

JAZZ BAND SERIES



TM

Belwin JAZZ

a division of Alfred

SINCE I FELL FOR YOU

Words and Music by BUDDY JOHNSON

Arranged by DAVE WOLPE

INSTRUMENTATION

Conductor

1st E $\flat$ Alto Saxophone

2nd E $\flat$ Alto Saxophone

1st B $\flat$ Tenor Saxophone

2nd B $\flat$ Tenor Saxophone

E $\flat$ Baritone Saxophone

1st B $\flat$ Trumpet

2nd B $\flat$ Trumpet

3rd B $\flat$ Trumpet

4th B $\flat$ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Optional Alternate Parts

C Flute/C Piccolo

Horn in F (Doubles 1st
Trombone)

Baritone T.C. (Doubles 3rd
Trombone)



JE9783C
CONDUCTOR
VERY BLUESY $\text{♩} = 69$

SINCE I FELL FOR YOU

Words and Music by
BUDDY JOHNSON
Arranged by DAVE WOLPE

Score for **SINCE I FELL FOR YOU**, arranged by Dave Wolpe. The score is in 4/4 time, marked $\text{♩} = 69$, and is labeled "VERY BLUESY". The key signature has one sharp (F#).

The score includes parts for:

- Alto Sax (1, 2)
- Tenor Sax (1, 2)
- Bar. Sax
- Trumpet (1, 2, 3, 4)
- Trombone (1, 2, 3, 4)
- Guitar
- Piano (COL GUITAR, COL BASS)
- Bass
- Drums (f, mf, SIM. AD LIB., LITE BACK-BEAT)

Key musical elements and markings include:

- SOLO** section for Alto Sax starting at measure 11.
- ONLY** section for Alto Sax starting at measure 15.
- Chord progressions for Guitar: F , $Dm7$, $Gm7$, $C9$, $C13$, $C7$, $F6(9)$, $Dm9(11)$, $Dm7$, $Gm9$, $Gm7/C$, $F6(9)$, $Dm7$, $Gm7$, $C7$.
- Drum notation includes **TRMS** (trums) and **LITE BACK-BEAT**.
- Dynamic markings: f , mf .
- Tempo/Style: $\text{♩} = 69$, VERY BLUESY.

Handwritten musical score for "The Rose Tree" by The Beatles. The score is written on ten staves, organized into three systems. The instruments are listed on the left: A. Sax, T. Sax, B. Sax, Tpts., Tbns., Gtr., Pno., Bass, and Drums. The music is in 4/4 time and key of D major. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f). A large red watermark reading "Preview - Requires Purchase" is overlaid diagonally across the entire page. The guitar part includes chord diagrams and fret numbers. The piano part includes a "COL GTR." and "COL BASS" section. The bass and drums parts include a "3" marking above a triplet of eighth notes.

This page of musical notation is for a jazz ensemble. It includes staves for the following instruments: A. Sax (Alto Saxophone), T. Sax (Tenor Saxophone), B. Sax (Baritone Saxophone), Tpts. (Trumpets), Tbn. (Trombone), Gtr. (Guitar), Pno. (Piano), Bass, and Drums. The notation is written in 4/4 time and includes various musical symbols, accidentals, and a large red watermark reading "Preview Only". The guitar part includes a list of chords: Bb6(9), Eb7b9, F6(9), Gm7/C, Fm7, D9(b9), C6(9), Bbm9, Bb6(9), Eb9, A7(F), D7(#9), and Gm7. The piano part includes a list of chords: Bb6(9), Eb7b9, F6(9), Gm7/C, Fm7, D9(b9), C6(9), Bbm9, Bb6(9), Eb9, A7(F), D7(#9), and Gm7. The bass part includes a list of chords: Bb6(9), Eb7b9, F6(9), Gm7/C, Fm7, D9(b9), C6(9), Bbm9, Bb6(9), Eb9, A7(F), D7(#9), and Gm7. The drums part includes a list of chords: Bb6(9), Eb7b9, F6(9), Gm7/C, Fm7, D9(b9), C6(9), Bbm9, Bb6(9), Eb9, A7(F), D7(#9), and Gm7.

Handwritten musical score for "SINCE I FELL", page 4. The score is for a full band and includes parts for A. Sax, T. Sax, B. Sax, Tpts., Tbns., Gtr., Pno., Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with a large red watermark "Legal Use Requires Purchase".

Handwritten annotations include:

- SOLO** (above the first staff)
- 3RD TRB.** (above the 3rd Trumpet staff)
- 4TH TRB.** (above the 4th Trumpet staff)
- UNIS.** (above the 1st Trombone staff)
- COL.** (above the 2nd, 3rd, and 4th Trombone staves)
- COL. GTR.** (above the Piano staff)
- COL. BASS** (above the Bass staff)
- To CODA** (above the 3rd staff)
- (NO SOLO)** (above the 4th staff)

Chord progressions for the Guitar part include:

- F(A9) Dm7 Gm9 C+7 F6(9) Dm7 Dm7 Gm9 A7(F) Ab13 Gm7 Gm7/c F Dm7 Gm7 C+7(alt.) Fm9

The score is marked with various dynamics (mf, f, ff) and articulations (accents, slurs, triplets). The piece concludes with a CODA symbol.

Handwritten musical notation for a jazz ensemble. The score includes parts for A. Sax, T. Sax, B. Sax, Tpts. (4), Tbns. (4), Gtr., Pno., Bass, and Drums. The notation is in 4/4 time and features various musical notations including notes, rests, and dynamic markings. A large red watermark "Preview - Requires Purchase" is overlaid diagonally across the page.

Preview Requires Purchase

Handwritten musical score for a jazz ensemble. The score is written on a grand staff with multiple staves for different instruments. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f). The instruments listed on the left are A. Sax, T. Sax, B. Sax, Tpts., Tbn., Gtr., Pno., Bass, and Drums. The score is divided into measures, with some measures containing complex chord progressions and melodic lines. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page.

CODA (No solo)

SOLO (AT WILL)
Em/A

Legal User

1
A. Sax
2
1
T. Sax
2
B. Sax

1
2
Tpts.
3
4

1
2
Tbns.
3
4

Gr.
F Dm7 Gm7 C9 C13 C#7 F#6(9) Dm9(11) Dm7 Gm9 Gm7/c

Pno.
COL GTR
COL BASS
mf Gm7/c

Bass
mf

Drums
mf (ON CUT-OFF)