

EPISODE I: THE PHANTOM MENACE™

Star Wars® (Main Title) _____ 3

Duel of the Fates _____ 8

Qui-Gon's Funeral _____ 16

Augie's Great Municipal Band _____ 18

EPISODE II: ATTACK OF THE CLONES®

Across the Stars _____ 22

The Imperial March _____ 28

The Meadow Picnic _____ 31

May the Force Be with You _____ 34

EPISODE III: REVENGE OF THE SITH™

Princess Leia's Theme _____ 37

Battle of the Heroes _____ 40

The Throne Room _____ 48



STAR WARS

(Main Title)

Music by
JOHN WILLIAMS

Majestically, steady march (♩ = 108)

The musical score is written for piano in 4/4 time, key of D major. It consists of three systems of staves. The first system shows the beginning of the piece with a forte (f) dynamic. The second system starts with a measure number '4' in a box. The third system continues the melody and accompaniment. The score features numerous triplets and accents, characteristic of the iconic Star Wars theme.



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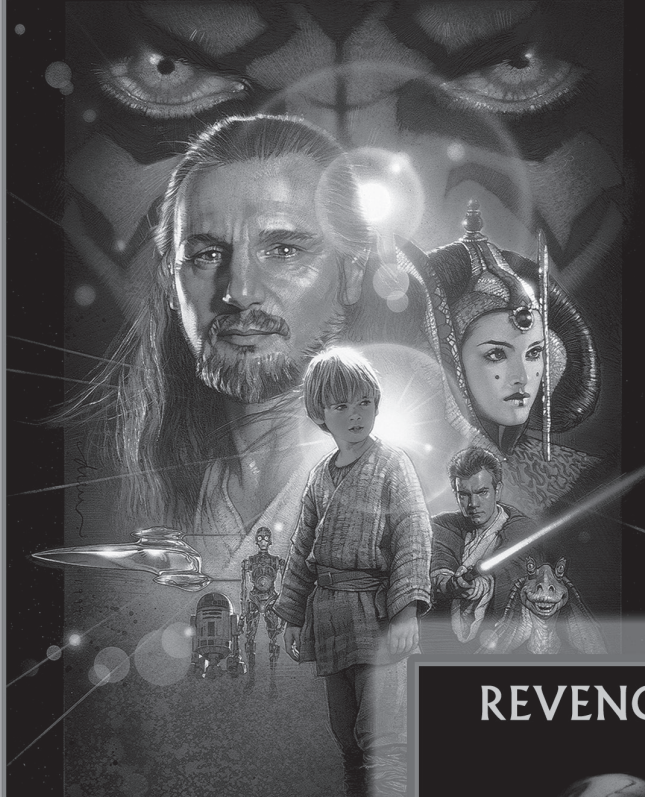
Practice
Software

STAR WARS™

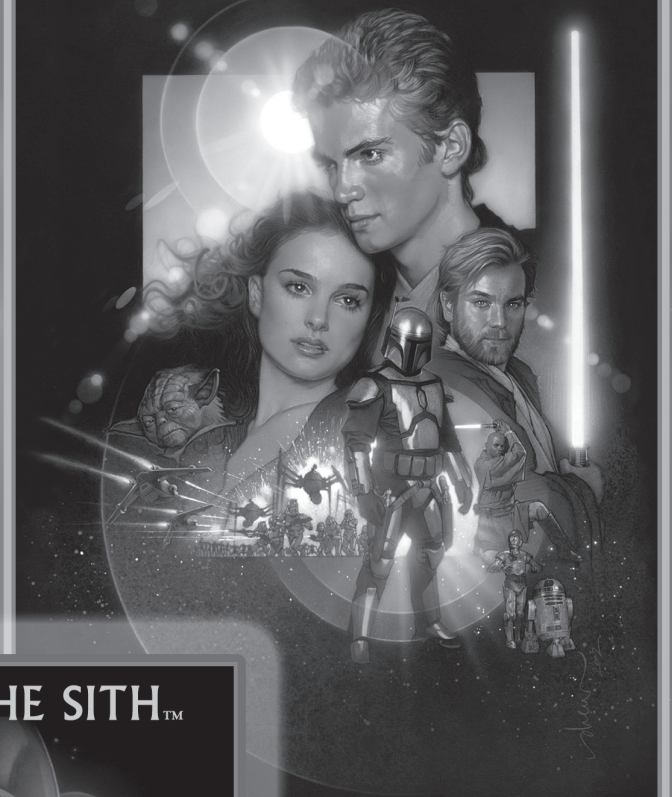
EPIISODES I, II & III

Instrumental Solos

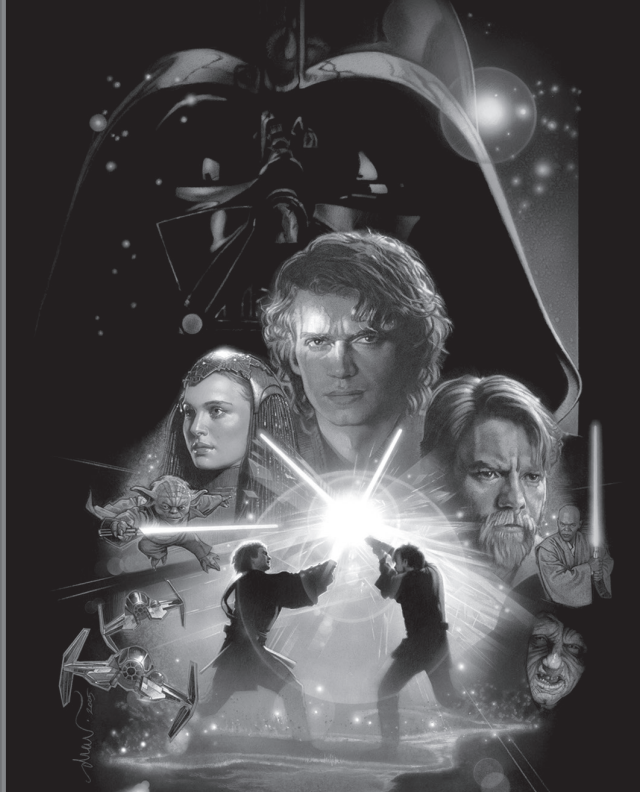
THE PHANTOM MENACE™



ATTACK OF THE CLONES®



REVENGE OF THE SITH™



STAR WARS EPISODES



Instrumental Solos

STAR WARS™

TITLE	BOOK PAGE NO.	AUDIO TRACK	
		DEMO	PLAY-ALONG
Tuning Note (A Concert) _____			1
EPISODE I: THE PHANTOM MENACE™			
Star Wars® (Main Title) _____	1 _____	2 _____	3
Duel of the Fates _____	2 _____	4 _____	5
Qui-Gon's Funeral _____	4 _____	6 _____	7
Augie's Great Municipal Band _____	5 _____	8 _____	9
EPISODE II: ATTACK OF THE CLONES®			
Across the Stars _____	6 _____	10 _____	11
The Imperial March _____	8 _____	12 _____	13
The Meadow Picnic _____	9 _____	14 _____	15
May the Force Be with You _____	10 _____	16 _____	17
EPISODE III: REVENGE OF THE SITH™			
Princess Leia's Theme _____	11 _____	18 _____	19
Battle of the Heroes _____	12 _____	20 _____	21
The Throne Room _____	14 _____	22 _____	23



STAR WARS

(Main Title)

Music by
JOHN WILLIAMS

Majestically, steady march (♩ = 108)

4

The musical score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often grouped in triplets. Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *marc.* (marcato). Performance instructions include 'Majestically, steady march (♩ = 108)', 'legato', and 'marc.'. Measure numbers 4, 12, 21, 30, and 45 are indicated in boxes. The score ends with a final triplet of eighth notes.