

Jazz at Lincoln Center Library

Rockin' In Rhythm

**Composed by DUKE ELLINGTON, IRVING MILLS
and HARRY CARNEY**

Transcribed by BRENT WALLARAB

As recorded by Duke Ellington and His Orchestra on February 2, 1963

Transcribed by Brent Wallarab for Jazz at Lincoln Center

FULL SCORE

This transcription was made especially for *Essentially Ellington*:
The Second Annual Jazz at Lincoln Center High School Jazz Band Competition 1997.

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Annual High School Jazz Band Competition & Festival



Jazz at Lincoln Center

Wynton Marsalis, Artistic Director
Rob Gibson, Executive Producer & Director

Instrumentation:

Conductor	Bb Trumpet 3
Bb Clarinet	Bb Trumpet 4
Alto Sax 1	Trombone 1
Alto Sax 2	Trombone 2
Tenor Sax 1	Trombone 3
Tenor Sax 2	Piano
Baritone Sax	Bass
Bb Trumpet 1	Drums
Bb Trumpet 2	

Original Recording Information:

Rockin' in Rhythm by Duke Ellington (3:47)

Recorded 2/1/63, Paris

The Great Paris Concert (Atlantic Jazz; 304-2)

Cat Anderson, Cootie Williams, Roy Burrowes, Ray Nance, trumpets; Lawrence Brown, Chuck Connors, Buster Cooper, trombones; Jimmy Hamilton, clarinet & tenor sax; Johnny Hodges, alto & soprano sax; Russell Procope, alto sax & clarinet; Paul Gonsalves, tenor sax & clarinet; Harry Carney, baritone sax & clarinet; Duke Ellington, piano; Ernie Shepard, bass; Sam Woodyard, drums. Soloists: Ellington, Hamilton, Brown, Anderson.

Special thanks to Mark Lopeman and Jon Faddis, Scott Munson, David Schumacher, and Insomnia Music Services.

Rehearsal Notes:

- Unlike many Ellington pieces, *Rockin' in Rhythm* maintains a high level of intensity throughout. The rhythm section should strive to play with intensity - but not loud - at the beginning and let the piece build.
- Once the rhythm section plays through the piece a few times and gets an understanding of the form and structure, the musicians should focus on swinging and time feel and not get tied down to the written music. Regardless, beats 2 and 4 must be accented throughout the entire piece.
- The saxes should be aware of the clarinet lead for the first half of piece and balance accordingly.
- All notes of longer value should be played with vibrato by all horn players.
- Ellington comps more in this piece than usual, but be aware that his comping is very rhythmic and doesn't get in the way.

- The "pep section" (m. 105-161) was often used for orchestral color by Ellington to boost the excitement level. Your students must listen to each other closely and rehearse this section carefully. It is crucial that the phrasing, plunger work, articulation, and dynamics are all very tight in order to achieve the full effect.
- Trumpets and trombone should play, music memorized, in front of the band for this section (until m. 153), and they should strive to sound like a train throughout it. Be aware that the mutes tend to throw the pitch sharp. Since there is time, the musicians should retune their instruments. Make sure that they tune back after the mutes are removed.
- While very carefully crafted, this piece has a spontaneous quality to it. Ellington's band had the benefit of having played this arrangement night after night for years; such familiarity lends itself to a loose, spontaneous performance. The students should strive for this style of performance, but should be careful not to associate looseness with sloppiness.
- You may wish to suggest that your rhythm section to do a little homework and learn *Kinda Dukish* or *Carolina Shout* for the beginning.

– Brent Wallarab & Jon Faddis

Notes from Wynton Marsalis:

This piece gives the rhythm section a chance to concentrate on some hard-driving 4/4 swing, while the reeds, trombones and trumpets get to work on quick-paced call and response patterns. It teaches the band different ways to swing in a short form: for example, the rhythm section has to switch to a different groove at letter I, the relative minor section, and the "pep section" at letter N. The shout section at the end requires all horns to groove in sync. Don't allow the intensity of the swing to rush the tempo or prevent players from listening to each other.

Throughout the tune, but especially at the pep section, horns should strive to achieve a vocal quality in tone and balance. All band members should listen to the recording to check out how to shuffle eighth notes correctly, especially 5 measures before letter I. Good luck to the first trumpeter (do the best you can - if you can't play it, wear a nice-looking suit).

ROCKIN' IN RHYTHM

Composed by Duke Ellington,
Irving Mills and Harry Carney
Transcribed by Brent Wallarab

$\text{♩} = 216$

A (Cl. lead)

Score for **ROCKIN' IN RHYTHM**, featuring a **Cl. lead** section.

Instrumentation:

- B♭ Clarinet (1)
- Alto Sax. (2)
- Tenor Sax. (1, 2)
- Baritone Sax. (1)
- B♭ Trumpet (3, 4)
- Trombone (1, 2, 3)
- Piano
- Bass
- Drums (S.D., B.D., Tom-tom, Ride cym., Hi-Hat and rim shot on two and four)

Key Signature: Two sharps (F# and C#).

Tempo: $\text{♩} = 216$.

Section A (Cl. lead): The Clarinet leads the melody, supported by the Saxophones and Trombones. The Piano provides harmonic support with chords and a walking bass line. The Bass and Drums provide a steady rhythmic foundation.

Chords: C6, F6, F#dim, C6, Am7, Dm7.

Drum Pattern: S.D. (Snare Drum), B.D. (Bass Drum), Tom-tom, Ride cym. (Cymbal), Hi-Hat and rim shot on two and four.

Rockin' In Rhythm

B

9

Cl.

1

A. Sax.

2

1

T. Sax.

2

B. Sax.

1

2

3

Tpt.

3

4

1

Tbn. 2

3

Pno.

Bass

Drms.

C6 (comping sim.) F6 F#dim7 C6 A7 Dm7 G7 C6 G7 C6 F6 F#dim C6 Am7 Dm7

This musical score is for the piece 'Rockin' In Rhythm'. It is a multi-staff arrangement. The top section includes staves for Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.), each with two parts. Below these are four staves for Trumpet (Tpt.) and three staves for Trombone (Tbn.). The bottom section features Piano (Pno.), Bass, and Drums (Drms.). The piano part includes a series of chords: C6 (comping sim.), F6, F#dim7 C6, A7, Dm7, G7, C6, G7, C6, F6, F#dim C6, Am7, and Dm7. The drums part shows a simple rhythmic pattern. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the entire page.

Rockin' In Rhythm

3

17

Cl.

1

A. Sax.

2

1

T. Sax.

2

B. Sax.

1

2

3

4

Tpt.

1

2

3

Tbn.

Pno.

Bass

Dms.

C6 F6 F#dim7 C6 A7 Dm7 G7 C6 G7 C6 F6 F#dim C6 Am7 Dm7

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25

Cl.

1

A. Sax.

2

1

T. Sax.

2

B. Sax.

1

2

3

4

Tpt.

1

2

3

4

Tbn.

2

3

Pno.

Bass

Dms.

Crash Cym.

(no rim)

D

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Rockin' In Rhythm

5

33

Cl.

1

A. Sax.

2

T. Sax.

1

2

B. Sax.

1

2

3

4

Tpt.

1

2

3

Tbn.

1

2

3

Pno.

Bass

Drms.

C6 Am7 Dm7 G7 C6 F6 F#dim7 C6 Am7 Dm7 G7 C6

The musical score is for a piece titled "Rockin' In Rhythm" on page 5. It features a variety of instruments: Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno.), Bass, and Drums (Drms.). The score is written in 4/4 time and includes a large red watermark that reads "Preview Requires Purchase". The piano part includes a chord progression: C6, Am7, Dm7, G7, C6, F6, F#dim7, C6, Am7, Dm7, G7, C6. The drum part is marked with a "Z" symbol, indicating a specific rhythmic pattern.

E

39

Cl.

1

A. Sax.

2

1

T. Sax.

2

B. Sax.

1

2

3

4

Tpt.

1

2

3

Tbn.

Pno.

Bass

Drms.

C6 F6 F#dim7 C6 Am7 Dm7 G7 C6 F6 F#dim7

This musical score is for the piece 'Rockin' In Rhythm'. It is page 6 of the score, marked with a rehearsal symbol 'E' at measure 39. The score is arranged for a large ensemble including Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno.), Bass, and Drums (Drms.). The key signature is E major (two sharps). The tempo and style are indicated by the title 'Rockin' In Rhythm'. The score features complex rhythmic patterns, including triplets and sixteenth notes, across all instruments. A large red watermark is overlaid diagonally across the page, reading 'Legal Uses Only' and 'Purchased from Sheet Music Plus'. The piano part includes a series of chords: C6, F6, F#dim7, C6, Am7, Dm7, G7, C6, F6, and F#dim7.

Rockin' In Rhythm

7

45

F (Cl. lead)

Cl.

1

A. Sax.

2

1

T. Sax.

2

B. Sax.

1

2

3

4

Tpt.

1

2

3

Tbn.

1

2

3

Pno.

Bass

Drms.

C6 Am7 Dm7 G7 C6 C6 F6 F#dim C6 Am7 Dm7

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Rockin' In Rhythm

G

51

Cl.

1

A. Sax.

2

1

T. Sax.

2

B. Sax.

1

2

3

4

Tpt.

1

2

3

Tbn.

1

2

3

Pno.

Bass

Dms.

C6 F6 F#dim7 C6 A7 Dm7 G7 C6 G7 C6 F6 F#dim C6 Am7 Dm7

Rockin' In Rhythm

9

59

H

Cl.

1

A. Sax.

2

1

T. Sax.

2

B. Sax.

1

2

3

4

Tpt.

1

2

3

Tbn.

Pno.

Bass

Drms.

C6 F6 F#dim7 C6 A7 Dm7 G7 C6 G7 C6 F6 F#dim C6 Am7 Dm7

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67

Cl.

1

A. Sax.

2

1

T. Sax.

2

B. Sax.

1

2

3

4

Tpt.

1

2

3

Tbn.

1

2

3

Pno.

Bass

Drms.

C6 F6 F#dim7 C6 A7 Dm7 G7 C6

sol

sol

sol

f

Crash Cym.

S.D.

(no rim)

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Rockin' In Rhythm

75 I

Cl.

1

A. Sax.

2

1

T. Sax.

2

B. Sax.

1

2

3

4

Tpt.

1

2

3

Tbn.

Pno.

Bass

Drms.

H.-H. T.-l.

solo

3 3 3 3 3

3 3 3

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Rockin' In Rhythm

J

83

Cl.

1

A. Sax.

2

1

T. Sax.

2

B. Sax.

1

2

Tpt.

3

4

1

Tbn.

2

3

Pno.

Bass

Drms.

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Rockin' In Rhythm

13

K

91

Cl.

1

A. Sax.

2

1

T. Sax.

2

B. Sax.

1

2

Tpt.

3

4

1

Tbn.

2

3

Pno.

Bass

Drms.

8va

(loco)

S.D.

S.D.

crash ride

solo, 1/2 plunger*
growl

f

f

f

* Memorize and stand in front of band

Rockin' In Rhythm

99 **L**

Cl.

A. Sax.
1
2

T. Sax.
1
2

B. Sax.

Tpt.
1
2
3
4

Tbn.
1
2
3

Pno.

Bass

Drms.
Ride cym.
H.-H.
rim shot
crash cym.

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C6 F6 F#dim7 C6 Am7 Dm7 G7 C6 F6 F#dim7 C6 Am7 Dm7 G7 C6 G7

107 **M**

Cl.

1

A. Sax.

2

1

T. Sax.

2

B. Sax.

1

2

Tpt.

3

4

1/2 plunger

1

Tbn. 2

3

Pno.

C6 F6 F#dim7 C6 Am7 Dm7 G7 C6 F6 F#dim7 C6 Am7 Dm7 G7 C6 G7

Bass

Ride cym.

Crash cym.

H.-H.
rim shot

115 **N** "Pep section"*

Cl.

1

A. Sax. 2

1

T. Sax. 2

B. Sax.

1

2

3

4

Tpt.

plunger +
plunger f

1

2

3

Tbn.

1

2

3

Pno.

C6 F6 F#dim7 C6 Am7 Dm7 G7 C6 F6 F#dim7 C6 Am7 Dm7 G7 C6 G7

Bass

Ride cym.

H.-H.
rim shot

Dms.

*Tpts. 2, 3 and Tbn. 1 memorize and stand in front of band.

123 **O**

Cl.

1

A. Sax.

2

1

T. Sax.

2

B. Sax.

1

2

3

4

Tpt.

1

2

3

Tbn.

Pno.

Bass

Drms.

C6 F6 F#dim7 C6 Am7 Dm7 G7 C6 F6 F#dim7 C6 Am7 Dm7 G7 C6 G7

131 **P**

Cl.

1

A. Sax. 2

1

T. Sax. 2

B. Sax.

1

2

3

Tpt. 3

4

Tbn. 2

3

Pno.

Bass

Drms.

C6 F6 F#dim7 C6 Am7 Dm7 G7 C6 F6 F#dim7

137

Q

Cl.

1

2

A. Sax.

1

2

T. Sax.

1

2

B. Sax.

1

2

3

4

Tpt.

1

2

3

4

Tbn.

1

2

3

Pno.

Bass

Drms.

B.D.

solo

(crash)

C6 Am7 Dm7 G7 C6 G7 C6 F6 F#dim7 C6 Am7 Dm7 G7

143

Cl.

A. Sax. 1 2

T. Sax. 1 2

B. Sax.

Tpt. 1 2 3 4

Tbn. 2 3

Pno.

Bass

Drms.

Chords: C6, F6, F#dim7, C6, Am7, Dm7, G7, C6, G7, C6, F6, F#dim7

Rehearsal Markings: + o + o + o sim.

149

Cl.

1

A. Sax.

2

1

T. Sax.

2

B. Sax.

1

2

3

4

Tpt.

1

2

3

4

Tbn.

1

2

3

Pno.

C6 Am7 Dm7 G7 C6 F6 F#dim7 C6 Am7 Dm7 G7 C6 F6 F#dim7

Bass

Crash Cym.

Fill

Fill

(ride)

ff

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R

157

Cl.

1

A. Sax.

2

1

T. Sax.

2

B. Sax.

1

2

Tpt.

3

4

1

Tbn.

2

3

Pno.

Bass

Drms.

C6 Am7 Dm7 G7 C6 F6 F#dim7 C6 Am7 Dm7 G7 C6 G7

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163 **S**

Cl.

1

A. Sax.

2

1

T. Sax.

2

B. Sax.

1

2

3

4

Tpt.

1

2

3

Tbn.

1

2

3

Pno.

Bass

Drms.

(return to seat)

(return to seat)

sva

(return to seat)

C6

F6

F#dim7

C6

Am7

Dm7

G7

C6

F6

F#dim7

(crash)

Fill

solo

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169 **T**

Cl.

1

A. Sax.

2

1

T. Sax.

2

B. Sax.

1

2

Tpt.

3

4

Tbn.

2

3

Pno.

Bass

Drms.

C6 Am7 Dm7 G7 C6 G7 C6 F6 F#dim7 C6 Am7 Dm7 G7

(ride)

Fill

Rockin' In Rhythm

25

175 **U** Half-time (♩ = ♩)

Cl.

1

A. Sax.

2

1

T. Sax.

2

B. Sax.

1

2

3

4

Tpt.

1

2

3

Tbn.

2

3

Pno.

C6

Bass

Drms.

solo

3

181 **V**

Cl.

1

A. Sax. 2

1

T. Sax. 2

B. Sax.

1

2

3

4

Tpt.

8va

1

2

3

Tbn.

8va

(loco)

Pno.

arco

Bass

Drms.

B.D. S.D. High T.-t.

High T.-t. Low T.-t. (ad lib)

