



Handwritten-style text in a decorative font, likely a title or chapter heading, spanning the top of the page.

TITLE	BOOK PAGE NO.
-------	---------------

THE FELLOWSHIP OF THE RING

The Prophecy	4
In Dreams	8
Concerning Hobbits	11
Many Meetings	15
The Black Rider	19

THE TWO TOWERS

Gollum's Song	25
Rohan	33
Evenstar	35
Forth Eorlingas	38

THE RETURN OF THE KING

Into the West	43
Steward of Gondor	48
Minas Tirith	51



THE PROPHECY

Music by
HOWARD SHORE

Slowly, darkly (♩ = 60)

10



ROHAN

Music by
HOWARD SHORE

Moderately (♩ = 76)

(Tempo click) **1** EOWYN'S THEME

The musical score for 'Eowyn's Theme' is presented in three systems. The first system shows the beginning of the piece in 3/4 time, with a tempo of 76 beats per minute. It features a bass line starting with three rests and a melody that begins on the second measure. Dynamics range from piano (p) to mezzo-piano (mp). The piano accompaniment consists of chords in the right hand and single notes in the left hand. The second system continues the melody and accompaniment, showing a change in the bass line's rhythmic pattern. The third system concludes the piece with a final cadence, marked with a double bar line and repeat dots.

17 THE KING OF THE GOLDEN HALL

The musical score for 'The King of the Golden Hall' is presented in two systems. It begins in 4/4 time with a mezzo-forte (mf) dynamic. The bass line features a rhythmic pattern of eighth and sixteenth notes. The piano accompaniment includes chords and melodic lines in both hands. The piece concludes with a final cadence marked by a double bar line and repeat dots.