SAMPSON
Lyric by ANDY RAZAF

[5] (2nd time only)

Clar. *mf*

Alto 1 *mf*

Alto 2 *mf*

SAXES Tenor 1 *mf*

Tenor 2 *mf*

Bar. *mf*

1 *Cap Mute mf*

TRUMPETS 2 *Cap Mute mf*

3 *Cap Mute mf*

1 *Cap Mute mf*

TROMBONES 2 *Cap Mute mf*

GUITAR *mf* *Dbmaj7 Db6 Dbmaj7 Db6 Ebm7 D7 Db7* *poco* *mf* *Db7 Dbmaj7 Db6 Ab9 Db7 Dbmaj7 Db6 Ddim.*

PIANO *mf*

BASS *mf*

DRUMS *mf*

1 2 3 4 5 6 7 8

STOMPIN' AT THE SAVOY - Music by BENNY GOODMAN, CHICK WEBB and EDGAR SAMPSON Lyric by ANDY RAZAF
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CONDUCTOR - 2

1. 2. soli 15

Clar.

1

2

SAXES 1

2

Bar.

1

2

3

TPTS.

1

2

TBNS.

1

2

GTR.

1. 2. Ebm7 Ab9 Db6 Db6 Dbmaj7 Ab9 Db6 Gb9 simile G9 Gb9

PNO.

1. 2. Ebm7 Ab9 Db6 Db6 Dbmaj7 Ab9 Db6 Gb9 simile G9 Gb9

BASS

DRMS.

9 10 11 12 13 14 15 16

This image shows a page of a musical score for a jazz ensemble. The score is written for the following instruments:

- Clarinet (Clar.)
- Saxophones (SAXES 1 and 2)
- Trumpets (TPTS. 2 and 3)
- Trombones (TBNS. 1 and 2)
- Guitar (GTR.)
- Piano (PNO.)
- Bass (BASS)
- Drums (DRMS.)

The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. A large red watermark "Preview Use Only" is overlaid diagonally across the page. The page number "23" is visible in the top right corner.

CONDUCTOR - 4

[illegible]

CONDUCTOR - 5

This image shows a page of a musical score for a jazz ensemble. The score is written for the following instruments:

- Clar. (Clarinet)
- SAXES 1 (Saxophone 1)
- SAXES 2 (Saxophone 2)
- Bar. (Baritone)
- TPTS. 1 (Trumpet 1)
- TPTS. 2 (Trumpet 2)
- TPTS. 3 (Trumpet 3)
- TBNS. 1 (Trombone 1)
- TBNS. 2 (Trombone 2)
- GTR. (Guitar)
- PNO. (Piano)
- BASS (Bass)
- DRMS. (Drums)

The score includes various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). A large red watermark reading "Preview - Not for Sale" is overlaid diagonally across the page. The page number "33" is visible at the bottom left.

2. 51

Clar. 1 2

SAXES 1 2

Bar.

TPTS. 1 2 3

TBNS. 1 2

GTR. *2. D#6 C7 C7 C7 F9 F7 F9 Bb7 Bb7 Bb7*

PNO. *D#6 C7 C7 C7 F9 F7 F9 Bb7 Bb7 Bb7*

BASS

DRMS.

49 50 51 52 53 54 55 56

CONDUCTOR - 9

#3 - "Sing, Sing, Sing" Words and Music by LOUIS PRIMA

1.2.3. 4. $\text{♩} = 112-120$

Clar.

1

2

SAXES 1

2

Bar.

1.2.3. 4.

1

2

3

TPTS.

1

2

TBNS.

1

2

1.2.3. 4.

$E\text{m}7$ $A7+5$ $D6$ $E\text{m}7$ $D6$ D

GTR.

$E\text{m}7$ $A7+5$ $D6$ $E\text{m}7$ $D6$ D

PNO.

BASS

DRMS.

(play on last x only)

Solo - Tom Toms

65 66 67 68 69 70 71 72 73 74

f

2 2

75

Clar.

1

2

SAXES 1

2

Bar.

1

2

3

TPTS.

1

2

TBNS.

1

2

GTR.

PNO.

BASS

DRMS.

growl

f growl

(no growl)

(no growl)

(no growl)

2

75 76 77 78 79 80 81 82

Clar. (loco) 86

1

2

SAXES 1

2

Bar.

1

2

3

TPTS.

1

2

3

TBNS.

1

2

GTR.

PNO.

BASS

DRMS.

83 84 85 86 87 88 89 90

Em6 F#o Em6 F#o Em6 F#o Em Am6 B7 Em6 B7

f

f

f

cym.

T.J.

r.s.

T.J.

1. 2. 96 (opt. tacet)

Clar.

1

2

SAXES 1

2

Bar.

1

2

3

TPTS.

1

2

3

TBNS.

1

2

GTR.

1. 2. Em6 B7 Em6 Am Em Em6 Am Em D7 G6 Am7/D G6 D9 D7 D9 D7 Am7

Em6 B7 Em6 Am Em Em6 Am Em D7 G6 Am7/D G6 D9 D7 D9 D7 Am7

PNO.

BASS

DRMS.

91 92 93 94 95 96 97 98

walk

r.s. >

r.s. >

This image shows a page of a musical score for a jazz ensemble. The score is written for the following instruments:

- Clarinet (Clar.)
- Saxophones (SAXES 1 and 2)
- Baritone Saxophone (Bar.)
- Trumpets (TPTS. 1, 2, and 3)
- Trombones (TBNS. 1 and 2)
- Guitar (GTR.)
- Piano (PNO.)
- Bass (BASS)
- Drums (DRMS.)

The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark "Preview Use" is overlaid diagonally across the page. The page number "104" is visible in the top right corner.

112

Clar.

1

2

SAXES 1

2

Bar.

1

2

3

TPTS.

1

2

TBNS.

1

2

GTR.

PNO.

BASS

DRMS.

r.s.

Ride Cym.

107 108 109 110 111 112 113 114

Em Am6 B7 Em6 B7 Em6 B7 Em6 Am Em E7 Am6 A° G#° Am6

Em Am6 B7 Em6 B7 Em6 B7 Em6 Am Em E7 Am6 A° G#° Am6

Legal Use Required

116

Clar.

1

2

SAXES 1

2

Bar.

TPTS. 1

2

3

TBNS. 1

2

GTR. *Armb ET Armb*

PNO. *Armb ET Armb*

BASS

DRMS. *T.J. solo*

115 116 117 118 119 120 121 122

2

124 Play 2nd time only

Clar. 1 2

SAXES 1 2

Bar.

TPTS. 1 2 3

TBNS. 1 2

GTR. 1 2

PNO. 1 2

BASS

DRMS.

Even eighths

Play 2nd time only

Play 2nd time only

Play 2nd time only

Play 2nd time only

Play both times

Play 2nd time only

Load and dirty

Play 2nd time only

Load and dirty

Play 2nd time only

Load and dirty

Even eighths

Even eighths

Play 1st time only

Play 1st time only

Play optional

Even eighths

2

2

123 124 125 126 127 128 129 130

1. 2. 133 1. 2. 138

Clar. 1. 2. *legato tonguing*

1. 2. *legato tonguing*

2. *legato tonguing*

SAXES 1. 2. *legato tonguing*

2. *legato tonguing*

Bar. *legato tonguing* *legato tonguing* w/trbs. *Even eighths* *legato tonguing*

1. 2. 1. 2.

TPTS. 1. 2. 3.

1. 2. *legato tonguing* *legato tonguing* *Even eighths* *legato tonguing*

2. *legato tonguing* *legato tonguing* *Even eighths* *legato tonguing*

GTR. 1. 2. 1. 2.

PNO. 1. 2. 1. 2.

BASS *Even eighths*

DRMS. *solo*

131 132 133 134 135 136 137 138

146 (2nd time only)

Clar.

1

2

SAXES 1

2

Bar.

1

2

3

TPTS.

1

2

TBNS.

GTR.

PNO.

BASS

DRMS.

139 140 141 142 143 144 145 146

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sol

f

3

Derby or hand over bell

(Play 2nd time only)

Am6

f

Am6

f

Play both times

f Play both times

f Play both times

f Play both times

f Play both times

f Play both times

f

1. 2.

3

Play both times

f Play both times

f

Ande Gtrnde Ande Ande Gtrnde Ande Ande Gtrnde Ande Ande Gtrnde Ande Ande Gtrnde Ande

1. 2.

Ande Gtrnde Ande Ande Gtrnde Ande Ande Gtrnde Ande Ande Gtrnde Ande Ande Gtrnde Ande

147 148 149 150 151 152 153

155

Clar.

1

2

SAXES 1

2

Bar.

1

TPTS. 2

3

1

TBNS.

2

GTR.

PNO.

BASS

DRMS.

155 156 157 158 159 160 161 162

163

Clar.

1

2

SAXES 1

2

Bar.

1

TPTS. 2

3

1

TBNS.

2

GTR.

PNO.

BASS

DRMS.

163 164 165 166 167 168 169 170

sol
mf
sol
mf
sol
mf

[illegible]

187

Clar.

1

2

SAXES 1

2

Bar.

TPTS. 1

2

3

TBNS. 1

2

GTR. *Am6 F#° E7+5 Am6 Am6 A° G#°*

PNO. *Am6 F#° E7+5 Am6 Am6 A° G#°*

BASS

DRMS.

180 181 182 183 184 185 186 187 188

ad lib. Tom Tom Solo
(in 8 bar phrases)
of optional length

195

Last time Drum cue
cowbell

cowbell

cowbell

cowbell

cowbell

cowbell

Last time Drum cue
cowbell

cowbell

cowbell

Last time Drum cue
cowbell

cowbell

Last time Drum cue
cowbell

Last time Drum cue
cowbell

ad lib. Tom Tom Solo
(in 8 bar phrases)
of optional length

Last two bars
to bring band back in.
cowbell

Clar.

1

2

SAXES 1

2

Bar.

1

2

3

TPTS.

1

2

TBNS.

1

2

GTR.

PNO.

BASS

DRMS.

189

190

191

192

193

194

195

196

2

r.s.

(Tacet on 2nd time)

(Tacet on 2nd time)

(Tacet on 2nd time)

A7b6

A°

G#°

A7b6

A°

G#°

A°

G#°

A°

G#°

A°

A7b6

A7b6

A°

G#°

A°

G#°

A°

G#°

A°

A7b6

198

Clar.

1

2

SAXES 1

2

Bar.

1

2

3

TPTS.

1

2

TBNS.

1

2

GTR.

Arms Gtrms Arms Gtrms Arms Gtrms Arms Gtrms Arms Gtrms Arms Gtrms Arms

PNO.

BASS

DRMS.

Cym.

T.T.

2

2

3

3

3

197

198

199

200

201

202

203

204

205

206

Clar.

1

2

SAXES 1

2

Bar.

TPTS. 1

2

3

TBNS. 1

2

GTR. *Arms Gtrms Arms Gtrms Arms Gtrms Arms Gtrms Arms Gtrms Arms*

PNO. *Arms Gtrms Arms Gtrms Arms Gtrms Arms Gtrms Arms Gtrms Arms*

BASS

DRMS.

206 207 208 209 210 211 212 213

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