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LIVE AND LET DIE

(From "Live and Let Die")

Words and Music by
PAUL McCARTNEY and
LINDA McCARTNEY

Slowly

(Tempo click)

The musical score is written on a single treble clef staff in 4/4 time, with a key signature of two flats (B-flat and E-flat). The piece begins with a tempo marking of 'Slowly' and a '(Tempo click)'. The first measure contains a whole rest, followed by a series of eighth notes. A dynamic marking of *mf* is placed below the staff. The score includes several measures with dynamic markings: *f* at measure 9, *mf* at measure 31, and *f* at measure 41. Measure numbers 9, 13, 21, and 31 are enclosed in boxes. The piece concludes with a double bar line and a final chord.

LICENCE TO KILL

(From "Licence to Kill")

Words and Music by
 ANTHONY NEWLEY, JEFFERY COHEN,
 LESLIE BRICUSSE, NARADA MICHAEL WALDEN,
 WALTER AFANASIEFF and JOHN BARRY

Moderately slow (♩ = 80)

8

3 4 Verse: *mf*

The first system of musical notation begins with a treble clef and a key signature of two flats (B-flat and E-flat). It starts with a 3-measure rest, followed by a 4-measure rest. The word "Verse:" is written above the staff, and the dynamic marking *mf* (mezzo-forte) is placed below the first note. The melody consists of eighth and quarter notes, with some notes beamed together.

19 Chorus: *f*

The chorus section begins with a treble clef and a key signature of two flats. The dynamic marking *f* (forte) is placed below the first note. The melody is primarily composed of eighth notes. The section concludes with a first ending (marked "1.") and a second ending (marked "2.") which includes a 3-measure rest. The notation includes various musical symbols such as slurs, ties, and repeat signs.