

# YOUNG JAZZ ENSEMBLE



# Belwin JAZZ

a division of Alfred

## SUMMERTIME

(From "PORGY AND BESS")

Words and Music by  
GEORGE GERSHWIN, DU BOSE and  
DOROTHY HEYWARD and IRA GERSHWIN  
Arranged by CALVIN CUSTER

### INSTRUMENTATION

**C Flute (Optional)**  
**1st E $\flat$  Alto Saxophone**  
**2nd E $\flat$  Alto Saxophone**  
**1st B $\flat$  Tenor Saxophone**  
**2nd B $\flat$  Tenor Saxophone**  
**E $\flat$  Baritone Saxophone (Optional)**  
**1st B $\flat$  Trumpet/1st B $\flat$  Clarinet**  
**2nd B $\flat$  Trumpet/2nd B $\flat$  Clarinet**  
**3rd B $\flat$  Trumpet/3rd B $\flat$  Clarinet**  
**4th B $\flat$  Trumpet/ (Optional)**

**1st Trombone**  
**2nd Trombone**  
**3rd Trombone (Optional)**  
**4th Trombone (Optional)**  
**Tuba (Optional)**  
**Guitar (Optional)**  
**Piano**  
**Bass**  
**Drums**

### Optional Alternate Parts

**1st Horn in F (Doubles  
1st Trombone)**  
**2nd Horn in F (Doubles  
2nd Trombone)**  
**Baritone T.C. (Doubles  
2nd Trombone)**



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CONDUCTOR

# SUMMERTIME

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Arranged by **CALVIN CUSTER**

Moderate Swing  $\text{♩} = 100$       **PLAY END TIME ONLY (FACE ON D.C.)**      **5**      **(PLAY ON D.C.)**

**C FLUTE (OPTIONAL)**  
**ALTO SAX 1**  
**ALTO SAX 2**  
**TENOR SAX 1**  
**TENOR SAX 2**  
**BARITONE SAX (OPTIONAL)**  
**TRUMPET 1**      **(PLAY END TIME ONLY) SOLI**  
**TRUMPET 2**      **(PLAY END TIME ONLY) SOLI**  
**TRUMPET 3**      **(PLAY END TIME ONLY) SOLI**  
**TRUMPET 4 (OPTIONAL)**      **(PLAY END TIME ONLY) SOLI**  
**TROMBONE 1**      **(PLAY ON D.C.)**  
**TROMBONE 2**      **(PLAY ON D.C.)**  
**TROMBONE 3 (OPTIONAL)**      **(PLAY ON D.C.)**  
**TROMBONE 4 (OPTIONAL)**      **(PLAY ON D.C.)**  
**TUBA (OPTIONAL)**  
**GIUITAR (OPTIONAL)**  
**PIANO**  
**BASS**  
**DRUMS**      **RIDE** **S.O.** **RIM KNOCK**      **(ON HEAD)** **(RIM. EN.)**

**D<sub>7</sub> G/D**      **D<sub>7</sub> G/D**      **D<sub>7</sub> G/D F G/D**      **D<sub>7</sub> G<sub>7</sub>**      **5**      **D<sub>7</sub> G/D**      **D<sub>7</sub> G/D**      **D<sub>7</sub> G/D**

JE9719C

Conductor - 2

Musical score for a jazz ensemble, including parts for Flute, Saxophones, Trumpets, Trombones, Tuba, Guitar, Piano, Bass, and Drums. The score is marked with a large red watermark 'Preview Requires Purchase' and a page number '15' in a box.

Conductor - 3

FLUTE (OPT.)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE (OPT.)

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (OPT.)

TROMBONE 1

TROMBONE 2

TROMBONE 3 (OPT.)

TROMBONE 4 (OPT.)

TUBA (OPT.)

GIUITAR (OPT.)

PIANO

BASS

DRUMS

To each ♩

Detailed description of the musical score: The score is for a jazz ensemble and is divided into measures 15 through 20. The instruments listed on the left are Flute (optional), Alto Sax 1 and 2, Tenor Sax 1 and 2, Baritone (optional), Trumpets 1-4 (with the 4th optional), Trombones 1-4 (with the 3rd and 4th optional), Tuba (optional), Guitar (optional), Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and ties. A 'To each' instruction with a diamond symbol is placed above the Flute part in measure 18. The guitar and piano parts include chord diagrams and chord names: D7, G#9, D7, G7#9, F#7/C, C#, D7, E7#9, A7#9, D7, G/b, and D7, G/b. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the entire page.

Conductor - 4

FLUTE (OPT.)  
ALTO SAX 1  
ALTO SAX 2  
TENOR SAX 1  
TENOR SAX 2  
BARITONE (OPT.)  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4 (OPT.)  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3 (OPT.)  
TROMBONE 4 (OPT.)  
TUBA (OPT.)  
GUITAR (OPT.)  
PIANO  
BASS  
DRUMS

©

cresc.

D<sub>7</sub> G<sub>7</sub> E<sub>7</sub><sup>9</sup> A<sub>7</sub><sup>9</sup> G<sub>7</sub>

21 22 23 24 25 26 27

Conductor - 5

FLUTE (OPT.)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE (OPT.)

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (OPT.)

TROMBONE 1

TROMBONE 2

TROMBONE 3 (OPT.)

TROMBONE 4 (OPT.)

TUBA (OPT.)

CHORDS: F#m7, E7(b9), A-7(b9), D7, G/D, D7, E7(b9), A-7(b9), D7, G#5, F#m/C, D#6

PIANO

BASS

DRUMS

(ON HEAD)

(RIM KN.)

28 29 30 31 32 33

FLUTE (OPT.)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE (OPT.)

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (OPT.)

TROMBONE 1

TROMBONE 2

TROMBONE 3 (OPT.)

TROMBONE 4 (OPT.)

TUBA (OPT.)

SOLO  $B^7$

$E_{u7}$   $F\#7(b9)$   $B-7(b9)$   $E_{u7}$   $F\#7(b9)$   $E_{u7}$   $F\#7(b9)$   $B-7(b9)$   $E_{u7}$   $E7(b9)$

DIM.

DIM.

DIM.

DIM.

DIM.

DIM.

DIM.

DIM.

DIM.

DIM.

DIM.

DIM.

DIM.

DIM.

$B^7$   $A-7(b9)$   $D_{u9}$   $B^7$   $A^7$   $D_{u7}$   $E_{u7}(b9)$   $A-7(b9)$   $D_{u7}$   $E_{u7}(b9)$   $A-7(b9)$   $D_{u7}$   $E_{u7}(b9)$   $A-7(b9)$   $D_{u7}$   $E_{u7}(b9)$   $A-7(b9)$   $D_{u7}$   $D^7(b9)$

QUINTAR (OPT.)

PIANO

BASS

DRUMS



FLUTE (OPT.)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE (OPT.)

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (OPT.)

TROMBONE 1

TROMBONE 2

TROMBONE 3 (OPT.)

TROMBONE 4 (OPT.)

TUBA (OPT.)

GUITAR (OPT.)

PIANO

BASS

DRUMS

Handwritten notes and chords: Au7, F#7(b9), Au7/B, Au7, Gbu7, F#7(b9) B-7(b9), Eu7, F#7(b9), Eu/G, F#7(b9) B-7(b9), Eu7, F#7(b9) B-7(b9)

Handwritten notes and chords: G#7, E7(b9), G#7/A, G#7, F#m7, E7(b9) A-7(b9), 45 D#7, E7(b9), D#7/F, E7(b9) A-7(b9), D#7, E7(b9) A-7(b9)

Handwritten notes and chords: G#7, E7(b9), G#7/A, G#7, F#m7, E7(b9) A-7(b9), D#7, E7(b9), D#7/F, E7(b9) A-7(b9), D#7, E7(b9) A-7(b9)

FLUTE (OPT.)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE (OPT.)

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (OPT.)

TROMBONE 1

TROMBONE 2

TROMBONE 3 (OPT.)

TROMBONE 4 (OPT.)

TUBA (OPT.)

GIUITAR (OPT.)

PIANO

BASS

DRUMS

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Chords: D<sub>9</sub>, G<sub>7</sub>, F<sub>7</sub>/C, D<sub>9</sub>, E<sub>7</sub>(b9), A<sub>7</sub>(b9), D<sub>9</sub>, D<sub>9</sub>, B<sub>bm7</sub>, E<sub>7</sub>(b9), A<sub>7</sub>(b9)

53

54

FLUTE (OPT.) *me cease.*

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE (OPT.) *me cease.*

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (OPT.)

TROMBONE 1 *me cease.*

TROMBONE 2 *me cease.*

TROMBONE 3 (OPT.) *me cease.*

TROMBONE 4 (OPT.) *me cease.*

TUBA (OPT.)

GUITAR (OPT.)

PIANO

BASS

DRUMS

55 (ON HEAD) 56 57 58 59 60 61

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Conductor - 10

D.C. AL COCA  
(NO REPEAT)

Musical score for various instruments including Flute, Saxophones, Trumpets, Trombones, Tuba, Guitar, Piano, Bass, and Drums. Includes dynamic markings like DIM.

Instrument parts: FLUTE (OPT.), ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARITONE (OPT.), TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4 (OPT.), TROMBONE 1, TROMBONE 2, TROMBONE 3 (OPT.), TROMBONE 4 (OPT.), TUBA (OPT.), GUITAR (OPT.), PIANO, BASS, DRUMS.

Dynamic markings: DIM. (Diminuendo)

Chord symbols for GUITAR: D<sub>9</sub>, E<sub>7</sub>(b9), A<sub>7</sub>(b9), D<sub>7</sub>, E<sub>7</sub>(b9), F<sub>7</sub>(b9), G<sub>7</sub>(b9), F<sub>7</sub>(b9), F<sub>7</sub>, B<sub>7</sub>, A<sub>7</sub>(b9), D<sub>9</sub>, C<sub>7</sub>, B<sub>7</sub>, A<sub>7</sub>.

COCA

FLUTE (OPT.)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE (OPT.)

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (OPT.)

TROMBONE 1

TROMBONE 2

TROMBONE 3 (OPT.)

TROMBONE 4 (OPT.)

TUBA (OPT.)

COCA

GUITAR (OPT.)

PIANO

BASS

DRUMS

69 70 71 72 73

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FLUTE (OPT.)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE (OPT.)

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (OPT.)

TROMBONE 1

TROMBONE 2

TROMBONE 3 (OPT.)

TROMBONE 4 (OPT.)

TUBA (OPT.)

CHORDS: D<sub>9</sub>7 G<sub>9</sub>#11 F<sub>6</sub>/C F<sub>6</sub> D<sub>9</sub>7 B<sub>9</sub> C<sub>6</sub> D<sub>9</sub>

QUITAR (OPT.)

PIANO

BASS

DRUMS

SOLO TILL CUT

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