

# Contents

TITLE MOVIE	BOOK PAGE NO.	CD TRACK DEMO	SERIES INSTRUMENT
CANTINA BAND ..... Star Wars	4	DEMO ①	CLARINET (IFM0419CD)
DUEL OF THE FATES ..... Star Wars: Episode I The Phantom Menace	8	DEMO ②	ALTO SAX (IFM0420CD)
FAWKES THE PHOENIX ..... Harry Potter and the Chamber of Secrets	16	DEMO ③	FLUTE (IFM0418CD)
HARRY'S WONDROUS WORLD ..... Harry Potter and the Sorcerer's Stone	20	DEMO ④	TRUMPET (IFM0422CD)
HEDWIG'S THEME ..... Harry Potter and the Sorcerer's Stone	28	DEMO ⑤	HORN IN F (IFM0423CD)
THE IMPERIAL MARCH ..... Star Wars: The Empire Strikes Back	33	DEMO ⑥	TROMBONE (IFM0424CD)
STAR WARS (Main Title)..... Star Wars	36	DEMO ⑦	HORN IN F (IFM0423CD)
MAY THE FORCE BE WITH YOU ..... Star Wars: The Empire Strikes Back	39	DEMO ⑧	ALTO SAX (IFM0420CD)
CAN YOU READ MY MIND? (Love Theme from "Superman") ..... Superman	42	DEMO ⑨	TENOR SAX (IFM0421CD)
OLYMPIC FANFARE AND THEME ..... 1984 Olympic Games, Los Angeles	45	DEMO ⑩	TRUMPET (IFM0422CD)
THEME FROM "SUPERMAN" ..... Superman	50	DEMO ⑪	TROMBONE (IFM0424CD)
A WINDOW TO THE PAST ..... Harry Potter and the Prisoner of Azkaban	56	DEMO ⑫	CLARINET (IFM0419CD)
DOUBLE TROUBLE ..... Harry Potter and the Prisoner of Azkaban	60	DEMO ⑬	FLUTE (IFM0418CD)

# CANTINA BAND

Music by  
**JOHN WILLIAMS**



Moderately fast ragtime (♩ = 112)



# STAR WARS

(Main Title)

Music by  
**JOHN WILLIAMS**

Majestically, steady march (♩ = 108)

The first system of the musical score is in 4/4 time with a key signature of one flat (B-flat major). It begins with a treble clef staff containing a whole rest, followed by a piano (p) dynamic marking. The piano accompaniment starts with a forte (f) dynamic. The piano part features a rhythmic pattern of eighth notes with triplets in the right hand and a steady eighth-note bass line in the left hand. The system concludes with a fermata over a final triplet of eighth notes.

The second system of the musical score begins with a boxed measure number '4'. The treble clef staff continues the melody with eighth notes and triplets. The piano accompaniment maintains the eighth-note pattern with triplets in the right hand and a steady eighth-note bass line in the left hand. The system ends with a fermata over a final note.

The third system of the musical score continues the melody and piano accompaniment. The treble clef staff features eighth notes and triplets. The piano accompaniment consists of eighth notes with triplets in the right hand and a steady eighth-note bass line in the left hand. The system concludes with a fermata over a final note.



# OLYMPIC FANFARE AND THEME

(1984 Olympic Games)

Music by  
**JOHN WILLIAMS**

Majestically (♩ = 80)