

# JAZZ BAND SERIES

**Belwin**™ JAZZ  
a division of Alfred

# In the Stone

Words and Music by  
DAVID FOSTER, ALLEE WILLIS, AND MAURICE WHITE  
Arranged by VICTOR LÓPEZ

## INSTRUMENTATION

Conductor  
1st E♭ Alto Saxophone  
2nd E♭ Alto Saxophone  
1st B♭ Tenor Saxophone  
2nd B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
1st B♭ Trumpet  
2nd B♭ Trumpet  
3rd B♭ Trumpet  
4th B♭ Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Guitar Chords  
Guitar  
Piano  
Bass  
Drums

**Preview Only**  
Legal Use Requires Purchase

JE9642C  
CONDUCTOR

# IN THE STONE

Words and Music by  
DAVID FOSTER, ALLEE WILLIS, and MAURICE WHITE  
Arranged by VICTOR LÓPEZ

Moderate funk  $\text{♩} = 108$

SAXES

TRUMPETS

TROMBONES

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral format. It includes staves for Saxophones (1 and 2), Trumpets (1, 2, 3, and 4), Trombones (1, 2, 3, and 4), Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 'Moderate funk' with a quarter note equal to 108 beats per minute. The music features a prominent funk groove with syncopated rhythms and a strong bass line. The saxophones and trumpets play melodic lines, while the trombones provide harmonic support. The guitar and piano play chords and arpeggios, and the drums provide a steady, rhythmic accompaniment. The score includes various musical notations such as dynamics (f), articulation (accents), and performance instructions (e.g., 'Closed Hi-Hat').

CONDUCTOR - 2

7

1 *mp* *f* *fz* *f*

2 *mp* *f* *fz* *f*

SAXES 1 *mp* *f* *fz* *f*

2 *mp* *f* *fz* *f*

Bar. *mp* *f* *fz* *f*

1 *mp* *f* *fz* *f*

2 *mp* *f* *fz* *f*

3 *mp* *f* *fz* *f*

4 *mp* *f* *fz* *f*

TPTS.

1 *mp* *f* *fz* *f*

2 *mp* *f* *fz* *f*

3 *mp* *f* *fz* *f*

4 *mp* *f* *fz* *f*

1 *mp* *f* *fz* *f*

2 *mp* *f* *fz* *f*

3 *mp* *f* *fz* *f*

4 *mp* *f* *fz* *f*

TBNS.

GTR. *mp* *f* *fz* *f*

*Gm7/C* *C9(b5)* *C9* *F#* *Eb* *D7maj7* *B7m7*

*Gm7/C* *C9(b5)* *C9* *F#* *Eb* *D7maj7* *B7m7*

*mp* *f* *fz* *f*

PNO. *mp* *f* *fz* *f*

BASS *mp* *f* *fz* *f*

DRMS. *mp* *f* *fz* *f*

7 8 9 10 11 12 13 14



29

SAXES

1

2

1

2

Bar.

TPTS.

1

2

3

4

TBNS.

1

2

3

4

GTR.

E♭

B7m7/D♭

B7m7

B7m7

Gm7/C

C7

F♯

PNO.

E♭

B7m7/D♭

B7m7

B7m7

Gm7/C

C7

F♯

BASS

DRMS.

23

24

25

26

27

28

29

30

37

SAXES

1

2

1

2

Bar.

TPTS.

1

2

3

4

TBNS.

1

2

3

4

GTR.

E $\flat$ 4

B $\flat$ m7/D $\flat$

B $\flat$ m7

B $\flat$ m7

Gm7/C

Gm7

C7

F#

B $\flat$ m7

PNO.

BASS

DRMS.

31

32

33

34

35

36

37

38

CONDUCTOR - 6

This musical score is for a conductor's part, labeled "CONDUCTOR - 6". It spans measures 39 to 45. The score is arranged in a standard orchestral layout with the following parts:

- SAXES:** Four staves (1-4) for saxophones. Measures 39-44 feature a melodic line with various articulations and dynamics. Measure 45 has a "Gt" marking.
- TPTS.:** Four staves (1-4) for trumpets. Measures 39-44 feature a melodic line with various articulations and dynamics.
- TBNS.:** Four staves (1-4) for trombones. Measures 39-44 feature a melodic line with various articulations and dynamics.
- GTR.:** Two staves for guitar. Measures 39-44 feature a melodic line with various articulations and dynamics.
- PNO.:** Two staves for piano. Measures 39-44 feature a melodic line with various articulations and dynamics.
- BASS:** One staff for bass. Measures 39-44 feature a melodic line with various articulations and dynamics.
- DRMS.:** One staff for drums. Measures 39-44 feature a melodic line with various articulations and dynamics.

The score includes a large red watermark that reads "Preview Only! Requires Purchase".



1 2

SAXES 1 2

Bar.

1 2 3 4

TPTS.

1 2 3 4

TBNS.

GTR.

PNO.

BASS

DRMS.

46 47 48 49 50 51 52 53

*Chords: Cm7, F7, Bbmaj7, Ebmaj7, Cm7, Am7/D, D7b9, D7, G#*

*Chords: Bbm7, Eb7, Abmaj7, Dbmaj7, Bbm7, Gm7/C, C7(b9), C7, F#*

CONDUCTOR - 8

This musical score is for a conductor, covering measures 54 through 61. The score is organized into several parts:

- SAXES:** Includes staves for Saxophones 1 and 2, and Baritone. Chord changes for saxophones are: C7m7, F7, Ebmaj7, Ebmaj7, C7m7, Am7/D, Am7, D7.
- TPTS.:** Four staves for Trumpets 1, 2, 3, and 4.
- TBNS.:** Four staves for Trombones 1, 2, 3, and 4.
- GTR.:** Two staves for Guitar. Chord changes are: Bbm7, Eb7, Abmaj7, Dbmaj7, Bbm7, Gm7/C, Gm7, C7, F#.
- PNO.:** Piano accompaniment with chord changes corresponding to the guitar part.
- BASS:** Bass line with a consistent rhythmic pattern.
- DRMS.:** Drum set part with a consistent rhythmic pattern.

Measure 61 is marked with a box containing the number 61. A large red watermark "Preview Only" is overlaid diagonally across the entire score.

This musical score is for a conductor, page 9. It features a full band arrangement with the following parts:

- SAXES:** Four staves (1-4) for saxophones. Staves 1 and 2 are in the treble clef, while staves 3 and 4 are in the bass clef.
- Bar.**: A baritone saxophone part in the bass clef.
- TPTS.:** Four staves (1-4) for trumpets, all in the treble clef.
- TBNS.:** Four staves (1-4) for trombones, all in the bass clef.
- GTR.:** Two staves for guitar, both in the treble clef.
- PNO.:** Two staves for piano, both in the bass clef.
- BASS:** One staff in the bass clef.
- DRMS.:** One staff for drums in the bass clef, with measure numbers 62 through 68 indicated below the staff.

The score includes various musical notations such as notes, rests, and articulation marks. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The guitar part includes chord symbols: *Bbm7*, *Bbm7/Eb*, *Gm7*, *C7*, *F#*, *Bbm7*, *Bbm7/Eb*, *Csus7/G*, and *C7*.



This musical score is for a conductor, labeled "CONDUCTOR - 11". It covers measures 78 to 85. The score is arranged in a standard orchestral layout with the following parts:

- SAXES:** Four staves (1-4) for Saxophones and Baritone. Measures 78-80 are marked with a box containing the number "81".
- TPTS.:** Four staves (1-4) for Trumpets.
- TBNS.:** Four staves (1-4) for Trombones.
- GTR.:** One staff for Guitar, with chord symbols:  $Bb$ ,  $Eb$ ,  $E$ ,  $F$ ,  $Bb\text{maj}7$ ,  $Eb$ ,  $E$ ,  $F$ ,  $F7/A$ ,  $Bb$ ,  $Eb$ ,  $E$ ,  $F$ ,  $Bb$ ,  $Eb$ ,  $E$ ,  $F$ ,  $F7/A$ .
- PNO.:** Two staves for Piano.
- BASS:** One staff for Bass.
- DRMS.:** One staff for Drums.

Dynamic markings include  $mf$  (mezzo-forte) and  $f$  (forte). A large red watermark "Legal Requirements Purchase Only" is overlaid diagonally across the score.

87

1  
2  
SAXES  
1  
2  
Bar.  
1  
2  
3  
4  
TPTS.  
1  
2  
3  
4  
TBNS.  
GTR.  
PNO.  
BASS  
DRMS.  
86 87 88 89 90 91 92 93