

James Bond Theme

Music by *MONTY NORMAN*

Arranged by *TOM DAVIS*

INSTRUMENTATION

Conductor
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar Chords
Guitar
Piano
Bass
Drums

JAZZ
BAND
SERIES

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JAMES BOND THEME

Composed by
MONTY NORMAN
Arranged by TOM DAVIS

JE9639C

CONDUCTOR MEDIUM SWING $\text{♩} = 136$

EVEN EIGHTHS

The musical score is arranged for a full band. It includes parts for Alto Sax (2 staves), Tenor Sax (2 staves), Baritone Sax (1 staff), Trumpet (4 staves), Trombone (4 staves), Guitar (1 staff), Piano (2 staves), Bass (1 staff), and Drums (1 staff). The score is in 4/4 time with a tempo of 136 beats per minute. The key signature has two flats (B-flat and E-flat). The piece is in a medium swing style. The score is marked with dynamics such as *f* (forte), *mf* (mezzo-forte), and *Dim.* (diminuendo). There is an optional solo section for the Alto Sax starting at measure 7, marked with *Dim.* and *(OPTIONAL SOLO)*. The score is divided into measures 1 through 8. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page.

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CONDUCTOR - 2

1 *Fm⁹* *Dm⁹* *F[#]m⁹* *E^bm⁹*

A. Sax
2

1
T. Sax
2

B. Sax

1
2
3
4
Tpts.

1
2
3
4
Tbns. *fp*

Gtr. *A^bm⁹* *E^bm⁹* *A^bm⁹* *G^bm⁹*

Pno.

Bass

Drums

9 10 11 12 13 14 15 16

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CONDUCTOR - 3

17 $F\sharp m^9$ Fm^9 Em^9 $C\sharp m$ Dm $C\sharp m$ Dm $F\sharp m^9$ Fm^9 Em^9 $C\sharp m$ Dm $C\sharp m$ Dm

1
2
1
2
1
2

A. Sax
T. Sax
B. Sax

17
1
2
3
4

Tpts.

17
1
2
3
4

Tbn.

17 Am^9 $A\flat m^9$ Gm^9 Em Fm Em Fm Am^9 $A\flat m^9$ Gm^9 Em Fm Em Fm

Gtr.

Pno.

Bass

Drums

18 19 20 21 22 23 24

at 100% w/ four R.S.

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CONDUCTOR - 4

25

1 A. Sax *mf*

2 T. Sax *mf*

1 B. Sax *mf*

2

1 Tpts. *mf*

2

3

4

1 Tbps. *f*

2 CAL TRAMBONE 1

3 CAL TRAMBONE 1

4

1 Gtr. *f*

2 Pno. *f*

3 Bass

4 Drums

29 (2nd TIME ONLY - SWING*)

29 (PLUNGER)

29 (SUDE)

29

30

31

32

CONDUCTOR - 5

1
A. Sax

2

1
T. Sax

2

B. Sax

1
Tpts.

2

3

4

1
Tbn.

2 COL TROMBONE 1

3 COL TROMBONE 1

4

Gtr.

Pno.

Bass

Drums

33 34 35 36 37 38 39 40

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CONDUCTOR - 5

37

OPEN

MOVE TO SWING

④ SWING HARD!

CONDUCTOR - 6

1 A. Sax *ff*
 2 A. Sax *ff*
 1 T. Sax *ff*
 2 T. Sax *ff*
 B. Sax *ff*
 1 Tpts. *ff*
 2 COL TRUMPET 1
 3 COL TRUMPET 1
 4 COL TRUMPET 1
 1 Tbps. *ff*
 2 COL TROMBONE 1
 3 COL TROMBONE 1
 4 COL TROMBONE 1
 Gtr. *ff*
 Fm Fm(#5) Fm^b Fm(#5) Fm Fm(#5) Fm^b Fm(#5) Fm Fm(#5) Fm^b Fm(#5) Fm Fm(#5) Fm^b Fm(#5) Fm
 Pno. *f*
 Bass *ff*
 Drums *ff*

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CONDUCTOR - 7

49

A. Sax
1
2

T. Sax
1
2

B. Sax

Tpts.
1
2
3
4

Tbns.
1
2
3
4

Gtr.

Pno.

Bass

Drums

50 51 52 53 54 55 56

CONDUCTOR - 8

⊕ EVEN 8ths

57

1 A. Sax *f* *mf*

2 A. Sax *f* *mf*

1 T. Sax *f* *mf*

2 T. Sax *f* *mf*

B. Sax

1 Tpts. *f*

2 Tpts. *f*

3 Tpts. *f*

4 Tpts. *f*

1 Tpbs. *f*

2 Tpbs. *f*

3 Tpbs. *f*

4 Tpbs. *f*

Gtr. *f*

Pno. *f* *mf*

Bass *f*

Drums *f*

58 59 60 61 62

4 X'S- OPTIONAL OPEN (SOLOS CAN BE ADDED TO ANY PART HERE!)

CONDUCTOR - 9

63 3rd and 4th TIMES ONLY *mf* D.S. AL CODA

A. Sax

2 COL ALTO 1

3rd and 4th TIMES ONLY *mf*

T. Sax

2 COL TENOR 1

B. Sax

63 (OPTIONAL SOLO) *Gm Gm(#5) Gm^b Gm(#5) Gm Gm(#5) Gm^b Gm(#5)* D.S. AL CODA

Tpts.

2 3 4

63 (OPTIONAL SOLO) *Fm Fm(#5) Fm^b Fm(#5) Fm Fm(#5) Fm^b Fm(#5)* D.S. AL CODA

Tbns.

1 2 3 4

Gtr.

Pno.

Bass

Drums

64 65 66

CODA

67 68



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