

**FIRST
YEAR
CHARTS**
FOR JAZZ ENSEMBLE

Sing, Sing, Sing

Words and Music by LOUIS PRIMA

Arranged by PAUL COOK

INSTRUMENTATION

Conductor	1st Trombone
1st E \flat Alto Saxophone	2nd Trombone (Optional)
2nd E \flat Alto Saxophone	3rd Trombone (Optional)
1st B \flat Tenor Saxophone	Tuba (Optional)
2nd B \flat Tenor Saxophone (Optional)	Guitar Chords
E \flat Baritone Saxophone (Optional)	Guitar (Optional)
1st B \flat Trumpet	Piano
2nd B \flat Trumpet	Bass
3rd B \flat Trumpet (Optional)	Drums

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SING, SING, SING

CONDUCTOR
JE9651C

Words and Music by LOUIS PRIMA
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MODERATELY FAST (♩ = 172-200)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARI SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPONE 1
- TRUMPONE 2
- TRUMPONE 3
- TUBA
- GUITAR
- PIANO (Grand staff)
- BASS
- DRUMS (with a 'SOLO' section for 'LARGE TOM-TOM' indicated above the staff)

The score consists of 8 measures. The drum part is the only one with visible notation, showing a rhythmic pattern of eighth and sixteenth notes. The other parts are mostly blank, with some notes visible at the end of the 8th measure.

- OPTIONAL PART

1

2

3

4

5

6

7

8

CONDUCTOR - 2

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARO SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

TUBA

GIUITAR

PIANO

BASS

DRUMS

9 8

9 10 11 12 13 14 15 16

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Dm A7 Dm A7 Dm A7 Dm A7 Dm A7 Dm A7 Dm A7 Dm A7 Dm

E7(b9) A7 Dm

Dm A7 Dm A7 Dm A7 Dm A7 Dm A7 Dm A7 Dm

E7(b9) A7 Dm

CONDUCTOR - 3

17

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TEMBONE 1

TEMBONE 2

TEMBONE 3

TUBA

CHITAR

PIANO

BASS

DRUMS

F C7 F C7 Gm7 C7 F F C7 F C7 Gm7 C7 C+7 F A7

F C7 F C7 Gm7 C7 F F C7 F C7 Gm7 C7 C+7 F A7

17 18 19 20 21 22 23 24

CONDUCTOR - 4

To CODA

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

TUBA

GUITAR

PIANO

BASS

DRUMS

25 26 27 28 29 30 31 32

CONDUCTOR - 5

33

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPONE 1

TRUMPONE 2

TRUMPONE 3

TUBA

QUITAR

PIANO

BASS

(SOLO) LARGE TOM-TOM

33 34 35 36 37 38 39 40

CONDUCTOR - 6

41

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

TUBA

QUINTAS

PIANO

BASS

DRUMS

41 42 43 44 45 46 47 48

CONDUCTOR - 7

Musical score for a band, including parts for Alto Sax, Tenor Sax, Bari Sax, Trumpet, Trombone, Tuba, Guitar, Piano, Bass, and Drums. The score spans measures 49 to 56. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.

Measures 49 and 50 are marked with circled numbers (49) and (50) respectively. Measure 52 has a circled "Solo" above the Trumpet 1 part. Measure 56 has a circled "Solo" above the Drums part with the instruction "LARGE TOM-TOM".

CONDUCTOR - 8

Musical score for a band, including parts for Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, Tuba, Guitar, Piano, Bass, and Drums. The score is arranged in a standard orchestral layout with staves for each instrument. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

CONDUCTOR - 9

Musical score for a jazz band, including parts for saxophones, trumpets, trombones, tuba, guitar, piano, bass, and drums. The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARI SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TUBA
- GIITAR
- PIANO
- BASS
- DRUMS

The score is divided into measures 65 through 72. The key signature is one sharp (F#), and the time signature is 4/4. The music features a mix of eighth and quarter notes, with some rests and dynamic markings. The guitar and piano parts include chord diagrams and chord symbols (A7, B7, A9) indicating the harmonic structure.

CONDUCTOR - 10

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

TUBA

GIITAR

PIANO

BASS

DRUMS

(D.S. AL ♪)

LAQUE TOM-TOM

73 74 75 76 77 78

CONDUCTOR - 11

◆ CODA

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

TUBA

CHORDS: Dm A7 Eb7 Bb7 Dm A7 Dm A7 Dm A7 Eb7(b9) A7 Dm

PIANO

BASS

DRUMS

79 80 81 82 83 84 85 86

CHORUS

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