

# YOUNG JAZZ ENSEMBLE



# Belwin JAZZ

a division of Alfred

## SUMMERTIME

(From "PORGY AND BESS")

Words and Music by  
GEORGE GERSHWIN, DU BOSE and  
DOROTHY HEYWARD and IRA GERSHWIN  
Arranged by CALVIN CUSTER

### INSTRUMENTATION

**C Flute (Optional)**  
**1st E $\flat$  Alto Saxophone**  
**2nd E $\flat$  Alto Saxophone**  
**1st B $\flat$  Tenor Saxophone**  
**2nd B $\flat$  Tenor Saxophone**  
**E $\flat$  Baritone Saxophone (Optional)**  
**1st B $\flat$  Trumpet/1st B $\flat$  Clarinet**  
**2nd B $\flat$  Trumpet/2nd B $\flat$  Clarinet**  
**3rd B $\flat$  Trumpet/3rd B $\flat$  Clarinet**  
**4th B $\flat$  Trumpet/ (Optional)**

**1st Trombone**  
**2nd Trombone**  
**3rd Trombone (Optional)**  
**4th Trombone (Optional)**  
**Tuba (Optional)**  
**Guitar (Optional)**  
**Piano**  
**Bass**  
**Drums**

### Optional Alternate Parts

**1st Horn in F (Doubles  
1st Trombone)**  
**2nd Horn in F (Doubles  
2nd Trombone)**  
**Baritone T.C. (Doubles  
2nd Trombone)**



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Conductor - 3

FLUTE (OPT.)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE (OPT.)

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (OPT.)

TROMBONE 1

TROMBONE 2

TROMBONE 3 (OPT.)

TROMBONE 4 (OPT.)

TUBA (OPT.)

GIUITAR (OPT.)

PIANO

BASS

DRUMS

To each

Detailed description of the musical score: The score is for a jazz ensemble. It includes parts for Flute (optional), Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone (optional), Trumpets 1-4 (4th optional), Trombones 1-4 (3rd and 4th optional), and Tuba (optional). The rhythm section consists of Guitar (optional), Piano, Bass, and Drums. The score is for a conductor and spans measures 15 to 20. A large red watermark 'Preview Requires Purchase' is overlaid on the page. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'To each' with a diamond symbol. The guitar and piano parts include chord diagrams and chord names: D7, G#9, D7, G7#9, F#7/C, C#, D7, E7#9, A7#9, D7, G/b, D7, G/b.

Conductor - 4

FLUTE (OPT.)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE (OPT.)

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (OPT.)

TROMBONE 1

TROMBONE 2

TROMBONE 3 (OPT.)

TROMBONE 4 (OPT.)

TUBA (OPT.)

QUITAR (OPT.)

PIANO

BASS

DRUMS

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21 22 23 24 25 26 27

Conductor - 5

FLUTE (OPT.)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE (OPT.)

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (OPT.)

TROMBONE 1

TROMBONE 2

TROMBONE 3 (OPT.)

TROMBONE 4 (OPT.)

TUBA (OPT.)

CHORDS: F#m7, E7(b9), A7(b9), D7, G/D, D7, E7(b9), A7(b9), D7, G#5, F#4/C, D#6

PIANO

BASS

DRUMS

(ON HEAD)

(RIM KN.)

28 29 30 31 32 33



Musical score for various instruments including Flute, Saxophones, Trumpets, Trombones, Tuba, Guitar, Piano, Bass, and Drums. The score includes handwritten annotations such as "SOLO B7", "F#7(b9) B-7(b9)", and "DIM." (diminuendo).



FLUTE (OPT.)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE (OPT.)

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (OPT.)

TROMBONE 1

TROMBONE 2

TROMBONE 3 (OPT.)

TROMBONE 4 (OPT.)

TUBA (OPT.)

GUITAR (OPT.)

PIANO

BASS

DRUMS

Handwritten notes and chords: Au7, F#7(b9), Au7/B, Au7, G#m7, F#7(b9) B-7(b9), E#7, F#7(b9), E#7/G, F#7(b9) B-7(b9), E#7, F#7(b9) B-7(b9)

Handwritten notes and chords: G#7, E7(b9), G#7/A, G#7, F#m7, E#7(b9) A-7(b9), 45 D#7, E#7(b9), D#7/F, E#7(b9) A-7(b9), D#7, E#7(b9) A-7(b9)

Handwritten notes and chords: G#7, E7(b9), G#7/A, G#7, F#m7, E#7(b9) A-7(b9), D#7, E#7(b9), D#7/F, E#7(b9) A-7(b9), D#7, E#7(b9) A-7(b9)

Musical score for various instruments including Flute, Saxophones, Trumpets, Trombones, Tuba, Guitar, Piano, Bass, and Drums. The score includes handwritten annotations such as "PLAY", "cresc.", and "53".

Handwritten annotations in red ink include "Legal View Only" and "Requires Purchase".

Chord annotations for guitar and piano include:  $D_7$ ,  $G_7$ ,  $F_7/C$ ,  $D_7$ ,  $E_7(b9)$ ,  $A_7(b9)$ ,  $D_7$ ,  $D_7$ ,  $B_7(b9)$ ,  $E_7(b9)$ ,  $A_7(b9)$ .

Other annotations include  $A_7$ ,  $G_7/D$ ,  $E_7$ ,  $F_7(b9)$ ,  $B_7(b9)$ ,  $E_7$ ,  $E_7$ ,  $C_7(b9)$ ,  $F_7(b9)$ ,  $B_7(b9)$ .











FLUTE (OPT.)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE (OPT.)

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (OPT.)

TROMBONE 1

TROMBONE 2

TROMBONE 3 (OPT.)

TROMBONE 4 (OPT.)

TUBA (OPT.)

CHORDS: D<sub>9</sub>7 G<sub>9</sub>#m F<sub>6</sub>/C F<sub>6</sub> D<sub>9</sub>7 B<sub>9</sub> C<sub>6</sub> D<sub>9</sub>

QUITAR (OPT.)

PIANO

BASS

DRUMS

SOLO TILL CUT

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