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CANTINA BAND

DEMO 2 | PLAY-ALONG 3

Music by
JOHN WILLIAMS

Moderately fast ragtime (♩ = 112)

Musical notation for the first system, measures 1-4. The score is in G major and 2/4 time. The piano part begins with a *mf* dynamic. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand provides a steady bass line.

Musical notation for the second system, measures 5-8. The piano part continues with a *mf* dynamic. The right hand has a melodic line with some grace notes, and the left hand maintains the bass line. A *sim.* marking is present in the right hand.

Musical notation for the third system, measures 9-12. The system begins with a repeat sign and a box containing the number 9. The piano part continues with a *mf* dynamic. The right hand has a melodic line with a grace note, and the left hand maintains the bass line. A *sim.* marking is present in the right hand.

HEDWIG'S THEME

DEMO 10 | PLAY-ALONG 11

Music by
JOHN WILLIAMS

Misterioso (♩ = 160)

1

mf

(with pedal)