

JAZZ BAND SERIES

Belwin™ JAZZ
a division of Alfred

Cute

NEAL HEFTI

Arranged by CALVIN CUSTER

INSTRUMENTATION

Conductor	1st Trombone
1st E \flat Alto Saxophone	2nd Trombone
2nd E \flat Alto Saxophone	3rd Trombone
1st B \flat Tenor Saxophone	4th Trombone
2nd B \flat Tenor Saxophone	Guitar Chords
E \flat Baritone Saxophone	Guitar
1st B \flat Trumpet	Piano
2nd B \flat Trumpet	Bass
3rd B \flat Trumpet	Drums
4th B \flat Trumpet	

Optional Alternate Parts

C Flute/C Piccolo
Horn in F (Doubles 1st Trombone)
Baritone T.C. (Doubles 2nd Trombone)

CONDUCTOR

CUTE

(Drum Feature)

Music by NEAL HEFTI
Arranged by CALVIN CUSTER

Musical score for 'CUTE (Drum Feature)' featuring various instruments and a drum solo. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-5, Trombone 1-4, Guitar, Piano, Bass, and Drums. A large red watermark 'Preview Requires Purchase' is overlaid on the score. The tempo is marked 'Fast Swing ♩ = 192'. The Drums part features a 'Solo S.O. (Repeats)' section.

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JE9708C

A. SAX 1
A. SAX 2
T. SAX 1
T. SAX 2
BAR. SAX
TP. 1
TP. 2
TP. 3
TP. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
DRG.

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9 10 11 12 13 14 15 16

OM. 5 TOM 1 TOM

A musical score for a band, featuring the following instruments and parts:

- A. SAX 1
- A. SAX 2
- T. SAX 1
- T. SAX 2
- BAR. SAX
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- PNO.
- BASS
- DRS.

The score is written in 4/4 time and includes a large red watermark that reads "Preview Only - Legal Use Requires Purchase". The music is arranged in a conductor's score format, with measures 17 through 25 visible. A circled number "19" appears above the first staff of each instrument group at the beginning of measure 19.

A. SAX 1
A. SAX 2
T. SAX 1
T. SAX 2
BAR. SAX
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
DRUMS

26 27 28 29 30 31 32 33

Score for A. SAX 1, A. SAX 2, T. SAX 1, T. SAX 2, BAR. SAX, TPT. 1, TPT. 2, TPT. 3, TPT. 4, TSN. 1, TSN. 2, TSN. 3, TSN. 4, GTR., PNO., BASS, and DRUMS. Includes rehearsal marks "To CODA" and "CODA" with circled numbers 35 and 41.

43

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

43

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

43

GTR.

PNO.

BASS

DRS.

45 44 45 46 47 48 49 50

Conductor - 7

51

52

53

54

55

56

57

58

Chord Chart:
51: F6 E6 F6 E7 F#7 E#7(b9) F#7 Bb7(b9) Eb7(b9) A#7
52: F6 E6 F6 E7 F#7 E#7(b9) F#7 F#7(b9) C6 B6 E#m7 E#b(b9) A7#9
53: F6 E6 F6 E7 F#7 E#7(b9) F#7 Bb7(b9) Eb7(b9) A#7 C6 B6 E#m7 E#b(b9) A7#9
54: F6 E6 F6 E7 F#7 E#7(b9) F#7 Bb7(b9) Eb7(b9) A#7 C6 B6 E#m7 E#b(b9) A7#9
55: F6 E6 F6 E7 F#7 E#7(b9) F#7 Bb7(b9) Eb7(b9) A#7 C6 B6 E#m7 E#b(b9) A7#9
56: F6 E6 F6 E7 F#7 E#7(b9) F#7 Bb7(b9) Eb7(b9) A#7 C6 B6 E#m7 E#b(b9) A7#9
57: F6 E6 F6 E7 F#7 E#7(b9) F#7 Bb7(b9) Eb7(b9) A#7 C6 B6 E#m7 E#b(b9) A7#9
58: F6 E6 F6 E7 F#7 E#7(b9) F#7 Bb7(b9) Eb7(b9) A#7 C6 B6 E#m7 E#b(b9) A7#9

59

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

59

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

59

GTR.

PNO.

BASS

59

60

61

62

63

64

65

66

67

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

67

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

67

GTR.

PNO.

BASS

DRS.

SOLO BOTT

FILL

67 68 69 70 71 72 73 74

Chords: F6, F#6, E#7, A-7(b9), C#m7 Dm7, C#m7 Dm7, C#m7/F#m7/G, Bm, Cm, E-7(b9), A#m

75

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

75 76 77 78 79 80 81 82

Chord progression: E₇, E₇/A, A^b A-7, D^b, B-7(b9), E₇, E₇/A, A^b A-7, D^b, C/D, D^b

Chord progression: D₇, D₇/G, G^b G-7, C^b, A-7(b9), D₇, D₇/G, G^b G-7, C^b, B^b/C, C^b

33

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

Chords: Gm7, C, F#m7, Bm7, Gm7(b9), G#m7(b9), D, C#, F#m7, F#m7(b9), Bm7

Dynamic markings: *cease*, *mf*, *dim.*

33

TRP. 1

TRP. 2

TRP. 3

TRP. 4

Dynamic markings: *cease*, *mf*, *dim.*

TON. 1

TON. 2

TON. 3

TON. 4

Dynamic markings: *cease*, *mf*, *dim.*

33

GTR.

PNO.

BASS

DRS.

Chords: Fm7, Bb, Em7, Am7, Fm7(b9), F#m7(b9), C, B, Em7, Em7(b9), A7(b9)

Measure numbers: 33, 34, 35, 36, 37, 38, 39, 40

A. SAX 1
 A. SAX 2
 T. SAX 1
 T. SAX 2
 BAR. SAX
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TSN. 1
 TSN. 2
 TSN. 3
 TSN. 4
 QTR.
 PNO.
 BASS
 DRG.

E \flat 7 D \flat 7 E \flat 7 E \flat 7/A A \sharp D \flat B7(b9) E \flat 7 E \flat 7/A A \sharp D \flat

D \flat 7 C \flat 7 D \flat 7 D \flat 7/G G \sharp C \flat A7(b9) D \flat 7 D \flat 7/G G \sharp C \flat

D \flat 7 C \flat 7 D \flat 7 D \flat 7/G G \sharp C \flat A7(b9) D \flat 7 D \flat 7/G G \sharp C \flat

91 92 93 94 95 96 97

This musical score is for a conductor, labeled "Conductor - 13". It features multiple staves for different instruments: A. SAX I & II, T. SAX I & II, BAR. SAX, TRP. 1-4, TSN. 1-4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamics. A large red watermark "Preview Only Requires Purchase" is overlaid across the center. Chord symbols are present above the saxophone and guitar staves, including A7/D, D9, G#4, C4, D#4, Bb7, Eb7, Eb7/A, A#4, and D#4. Measure numbers 98, 99, 100, 101, 102, 103, and 104 are indicated at the bottom of the page.

A musical score for a jazz ensemble, page 14 of the conductor's part. The score is arranged in a standard orchestral layout with the following parts from top to bottom: A. SAX 1, A. SAX 2, T. SAX 1, T. SAX 2, BAR. SAX, TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The music is in 4/4 time and features complex harmonic structures with many accidentals. A large red watermark reading "Preview Legal Use Requires Purchases" is overlaid diagonally across the score. Measure numbers 106, 107, 108, 109, 110, and 111 are indicated at the bottom of the page.

A. SAX 1
A. SAX 2
T. SAX 1
T. SAX 2
BAR. SAX
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
GTR.
PNO.
BASS
DRS.

Chord progression for GTR and PNO:
D7/G G# C# Gm7 C# F# Fm7 Gm7 Bbm7 Fm7 C# Cm7 Dm7 Em7 Cm7

Measure numbers: 112, 113, 114, 115, 116, 117, 118

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

Musical notation for saxophones (Alto, Tenor, Baritone) across five staves. The notation includes various note values, rests, and articulation marks. A large red watermark 'Preview Requires Purchase' is overlaid on the page.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Musical notation for trumpets (TPP. 1-4) and trombones (TBN. 1-4) across eight staves. The notation includes various note values, rests, and articulation marks. A large red watermark 'Preview Requires Purchase' is overlaid on the page.

GRG.

PNO.

BASS

DRS.

119

120

121

122

123

124

125

126

SOLO DIM.

(SOUNDING)

Musical notation for guitar (GRG.), piano (PNO.), bass (BASS), and drums (DRS.) across four staves. The guitar part includes chord diagrams: F#m7(b9), Bbm7, Em7, E7(b9), A7(b9), Dm7, Dm7/G, and Bb7(b9). The piano part includes complex chord voicings. The bass part includes various note values and rests. The drum part includes a solo section marked 'SOLO DIM.' and '(SOUNDING)'. A large red watermark 'Preview Requires Purchase' is overlaid on the page.

COON PLAYS 5 TIMES

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

COON PLAYS 5 TIMES

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TSN. 1

TSN. 2

TSN. 3

TSN. 4

COON PLAYS 5 TIMES

GTR.

PNO.

SAGG.

DEG.

1. 2.

A. SAX 1

A. SAX 2

T. SAX 1

T. SAX 2

BAR. SAX

1. 2.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

1. 2.

TRM. 1

TRM. 2

TRM. 3

TRM. 4

1. 2.

GR. 1

PNO.

BASS

DR. 1

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