

# Children of Sanchez

CHUCK MANGIONE

Arranged by DAVE WOLPE

## INSTRUMENTATION

1st E $\flat$ Alto Saxophone	1st Trombone
2nd E $\flat$ Alto Saxophone	2nd Trombone
1st B $\flat$ Tenor Saxophone	3rd Trombone
2nd B $\flat$ Tenor Saxophone	4th Trombone
E $\flat$ Baritone Saxophone	Guitar Chords
1st B $\flat$ Trumpet	Guitar
2nd B $\flat$ Trumpet	Piano
3rd B $\flat$ Trumpet	Bass
4th B $\flat$ Trumpet	Drums

## Optional Alternate Parts

C Flute/C Piccolo  
Horn in F (Doubles 1st Trombone)  
Baritone T.C. (Doubles 3rd Trombone)

JAZZ  
BAND  
SERIES

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JE9711C  
**CONDUCTOR**

# CHILDREN OF SANCHEZ

CHUCK MANGIONE  
Arranged by DAVE WOLPE

**MODERATO** (♩ = 108)

(2ND X ONLY)

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Alto Sax:** 1 and 2 staves. Part 1 includes a *p* dynamic marking.
- Tenor Sax:** 1 and 2 staves. Part 1 includes a *p* dynamic marking.
- Bar. Sax:** 1 staff. Includes *f* dynamic marking and accents.
- Trumpet:** 1, 2, 3, and 4 staves. Parts 2 and 4 include *COL* markings.
- Trombone:** 1, 2, 3, and 4 staves. Parts 2, 3, and 4 include *COL* markings.
- Guitar:** 1 staff. Includes *f* dynamic marking and accents.
- Piano:** Grand staff (right and left hands). Includes *f* dynamic marking and accents.
- Bass:** 1 staff. Includes *f* dynamic marking and accents.
- Drums:** 1 staff. Includes *f* dynamic marking and a *(SNARE ON)* marking.

Handwritten annotations include *2ND X ONLY* above the first staff of the Alto Sax and Tenor Sax parts, and *2ND X ONLY* above the first staff of the Bar. Sax part. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the score.

1 A. Sax  
2 A. Sax  
1 T. Sax  
2 T. Sax  
B. Sax

1 Tpts.  
2 Tpts.  
3 Tpts.  
4 Tpts.

1 Tbns.  
2 Tbns.  
3 Tbns.  
4 Tbns.

Gtr.  
Pno.  
Bass  
Drums

2NDX ONLY  
COL  
Solo (FREE TO INTERPRET)  
mf  
2NDX ONLY  
PLAY 1STX ONLY  
p  
2NDX ONLY  
2NDX ONLY  
2NDX ONLY  
COL  
COL  
COL  
Dm Eb Dm Gm7  
SIM. AD LIB.  
mf Dm Eb Dm Gm7  
COMP.  
mf (LIGHTLY)  
SIM. AD LIB.  
mf

1  
A. Sax

2  
A. Sax

1  
T. Sax

2  
T. Sax

B. Sax

1  
Tpts.

2  
Tpts.

3  
Tpts.

4  
Tpts.

1  
Tbns.

2  
Tbns.

3  
Tbns.

4  
Tbns.

Gtr.

Pno.

Bass

Drums

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PLAY BOTH X<sup>3</sup> (Solo)







This musical score is for a conductor and includes parts for various instruments. The score is divided into systems, each starting with a common time signature (C). The instruments and their parts are as follows:

- A. Sax:** Two staves (1 and 2). Staff 1 has a melodic line starting with a *p* dynamic. Staff 2 has rests.
- T. Sax:** Two staves (1 and 2). Staff 1 has a melodic line starting with a *p* dynamic. Staff 2 has rests.
- B. Sax:** One staff with a rhythmic accompaniment.
- Tpts.:** Four staves (1, 2, 3, 4). Staff 1 has a melodic line starting with a *p* dynamic. Staves 2, 3, and 4 have rests.
- Tbn.:** Four staves (1, 2, 3, 4). All staves have rests.
- Gtr.:** One staff with a rhythmic accompaniment.
- Pno.:** Two staves (left and right hand) with a rhythmic accompaniment.
- Bass:** One staff with a rhythmic accompaniment.
- Drums:** One staff with a rhythmic accompaniment.

Handwritten notes and dynamics include: *A7(b9) E7(b9) A7(b9) Dm* for guitar; *A7(b9) E7(b9) A7(b9) Dm* for piano; *f* for forte; *p* for piano; and *COL* for col legno. There are also handwritten accents (^) and slurs over various notes.



Handwritten musical score for "SANCHEZ". The score is arranged in a standard orchestral layout with the following parts:

- A. Sax:** 2 staves (1 and 2)
- T. Sax:** 2 staves (1 and 2)
- B. Sax:** 1 staff
- Tpts.:** 4 staves (1, 2, 3, 4)
- Tbns.:** 4 staves (1, 2, 3, 4)
- Gtr.:** 1 staff
- Pno.:** 2 staves
- Bass:** 1 staff
- Drums:** 1 staff

The score includes various musical notations such as notes, rests, and articulation marks. Dynamics include *mf* and *mf*. Chord symbols are present, including *FMA9*, *Em9*, *Dm9*, and *Ebm9*. A large red watermark "Pro Use Required" is overlaid diagonally across the page. A circled "D" appears at the start of the final section, with "RHX ONLY" written above it. The word "SOLO" is written in the saxophone part. The word "SIM. AD LIB." is written in the bass and drum parts.

The musical score is organized into systems for different instruments. The first system includes A. Sax (Alto Saxophone), T. Sax (Tenor Saxophone), and B. Sax (Baritone Saxophone). The second system includes Tpts. (Trumpets), Tbn. (Trombones), Gtr. (Guitar), Pno. (Piano), Bass, and Drums. The score is divided into two systems, each with first and second endings. A large red watermark 'Preview Requires Purchase' is overlaid on the page.

**System 1:**

- A. Sax:** 1. (First ending), 2. (Second ending) with *SOLI* marking.
- T. Sax:** 1. (First ending), 2. (Second ending) with *SOLI* marking.
- B. Sax:** 1. (First ending), 2. (Second ending).
- Tpts.:** 1. (First ending), 2. (Second ending) with chords:  $A_m^9$ ,  $A_m^7$ ,  $B_m^7$ ,  $C_m^7$ ,  $D$ ,  $E_m^{(No. 7)}$ .
- Tbn.:** 1. (First ending), 2. (Second ending).
- Gtr.:** 1. (First ending), 2. (Second ending) with chords:  $D_m^9$ ,  $G_m^9$ ,  $D_m^9$ ,  $G_m^7$ ,  $A_m^7$ ,  $B_m^7$ ,  $C$ ,  $D_m^{(No. 7)}$ .
- Pno.:** 1. (First ending), 2. (Second ending) with chords:  $D_m^9$ ,  $G_m^9$ ,  $D_m^9$ ,  $G_m^7$ ,  $A_m^7$ ,  $B_m^7$ ,  $C$ ,  $D_m^{(No. 7)}$ .
- Bass:** 1. (First ending), 2. (Second ending) with chords:  $D_m^9$ ,  $G_m^9$ ,  $D_m^9$ ,  $G_m^9$ ,  $A_m^7$ ,  $B_m^7$ ,  $C$ ,  $D_m$ .
- Drums:** 1. (First ending), 2. (Second ending) with *Fill* marking.

**System 2:**

- A. Sax:** 1. (First ending), 2. (Second ending) with *SOLI* marking.
- T. Sax:** 1. (First ending), 2. (Second ending) with *SOLI* marking.
- B. Sax:** 1. (First ending), 2. (Second ending).
- Tpts.:** 1. (First ending), 2. (Second ending).
- Tbn.:** 1. (First ending), 2. (Second ending).
- Gtr.:** 1. (First ending), 2. (Second ending) with chords:  $D_m^9$ ,  $G_m^9$ ,  $D_m^9$ ,  $G_m^7$ ,  $A_m^7$ ,  $B_m^7$ ,  $C$ ,  $D_m^{(No. 7)}$ .
- Pno.:** 1. (First ending), 2. (Second ending) with chords:  $D_m^9$ ,  $G_m^9$ ,  $D_m^9$ ,  $G_m^7$ ,  $A_m^7$ ,  $B_m^7$ ,  $C$ ,  $D_m^{(No. 7)}$ .
- Bass:** 1. (First ending), 2. (Second ending) with chords:  $D_m^9$ ,  $G_m^9$ ,  $D_m^9$ ,  $G_m^9$ ,  $A_m^7$ ,  $B_m^7$ ,  $C$ ,  $D_m$ .
- Drums:** 1. (First ending), 2. (Second ending) with *Fill* marking.

Handwritten musical score for a conductor, featuring multiple staves for different instruments. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and performance instructions like *SIM.* (Sustained) and *Fill.* (Fill). The notation includes notes, rests, and slurs. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page.

**Instrumentation:**

- A. Sax (Alto Saxophone): 2 staves (1 and 2)
- T. Sax (Tenor Saxophone): 2 staves (1 and 2)
- B. Sax (Baritone Saxophone): 1 staff
- Tpts. (Trumpets): 4 staves (1, 2, 3, 4)
- Tbns. (Trombones): 4 staves (1, 2, 3, 4)
- Gtr. (Guitar): 1 staff
- Pno. (Piano): 2 staves (Both Hands)
- Bass: 1 staff
- Drums: 1 staff

**Performance Markings:**

- Dynamic markings: *f*, *mf*
- Performance instructions: *SIM.*, *Fill.*
- Handwritten notes: *E* (at the beginning of the first staff), *f* (below the first staff), *mf* (below the saxophone staves), *COL* (below the trombone staves), *SIM.* (above the guitar and piano staves), *Fill.* (above the drum staff).





This is a handwritten musical score for a conductor, page 11 of a piece titled "SANCHEZ". The score is arranged in a standard orchestral layout with the following parts and staves:

- A. Sax:** Two staves (1 and 2). Staff 1 contains a melodic line starting with a *p* dynamic and a fermata, followed by a *f* section. Staff 2 contains a *COL.* (collage) line.
- T. Sax:** Two staves (1 and 2). Staff 1 contains a melodic line similar to the A. Sax part. Staff 2 contains a *COL.* line.
- B. Sax:** One staff with a rhythmic accompaniment of eighth notes, marked with accents and a *f* dynamic.
- Tpts. (Trumpets):** Four staves (1, 2, 3, 4). Staves 1 and 2 are mostly empty. Staves 3 and 4 contain rhythmic accompaniment, with staff 4 marked *f* and *COL.*
- Tbns. (Trombones):** Four staves (1, 2, 3, 4). All staves contain rhythmic accompaniment, with staves 2, 3, and 4 marked *COL.*
- Gtr. (Guitar):** One staff with rhythmic accompaniment, marked *f*.
- Pno. (Piano):** Two staves with rhythmic accompaniment, marked *f*.
- Bass:** One staff with rhythmic accompaniment, marked *f*.
- Drums:** One staff with rhythmic accompaniment, marked *f*.

The score is marked with a key signature of one flat (Bb) and a common time signature (C). A large red watermark "Preview Requires Purchase" is overlaid diagonally across the entire page.

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