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GESÙ BAMBINO

(The Infant Jesus)

3

Andante mosso (♩. = 56)

English Words by FREDERICK H. MARTENS
Music and Original Lyrics PIETRO A. YON

F/A Gm F C/E F/C C7 F *legato*

mp

mf

(with pedal)

3 C7/F F C7/F F C7/F F C7/F

p

F C7/F F C7/F , F C7/F F

B♭ F B♭ C F C

The musical score is written for voice and piano. The key signature has one flat (B-flat), and the time signature is 12/8. The tempo is marked 'Andante mosso' with a quarter note equal to 56 beats per minute. The score is divided into four systems. The first system includes a vocal line with lyrics and a piano accompaniment. The second system begins with a measure rest marked '3' and continues with piano accompaniment. The third and fourth systems continue the piano accompaniment. Chords are indicated above the vocal line and below the piano accompaniment. Dynamics include *mp*, *mf*, and *p*. The score concludes with a final chord of C major.

FOLK CAROL SUITE

I. Noël Nouvelet

FRENCH CAROL

With spirit (♩ = 120)

The musical score for "Noël Nouvelet" is written for piano. It begins with a tempo marking of "With spirit (♩ = 120)". The key signature is one flat (B-flat major), and the time signature is 2/4. The score is divided into four systems. The first system features a series of piano accompaniment figures with dynamics *pp*, *p*, *mp*, *pp*, *p*, and *mp*. The second system starts with a measure marked with a box containing the number 7, followed by dynamics *mp*, *cresc.*, *rit.*, and *rit.*. The third system includes the marking *a tempo* and *f*. The fourth system continues the piano accompaniment with various chordal and melodic patterns.