

Warner Bros. Jazz/Big Band Classic
Begin the Beguine

As Recorded by **ARTIE SHAW**

Words and Music by COLE PORTER

Transcribed and Recreated by JEFF HEST

INSTRUMENTATION

Conductor
Solo B \flat Clarinet
(Optional B \flat Trumpet)
1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
1st B \flat Tenor Saxophone
2nd B \flat Tenor Saxophone
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet
4th B \flat Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar Chords
Guitar
Piano
Bass
Drums

**PREMIER
JAZZ
SERIES**

Preview Only
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CL.

1

2

SAXES

1

2

1

2

1

2

3

4

TPTS.

1

2

3

4

1

2

3

4

TBNS.

GTR.

PNO.

BASS

DRMS.

9 10 11 12 13 14 15 16

This musical score is for a Conductor 2 part. It includes staves for Clarinet (CL.), Saxophones (SAXES), Trumpets (TPTS.), Trombones (TBNS.), Guitar (GTR.), Piano (PNO.), Bass, and Drums (DRMS.). The score is in the key of D major and 4/4 time. The Clarinet part features a melodic line with triplets and accents. The Saxophones play a rhythmic accompaniment. The Guitar, Piano, and Bass parts provide harmonic support with chords and bass lines. The Drums play a steady rhythm. A large red watermark 'Preview Requires Purchase' is overlaid on the score.

CL.

1

2

SAXES

1

2

1

2

3

4

TPTS.

1

2

3

4

1

2

3

4

TBNS.

GTR.

PNO.

BASS

DRMS.

25 26 27 28 29 30 31 32

D6 Em7 A7 G6 Em9

(Tpt., play Bbb)

37

CL.

1

SAXES

2

1

2

TPTS.

1

2

3

4

TBNS.

1

2

3

4

GTR.

A7 Bb13 A7(45) D6 Dm7 G7 C

A7 Bb13 A7(45) D6 Dm7 G7 C

PNO.

A7 Bb13 A7(45) D6 Dm7 G7 C

BASS

DRMS.

r.s.

cym.

33 34 35 36 37 38 39 40

CL.

1

2

SAXES

1

2

TPTS.

1

2

3

4

TBNS.

1

2

3

4

GTR.

PNO.

BASS

DRMS.

mp

mp

mp

mp

C7 *F7* *Bb6* *Bbmaj7* *B°* *Bb°* *B°* *Ab°* *A6* *Bb6*

C7 *F7* *Bb6* *Bbmaj7* *B°* *Bb°* *B°* *Ab°* *A6* *Bb6*

C7 *F7* *Bb6* *Bbmaj7* *B°* *Bb°* *B°* *Ab°* *A6* *Bb6*

cym. *cym.* *cym.* *cym.*

41 42 43 44 45 46 47 48

CI.

1

2

SAXES

1

2

TPTS.

1

2

3

4

TBNS.

1

2

3

4

GTR.

PNO.

BASS

DRMS.

57

58

59

60

61

62

63

64

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sol

(lip)

3

cym.

D6 *D7* *E7^{m7}* *A7* *G7^m* *G7^mb* *E7^{m7}-5* *G7^mb*

D6 *D7* *E7^{m7}* *A7* *G7^m* *G7^mb* *E7^{m7}-5* *G7^mb*

D6 *D7* *E7^{m7}* *A7* *G7^m* *G7^mb* *E7^{m7}-5* *G7^mb*

cym. *cym.*

(if Tpt., play Sub)

69

CL.

1

2

SAXES

1

2

TPTS.

1

2

3

4

TBNS.

1

2

3

4

GTR.

PNO.

BASS

DRMS.

65 66 67 68 69 70 71 72

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CL. (loco)

SAXES

TPTS.

TBNS.

GTR.

PNO.

BASS

DRMS.

73 74 75 76 77 78 79 80

Preview Only Requires Purchase

97

(if Tpt., play 8vb)

(loco)

SAXES

1

2

1

2

TPTS.

1

2

3

4

TBNS.

1

2

3

4

GTR.

E7m7 A7 E7m7 A7 E7m7-5 E7m7^{6sus4}/₅ E7m7/A A7 Bb13 A13 D6

E7m7 A7 E7m7 A7 E7m7-5 E7m7^{6sus4}/₅ E7m7/A A7 Bb13 A13 D6

PNO.

BASS

DRMS.

97 98 99 100 101 102 103 104

Legal Use

105

snear

(if Tpt. opt. Bub)

CL.

1

2

SAXES

1

2

TPTS.

1

2

3

4

1

2

3

4

TBNS.

GTR.

E7^{m7} A7 A7 D6 G7^(maj7) D6

E7^{m7} A7 A7 D6 G7^(maj7) D6

PNO.

E7^{m7} A7 A7 D6 G7^(maj7) D6

BASS

DRMS.

105 106 107 108 109 110 111 112

pp

cym. let ring

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This alternative section avoids Sax/Clar doubles. While it is NOT close to the original sound, it will sound fine in this range.

85

Tpt.

SAXES

1

2

1

2

85 86 87 88 89 90 91 92

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