

JAZZ BAND SERIES

Splanky

NEIL HEFTI

Arranged by CALVIN CUSTER

INSTRUMENTATION

Conductor

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar Chords

Guitar

Piano

Bass

Drums

Optional Alternate Parts

C Flute/C Piccolo

Horn in F (Doubles 1st Trombone)

Baritone T.C. (Doubles 3rd Trombone)

SPLANKY

JE9720C

CONDUCTOR

NEIL HEFTI

Arranged by CALVIN CUSTER

Easy swing ♩ = 112-116

SAXES

TRUMPETS

TROMBONES

GIUITAR

PIANO

BASS

DRUMS

Sheet music for the song "Splanky" by Neil Hefti, arranged by Calvin Custer. The score is for a full band and includes parts for Saxes (Saxophones), Trumpets, Trombones, Guitar, Piano, Bass, and Drums. The tempo is marked "Easy swing" with a range of 112-116 beats per minute. The key signature is one sharp (F#). The score is divided into measures, with some measures containing dynamic markings like *mf* (mezzo-forte) and *f* (forte). The Drums part includes notation for Hi-Hat, S.D. (Snare Drum), B.D. (Bass Drum), and Cym. (Cymbal). The Piano part includes a "Solo" section. The score is marked with a large red "Preview" watermark.

SAXES

TPTS.

TBNS.

GTR.

PNO.

BASS

DRMS.

Chord symbols: C D^b9 C7 E^b F^b9 E^b F^b F[#]9 C6 D^b9 C7 F[#]9 F^b9 F[#]9 F^b9

Performance markings: Harmon mute, Half plunger, mf, (closed)

Measure numbers: 8, 9, 10, 11, 12, 13, 14, 15

1 2

SAXES 1 2

Bar.

1 2 3 4

TPTS.

1 2 3 4

TBNS.

1 2 3 4

GTR.

PNO.

BASS

DRMS.

16 17 18 19 20 21 22

Chord progression: E9 F9 F#9 C D#9 C7 A7(11) D7(b9) A#9 G7(#5) D#9 C6 D#9 C7 F9 F#7/G

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23

1 2 SAXES 1 2 Bar.

1 2 3 4 TPTS.

1 2 3 4 TBNS.

GTR.

PNO.

BASS

DRMS.

23 24 25 26 27 28 29 30

Chords: C6 D9 C7 F9 E9 F9 F#9 C6 D9 C7 F#9 F9 F#9 F9 E9 F9 F#9 C D9 C7 A7(9)

This page of the musical score contains staves for the following instruments:

- SAXES:** 1 (Soprano), 2 (Alto), 3 (Tenor), 4 (Baritone)
- TPTS.:** 1 (Trumpet), 2 (Trumpet), 3 (Trumpet), 4 (Trumpet)
- TBNS.:** 1 (Trombone), 2 (Trombone), 3 (Trombone), 4 (Trombone)
- GTR.:** Guitar
- PNO.:** Piano
- BASS:** Bass
- DRMS.:** Drums

The score includes various musical notations, including notes, rests, and dynamic markings like 'mf' and 'f'. A large red watermark 'Legal Use' is overlaid diagonally across the page.

1. 1.

SAXES 1 2 Bar.

TPTS. 1 2 3 4

TBNS. 1 2 3 4

GTR. 1. C6 A7 D7 G13

PNO. F7 F#7 D7 G13 C6 A7 D7 G13

BASS F7 F#7 C6 Bb7 A7 Eb7 D7 G13 C6 A7 D7 G13

DRMS.

39 40 41 42 43 44 45 46

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2. 49

CONDUCTOR - 7

1

2

SAXES 1

2

Bar.

1

2

3

4

TPTS.

1

2

3

4

TBNS.

1

2

3

4

GTR.

2. C6

C6

B9

C9

F13

F#07

C9

Gm7

C9

E7

F9

E7

F9

PNO.

C6

BASS

S. Tom solo

L. Tom

47

48

49

50

51

52

53

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CONDUCTOR - 8

To Coda

1.

SAXES 1

TPTS.

TBNS.

GTR.

PNO.

BASS

DRMS.

Sheet music for a band, featuring staves for Saxophones (SAXES 1, 2), Trumpets (TPTS. 1, 2, 3, 4), Trombones (TBNS. 1, 2, 3, 4), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (DRMS.). The music is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings (e.g., ff , f , mf). A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page. The bottom of the page shows measure numbers 54 through 60.

Chord progression for GTR. and PNO.:

Measures 54-55: E^7 F^7 B^7 C^7 B^7 A^7 D^7

Measures 56-60: D^7/G G/F E^{13} $A^7(\sharp^5)$ D^7 G^{13} B^7 B^7

2.

SAXES 1

2

Bar.

TPTS.

1

2

3

4

TBNS.

1

2

3

4

GTR.

2.

Dm7/G Fm7/G C6

C6 F9 C6 Gb13 F13

C6 D9 C6 F9 C6 Gb13 F13

mf solo

p

closed

61 62 63 64 65 66 67 68

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76

1 2 SAXES 1 2 Bar.

1 2 3 4 TPTS.

1 2 3 4 TBNS.

GTR. F#07 C6/G Ab9 A9 D9 G13 C6 Bb9 A9 D9 G13 C6 Gb7(#5)

PNO.

BASS

DRMS.

69 70 71 72 73 74 75 76

1 2 SAXES 1 2 Bar.

1 2 3 4 TPTS.

1 2 3 4 TBNS.

GTR.

PNO.

BASS

DRMS.

77 78 79 80 81 82 83 84

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88

SAXES 1

2

Bar.

TPTS.

1

2

3

4

TBNS.

1

2

3

4

GTR.

PNO.

BASS

DRMS.

85

86

87

88

89

90

91

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1

2

SAXES 1

2

Bar.

1

2

3

4

TPTS.

1

2

3

4

TBNS.

1

2

3

4

GTR.

F7 F#07 C6/G B7(b9) E13 A7 D9 Ab9 F/G F7maj7/G

PNO.

BASS

DRMS.

92 93 94 95 96 97 98 99

Coda

SAXES 1

SAXES 2

Bar.

TPTS. 1

TPTS. 2

TPTS. 3

TPTS. 4

TBNS. 1

TBNS. 2

TBNS. 3

TBNS. 4

Coda

GTR. *D9 Dm9/G C6 A7(#9) D13 F#13(b9) B7(b9) D13 D9 Ab9(#5) F/G Fm6/G C6 C7(#9)*

PNO. *D9 Dm9/G C6 A7(#9) D13 F#13(b9) D9 Ab9(#5) F/G Fm6/G C6 C7(#9)* *solo*

BASS

DRMS. *Fill Fill* *Solo til cut*

100 101 102 103 104 105 106 107

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