



Belwin JAZZ

a division of Alfred

**TAKE THE
"A" TRAIN**

BILLY STRAYHORN and THE DELTA RHYTHM BOYS
Arranged by **FRANK FOSTER**

INSTRUMENTATION

Conductor

1st E \flat Alto Saxophone

2nd E \flat Alto Saxophone

1st B \flat Tenor Saxophone

2nd B \flat Tenor Saxophone

E \flat Baritone Saxophone

1st B \flat Trumpet

2nd B \flat Trumpet

3rd B \flat Trumpet

4th B \flat Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar Chords

Guitar

Piano

Bass

Drums



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JE9511C
CONDUCTOR

TAKE THE "A" TRAIN

By BILLY STRAYHORN and THE DELTA RHYTHM BOYS
Arranged by FRANK FOSTER

Medium swing

1 9

(SAXES-2nd TIME ONLY)

The musical score is arranged for a big band. It features the following parts:

- Alto Sax:** 1 and 2 parts, marked *mp*. The 2nd time through includes a section for saxophones only.
- Tenor Sax:** 1 and 2 parts, marked *mp*. The 2nd time through includes a section for saxophones only.
- Bar. Sax:** 1 part, marked *mp*. The 2nd time through includes a section for saxophones only.
- Trumpet:** 1, 2, 3, and 4 parts, marked *mp*.
- Trombone:** 1, 2, 3, and 4 parts, marked *mp*.
- Guitar:** 1 part, marked *mp*, with chords *D9(b9)* and *C*.
- Piano:** 1 part, marked *mp*.
- Bass:** 1 part, marked *mp*.
- Drums:** 1 part, marked *mp*, with dynamics *Hi-Hat Soft*, *simile*, and *Swing*.

1. 2.

Alto Sax
2
1
2

Tenor Sax
1
2

Bar. Sax

Trumpet
1
2
3
4

Trombone
1
2
3
4

Guitar
Dm7 G7 C Dm7 B C C9(b5) F

Piano
Dm7 G7 C Dm7 B C C9 b5 F

Bass

Drums
simile REEDS

This musical score is for a jazz ensemble, specifically a conductor's part. It features the following instruments and parts:

- Alto Sax:** Two staves (1 and 2) with melodic lines and dynamics like *f*.
- Tenor Sax:** Two staves (1 and 2) with melodic lines and dynamics like *f*.
- Bar. Sax:** One staff with a melodic line.
- Trumpet:** Four staves (1, 2, 3, 4) with harmonic accompaniment and dynamics like *f* and *mf*.
- Trombone:** Four staves (1, 2, 3, 4) with harmonic accompaniment and dynamics like *f* and *mf*.
- Guitar:** One staff with chordal accompaniment, showing chords like F, G^b, F, D⁹, Dm⁷, G⁹, and C.
- Piano:** Two staves with chordal accompaniment, mirroring the guitar's chord structure.
- Bass:** One staff with a walking bass line.
- Drums:** One staff with a rhythmic pattern, including a section marked "ENSEMBLE".

The score is written in a key signature of one sharp (F#) and a common time signature (C). A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page.

SOFTER

1 Alto Sax

2 Alto Sax

1 Tenor Sax

2 Tenor Sax

Bar. Sax

1 Trumpet

2 Trumpet

3 Trumpet

4 Trumpet

1 Trombone

2 Trombone

3 Trombone

4 Trombone

Guitar

Piano

Bass

Drums

COL 1

D SOLO

TEN. SOLO

1 Alto Sax

2 Tenor Sax

1 Bar. Sax

1 Trumpet

2 Trombone

3

4

Guitar

Piano

Bass

Drums

E⁹(b5) E⁷ A⁹ D E_m⁷ A⁹ D

D⁹(b5) D_m⁷ G⁹(b5) C D_m⁷ G⁹ C

D⁹(b5) D_m⁷ G⁹(b5) C D_m⁷ G⁹ C

STRAIGHT MUTE (NO LEAD)

(LEAD)

1
Alto Sax

2

1
Tenor Sax

2

Bar. Sax

1

2

3

4

Trumpet

1

2

3

4

Trombone

Guitar

Piano

Bass

Drums

This musical score page, numbered 49, is for a conductor and features eight staves of instruments. The Alto Sax, Tenor Sax, and Bar. Sax staves (1 and 2 for each) show melodic lines with various articulations. The Trumpet and Trombone staves (1-4) provide harmonic support with chords and melodic fragments. The Guitar and Piano staves show chord progressions: D9(b9), Dm7, G9(b9), C, Gm7, C9, and F. The Bass staff has a walking line, and the Drums staff shows a pattern with an '(ENSEMBLE)' marking. A large red watermark 'Legal View Only Requires Purchase' is overlaid diagonally across the page.

1 Alto Sax

2 Alto Sax

1 Tenor Sax

2 Tenor Sax

Bar. Sax

1 Trumpet

2 Trumpet

3 Trumpet

4 Trumpet

1 Trombone

2 Trombone

3 Trombone

4 Trombone

Guitar

Piano

Bass

Drums

(SOLO)
E9 Bm7 E9 Em7 A9 D

F Eb9 D9 Am7 D9 Dm7 G9 C

F Eb9 D9 Am7 D9 Dm7 G9 C

TENOR SOLO

3 Col. 1

3 Col. 3

1 Alto Sax

2

1 Tenor Sax

2

Bar. Sax

1 Trumpet

2

3

4

1 Trombone

2

3

4

Guitar

Piano

Bass

Drums

Chords: D, F9, E9(b9), E9, F9, E9, Fm7, Em7, A9, D

Chords: C, Eb9, D9(b9), D9, Eb9, D9, Ebm7, Dm7, G9, C

Chords: C, Eb9, D9(b9), D9, Eb9, D9, Ebm7, Dm7, G9, C

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65

1 Alto Sax

2 Alto Sax

1 Tenor Sax

2 Tenor Sax

Bar. Sax

1 Trumpet

2 Trumpet

3 Trumpet

4 Trumpet

1 Trombone

2 Trombone

3 Trombone

4 Trombone

Guitar

Piano

Bass

Drums

73

1 Alto Sax

2 Alto Sax

1 Tenor Sax

2 Tenor Sax

Bar. Sax

1 Trumpet

2 Trumpet

3 Trumpet

4 Trumpet

1 Trombone

2 Trombone

3 Trombone

4 Trombone

Guitar

Piano

Bass

Drums (CREEDS)

1 2 1 2

Alto Sax

1 2

Tenor Sax

Bar. Sax

1 2 3 4

Trumpet

1 2 3 4

Trombone

Guitar

Piano

Bass

Drums

Col. Alto 1

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Alto Sax

Tenor Sax

Bar. Sax

Trumpet

Trombone

Guitar

Piano

Bass

Drums

The musical score for page 89 is arranged for a jazz ensemble. It features parts for Alto Sax (2 staves), Tenor Sax (2 staves), Baritone Sax (1 staff), Trumpet (4 staves), Trombone (4 staves), Guitar (2 staves), Piano (2 staves), Bass (1 staff), and Drums (1 staff). The saxophones and bass play melodic lines with accents and slurs, marked with a mezzo-piano (*mp*) dynamic. The guitar provides harmonic support with a series of chords: Eb, Fm7, F#m7, Gm7, Am7, Bbm7, Eb9, and Ab. The piano part consists of a rhythmic accompaniment. The bass line is a steady eighth-note pattern. The drums play a consistent pattern, with a section marked '(TRUMPET SOLO)'. The trumpet section includes a '(SOLO)' section with notes F9 and Bb, and later Ab9 and G9. A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the entire page.

This musical score is for a conductor and includes parts for the following instruments:

- Alto Sax:** 2 staves (1 and 2)
- Tenor Sax:** 2 staves (1 and 2)
- Bar. Sax:** 1 staff
- Trumpet:** 4 staves (1, 2, 3, 4)
- Trombone:** 4 staves (1, 2, 3, 4)
- Guitar:** 1 staff
- Piano:** 2 staves (treble and bass clef)
- Bass:** 1 staff
- Drums:** 1 staff

The score is in 4/4 time and features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings. A large red watermark is overlaid diagonally across the page, reading "Preview Only Requires Purchase".

Chord Progression (Guitar/Piano):

Measure	Chord
1	Cm7
2	F9
3	Fm7
4	Bb9
5	E9
6	Eb
7	F9(b5)

This musical score is for a jazz ensemble. It features parts for Alto Sax (2 staves), Tenor Sax (2 staves), Baritone Sax (1 staff), Trumpet (4 staves), Trombone (4 staves), Guitar (1 staff), Piano (2 staves), Bass (1 staff), and Drums (1 staff). The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The saxophones play a melodic line with eighth and quarter notes. The trumpet and trombone parts include dynamic markings for 'NO LEAD' and 'LEAD'. The guitar and piano parts provide harmonic support with chords such as Fm7, Bb9, Eb, E9, Eb9, and F9(b5). The bass line consists of a steady eighth-note pattern. The drum part includes a consistent bass drum and snare pattern, with a section marked 'ENSEMBLE'.

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1 Alto Sax

2 Tenor Sax

1 Bar. Sax

1 Trumpet

2 Trombone

3

4

Guitar

Piano

Bass

Drums

This musical score is for a conductor, page 113. It features a full band arrangement with the following parts: Alto Sax (1 and 2), Tenor Sax (1 and 2), Baritone Sax (1), Trumpet (1, 2, 3, 4), Trombone (1, 2, 3, 4), Guitar, Piano, Bass, and Drums. The score is written in 4/4 time and includes various musical notations such as rests, eighth notes, and triplets. A large red watermark reading 'Legal Use Requires Purchase' is overlaid diagonally across the page.

Alto Sax
Tenor Sax
Bar. Sax
Trumpet
Trombone
Guitar
Piano
Bass
Drums

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Chords: F9(b9), Fm7, Bb7, B7, Bb7, Eb, Bbm7, Eb9, Ab

ENSEMBLE

This musical score is for a jazz ensemble, featuring parts for Alto Sax (2 staves), Tenor Sax (2 staves), Bar. Sax (1 staff), Trumpet (4 staves), Trombone (4 staves), Guitar, Piano, Bass, and Drums. The score is written in 4/4 time and includes various musical notations such as triplets, accents, and slurs. A large, diagonal watermark reading "Preview Requires Purchase" is overlaid on the score. The guitar and piano parts include chord diagrams and chord symbols: A^b , C_m7 , E^9 , F^9 , G^b9+5 , F^9 , F_m7 , B^b9 , F_m7 , and E^9 .

This musical score is for a jazz ensemble, labeled "Conductor - 18". It features the following instruments and parts:

- Alto Sax:** Two staves (1 and 2).
- Tenor Sax:** Two staves (1 and 2).
- Bar. Sax:** One staff.
- Trumpet:** Four staves (1, 2, 3, 4).
- Trombone:** Four staves (1, 2, 3, 4).
- Guitar:** One staff with chord diagrams: Eb, F9(#5), F9(b5), Fm7, Bb9, A9, Bb9, Eb, Bb9.
- Piano:** Two staves (treble and bass clef).
- Bass:** One staff.
- Drums:** One staff with a "Solo Ad Lib." marking.

The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark "Legal Us Requires Purchase" is overlaid diagonally across the page. A "LEAD" marking is present above the Trumpet 1 staff, and a "Solo Ad Lib." marking is present above the Drums staff.

This musical score is for a jazz ensemble, featuring parts for Alto Sax (2 staves), Tenor Sax (2 staves), Baritone Sax (1 staff), Trumpet (3 staves), Trombone (4 staves), Guitar (1 staff), Piano (2 staves), Bass (1 staff), and Drums (1 staff). The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page. The score is divided into measures, with a first ending bracket labeled "1." at the end of the piece. The guitar part includes chord diagrams for Eb9, F9(b9), Fm7, Bb9, Eb, and Eb9 C C# D. The piano part includes dynamic markings like f and mf. The bass part includes performance instructions like (SHOUT), (SOLO), and (AD LIB.).

1 2 1 2

Alto Sax

1 2

Tenor Sax

Bar. Sax

1 2 3 4

Trumpet

1 2 3 4

Trombone

Guitar

Piano

Bass

Drums

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SOLO

END SOLO

PIANO SOLO

Chord progression: Eb, Fm7, E9, Eb9, Ab, Gb9, F9, Bb9

161

Alto Sax
1
2 COL ALTO 1

Tenor Sax
1
2 COL TEN 1

Bar. Sax
COL ALTO 1

Trumpet
1
2
3
4

Trombone
1
2
3
4

Guitar
Eb F9(b9) Fm7 Bb9 Eb Ebm7

Piano
Eb F9(b9) Fm7 Bb9 Eb Ebm7

Bass

Drums
(ENS.)

(NO SHAKE)

(NO SHAKE)

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