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CANTINA BAND

DEMO 2 | PLAY-ALONG 3

Music by
JOHN WILLIAMS

Moderately fast ragtime ($\text{♩} = 112$)

The first system of the musical score consists of three staves. The top staff is a bass clef staff with a key signature of one sharp (F#) and a common time signature (C). The middle staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is a bass clef staff with a key signature of one sharp (F#) and a common time signature (C). The music begins with a piano introduction marked *mf*. The melody in the grand staff features eighth and sixteenth notes, while the bass line consists of quarter notes.

The second system of the musical score consists of three staves. The top staff is a bass clef staff with a key signature of one sharp (F#) and a common time signature (C). The middle staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is a bass clef staff with a key signature of one sharp (F#) and a common time signature (C). The music continues with a piano introduction marked *mf*. The melody in the grand staff features eighth and sixteenth notes, while the bass line consists of quarter notes.

The third system of the musical score consists of three staves. The top staff is a bass clef staff with a key signature of one sharp (F#) and a common time signature (C). The middle staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is a bass clef staff with a key signature of one sharp (F#) and a common time signature (C). The music begins with a piano introduction marked *mf*. The melody in the grand staff features eighth and sixteenth notes, while the bass line consists of quarter notes. A section marked *sim.* (simile) is indicated in the grand staff.