

# Children of Sanchez

CHUCK MANGIONE

Arranged by DAVE WOLPE

## INSTRUMENTATION

1st E $\flat$  Alto Saxophone  
2nd E $\flat$  Alto Saxophone  
1st B $\flat$  Tenor Saxophone  
2nd B $\flat$  Tenor Saxophone  
E $\flat$  Baritone Saxophone  
1st B $\flat$  Trumpet  
2nd B $\flat$  Trumpet  
3rd B $\flat$  Trumpet  
4th B $\flat$  Trumpet

1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Guitar Chords  
Guitar  
Piano  
Bass  
Drums

## Optional Alternate Parts

C Flute/C Piccolo  
Horn in F (Doubles 1st Trombone)  
Baritone T.C. (Doubles 3rd Trombone)

JAZZ  
BAND  
SERIES

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JE9711C  
**CONDUCTOR**

# CHILDREN OF SANCHEZ

CHUCK MANGIONE  
Arranged by DAVE WOLPE

**MODERATO** (♩ = 108)

(2ND X ONLY)

The musical score is arranged for a full band. The Alto Sax and Tenor Sax parts have two staves each, with the second staff marked '(2ND X ONLY)'. The Baritone Sax part has one staff marked '(2ND X ONLY)'. The Trumpet and Trombone sections each have four staves, with the second, third, and fourth staves marked '(2ND X ONLY)'. The Guitar part has one staff marked '(2ND X ONLY)'. The Piano part has two staves. The Bass part has one staff marked '(2ND X ONLY)'. The Drums part has one staff. The score includes various musical notations such as dynamics (p, f), articulation (accents), and phrasing slurs. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the score.

The musical score is arranged in a standard orchestral format with the following parts and staves:

- A. Sax:** 2 staves (1 and 2)
- T. Sax:** 2 staves (1 and 2)
- B. Sax:** 1 staff
- Tpts.:** 4 staves (1, 2, 3, 4)
- Tbns.:** 4 staves (1, 2, 3, 4)
- Gr.:** 1 staff
- Pno.:** 2 staves
- Bass:** 1 staff
- Drums:** 1 staff

Key performance instructions and markings include:

- Section A:** Marked with a circled 'A' and '2NDX ONLY' above the staff.
- 2NDX ONLY:** Repeated in various parts of the score, indicating a second ending or specific performance instructions.
- Solo (FREE TO INTERPRET):** Marked above the 2nd Trumpet staff.
- (PLAY 1STX ONLY):** Marked above the 2nd Trumpet staff.
- mf (LIGHTLY):** Dynamic marking for the Drums.
- COMF.:** Dynamic marking for the Piano.
- SIM. AD LIB.:** Dynamic marking for the Guitar and Drums.
- Chords:** Eb, Dm, Eb, Dm, Gm7 are indicated for the Guitar part.

1  
A. Sax

2  
A. Sax

1  
T. Sax

2  
T. Sax

B. Sax

1  
Tpts.

2  
Tpts.

3  
Tpts.

4  
Tpts.

1  
Tbns.

2  
Tbns.

3  
Tbns.

4  
Tbns.

Gtr.

Pno.

Bass

Drums

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PLAY BOTH X<sup>3</sup> (Solo)



1. *SOLI* 2. *UNIS.* **B**

A. Sax 1 2

T. Sax 1 2

B. Sax

Tpts. 1 2 3 4

Tbns. 1 2 3 4

Gtr. *Gm<sup>7</sup> Am<sup>7</sup> Bb7/A C Dm* 1. 2. *Dm* **B** *SIM.*

Pno. *Gm<sup>7</sup> Am<sup>7</sup> Bb7/A C Dm* *Dm* *U/BOTH HANDS* *L.R.L.R. SIM.* *mf*

Bass *SIM.*

Drums *mf* *B.D.* 2

1 A. Sax

2 A. Sax

1 T. Sax

2 T. Sax

B. Sax

1 Tpts.

2 Tpts.

3 Tpts.

4 Tpts.

1 Tbn.

2 Tbn.

3 Tbn.

4 Tbn.

Gtr.

Pno.

Bass

Drums

*mf* *p* *mf* *mp* *mf* *p* *mf*

(STAY UNDER TRPT. SOLO)

(Solo)

$Gm^7$   $C7(b9)$   $Fm^7$   $Bbm^7$   $E_7(b9)$

$Gm^7$   $C7(b9)$   $Fm^7$   $Bbm^7$   $E_7(b9)$

*p* *mf* *p* *mf* *p* *mf*

The image shows a handwritten musical score for a piece titled "SANCHEZ". The score is arranged in a standard orchestral layout with multiple staves. At the top, it is labeled "CONDUCTOR" on the left, "- 5 -" in the center, and "'SANCHEZ'" on the right. The instruments listed on the left are: A. Sax (Alto Saxophone), T. Sax (Tenor Saxophone), B. Sax (Baritone Saxophone), Tpts. (Trumpets), Tbn. (Trombones), Gtr. (Guitar), Pno. (Piano), Bass, and Drums. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *p* (piano). A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page. Specific annotations include "(STAY UNDER TRPT. SOLO)" and "(Solo)". The guitar part features a series of chords:  $Gm^7$ ,  $C7(b9)$ ,  $Fm^7$ ,  $Bbm^7$ , and  $E_7(b9)$ . The piano part has corresponding chords:  $Gm^7$ ,  $C7(b9)$ ,  $Fm^7$ ,  $Bbm^7$ , and  $E_7(b9)$ . The bass and drums parts show rhythmic patterns and dynamics.

This page contains a musical score for a conductor, labeled "CONDUCTOR" at the top left. The score is for a piece titled "SANCHEZ" and is page 6 of a set. The instrumentation includes:

- A. Sax (Alto Saxophone): 2 staves (1 and 2)
- T. Sax (Tenor Saxophone): 2 staves (1 and 2)
- B. Sax (Baritone Saxophone): 1 staff
- Tpts. (Trumpets): 4 staves (1, 2, 3, 4)
- Tbn. (Trombones): 4 staves (1, 2, 3, 4)
- Gtr. (Guitar): 1 staff
- Pno. (Piano): 2 staves
- Bass: 1 staff
- Drums: 1 staff

The score is written in 4/4 time and features a variety of musical notations, including dynamics (p, f, COL), articulation (accents), and complex rhythmic patterns. A large red watermark, "Preview Only Requires Purchase", is overlaid diagonally across the entire page.



Handwritten musical score for "SANCHEZ". The score is arranged in a standard orchestral layout with the following parts:

- A. Sax:** 1 and 2 staves.
- T. Sax:** 1 and 2 staves.
- B. Sax:** 1 and 2 staves.
- Tpts.:** 3 and 4 staves.
- Tbns.:** 1, 2, 3, and 4 staves.
- Gtr.:** 1 staff.
- Pno.:** 2 staves.
- Bass:** 1 staff.
- Drums:** 1 staff.

The score includes various musical notations such as notes, rests, and articulation marks. Dynamics include *mf* and *mf*. Chord symbols are present, including  $FMA^9$ ,  $Em^9$ ,  $Dm^9$ , and  $Ebm^9$ . A large red watermark "Pro Music Required for Purchase" is overlaid on the score. A conductor's part is indicated at the top left. A section marked "SOLO" is present in the saxophone parts. The score concludes with "SIM. AD LIB." in the bass and drums parts.

1. 2. SOLI COL SOLI COL

A. Sax  
2  
1  
2

T. Sax  
2

B. Sax

1. 2.

1  
2  
3  
4

Tpts.

1  
2  
3  
4

Tbns.

1. 2.

Gtr.  
Pno.  
Bass  
Drums

Em<sup>9</sup> Am<sup>9</sup> Em<sup>9</sup> Am<sup>9</sup> Am<sup>7</sup> Bm<sup>7</sup> Cm<sup>7</sup> D Em<sup>(No 7)</sup>

Dm<sup>9</sup> Gm<sup>9</sup> Dm<sup>9</sup> Gm<sup>9</sup> Gm<sup>9</sup> Gm<sup>7</sup> Am<sup>7</sup> Bm<sup>7</sup> C Dm<sup>(No 7)</sup>

Dm<sup>9</sup> Gm<sup>9</sup> Dm<sup>9</sup> Gm<sup>9</sup> Gm<sup>9</sup> Gm<sup>7</sup> Am<sup>7</sup> Bm<sup>7</sup> C Dm<sup>(No 7)</sup>

Dm<sup>9</sup> Gm<sup>9</sup> Dm<sup>9</sup> Gm<sup>9</sup> Gm<sup>9</sup> Gm<sup>7</sup> Am<sup>7</sup> Bm<sup>7</sup> C Dm

Fill

Handwritten musical score for a conductor, featuring multiple staves for various instruments. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page.

**Instrumentation and Staffs:**

- A. Sax:** 2 staves (1 and 2)
- T. Sax:** 2 staves (1 and 2)
- B. Sax:** 1 staff
- Tpts.:** 4 staves (1, 2, 3, 4)
- Tbns.:** 4 staves (1, 2, 3, 4)
- Gtr.:** 1 staff
- Pno.:** 2 staves (Both hands)
- Bass:** 1 staff
- Drums:** 1 staff

**Handwritten Annotations:**

- Staff 1 (A. Sax): *f* at the beginning, *mf* at the end.
- Staff 2 (A. Sax): *f* at the beginning, *mf* at the end.
- Staff 3 (T. Sax): *f* at the beginning, *mf* at the end.
- Staff 4 (T. Sax): *f* at the beginning, *mf* at the end.
- Staff 5 (B. Sax): *f* at the beginning, *mf* at the end.
- Staff 6 (Tpts. 1): *f* at the beginning, *mf* at the end.
- Staff 7 (Tpts. 2): *f* at the beginning, *mf* at the end.
- Staff 8 (Tpts. 3): *f* at the beginning, *mf* at the end.
- Staff 9 (Tpts. 4): *f* at the beginning, *mf* at the end.
- Staff 10 (Tbns. 1): *f* at the beginning, *mf* at the end.
- Staff 11 (Tbns. 2): *f* at the beginning, *mf* at the end.
- Staff 12 (Tbns. 3): *f* at the beginning, *mf* at the end.
- Staff 13 (Tbns. 4): *f* at the beginning, *mf* at the end.
- Staff 14 (Gtr.): *f* at the beginning, *mf* at the end.
- Staff 15 (Pno.): *f* at the beginning, *mf* at the end.
- Staff 16 (Bass): *f* at the beginning, *mf* at the end.
- Staff 17 (Drums): *f* at the beginning, *mf* at the end.

**Other Notations:**

- Staff 10: *COL* (Cymbal) markings.
- Staff 14: *SIM.* (Simplify) marking.
- Staff 15: *(BOTH HANDS) L R L R SIM.* (Simplify) marking.
- Staff 16: *SIM.* (Simplify) marking.
- Staff 17: *Fill* marking.

This musical score page, numbered 10, is for the piece "SANCHEZ". It is a conductor's score, indicated by the "CONDUCTOR" label at the top left. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- A. Sax:** Two staves (1 and 2) with dynamics *f* and *mf*. A handwritten note "(UNDER TRAP. SOLO)" is present above the first staff.
- T. Sax:** Two staves (1 and 2) with dynamics *f* and *mf*.
- B. Sax:** Two staves (1 and 2) with dynamics *f* and *mf*.
- Tpts.:** Four staves (1, 2, 3, 4) with dynamics *f* and *mf*. A handwritten note "Solo" is present above the first staff.
- Tbn.:** Four staves (1, 2, 3, 4) with dynamics *f* and *mf*.
- Gtr.:** One staff with chords and dynamics *f* and *mf*. Chords include  $G_m^7$ ,  $C^7(b9)$ ,  $F_m A^7$ ,  $B_m A^7$ ,  $E_m^7(b5)$ ,  $A^7(b9) E_m^7(b5) A^7(b9)$ , and  $D_m$ .
- Pno.:** Two staves with chords and dynamics *f* and *mf*. Chords include  $G_m^7$ ,  $C^7(b9)$ ,  $F_m A^7$ ,  $B_m A^7$ ,  $E_m^7(b5)$ ,  $A^7(b9) E_m^7(b5) A^7(b9)$ , and  $D_m$ .
- Bass:** One staff with a melodic line and dynamics *f* and *mf*. A handwritten note "(b)" is present above the staff.
- Drums:** One staff with a rhythmic pattern and dynamics *f* and *mf*. A handwritten note "(Fill)" is present above the staff.

A large, diagonal red watermark reading "Legal Use Only Requires Purchase" is overlaid across the entire page.



This musical score is for the piece "SANCHEZ" and is marked as page -11-. It is a conductor's score, indicated by the "CONDUCTOR" label. The score is written for a large ensemble and includes parts for the following instruments:

- A. Sax:** Two staves (1 and 2). Staff 1 has a melodic line starting with a *p* dynamic and a fermata, followed by a *f* section. Staff 2 is marked *COL.*
- T. Sax:** Two staves (1 and 2). Staff 1 has a melodic line similar to the A. Sax, starting *p* and then *f*. Staff 2 is marked *COL.*
- B. Sax:** One staff with a rhythmic accompaniment of eighth notes, starting with a *f* dynamic.
- Tpts.:** Four staves (1, 2, 3, 4). Staves 1 and 2 are mostly rests. Staves 3 and 4 have rhythmic accompaniment starting *f*. Staff 2 is marked *COL.*
- Tbn.:** Four staves (1, 2, 3, 4). All staves are marked *COL.*
- Gtr.:** One staff with a rhythmic accompaniment starting *f*.
- Pno.:** Two staves with a complex rhythmic accompaniment of sixteenth notes, starting *f*.
- Bass:** One staff with a rhythmic accompaniment starting *f*.
- Drums:** One staff with a complex rhythmic accompaniment starting *f*.

The score is in 4/4 time and features a variety of dynamics including *p* (piano), *f* (forte), and *COL.* (colored). There are numerous accents (^) and slurs throughout the piece. A large red watermark "Preview Requires Purchase" is overlaid on the score.

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