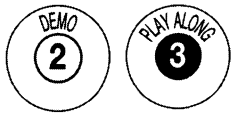


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THE PROPHECY

Music by
HOWARD SHORE

Slowly, darkly (♩ = 60)

Musical notation for measures 1-24. The score is in treble clef with a key signature of two sharps (F# and C#). The tempo is 'Slowly, darkly' with a quarter note equal to 60 beats per minute. The time signature starts as 4/4 and changes to 3/4 at measure 10. Dynamics include *mp* (measures 1-9), *mf* (measures 10-11), and *mp* (measures 12-24). Measure numbers 10 and 25 are indicated in boxes.

25 Brightly (♩ = 168)

Musical notation for measures 25-56. The tempo is 'Brightly' with a quarter note equal to 168 beats per minute. The time signature is 4/4. The dynamics are *f* (measures 25-56). Measure number 25 is indicated in a box.

57 Moderately slow (♩ = 60)

Musical notation for measures 57-92. The tempo is 'Moderately slow' with a quarter note equal to 60 beats per minute. The time signature is 4/4. The dynamics include *mp* (measures 57-60) and *f* (measures 61-92). Measure numbers 57 and 60 are indicated in boxes.