

SCORE

SUPER CLASSIC STRING QUARTET COLLECTIONS

**THE BEST IN
STANDARD
LOVE SONGS**



*Arranged by
Tony Esposito & Jeff Sultanof*

C O N T E N T S

AS TIME GOES BY	3
I'VE GOT A CRUSH ON YOU	14
MISTY	38
NIGHT AND DAY	18
THE ROSE	31
SINCE I FELL FOR YOU	34
SOMEONE TO WATCH OVER ME	6
THE SUMMER KNOWS (Theme From "SUMMER OF '42")	23
THE WAY WE WERE	26
WHAT'S NEW?	11

AS TIME GOES BY

Words and Music by
HERMAN HUPFELD
Arranged by TONY ESPOSITO

Violins 1 *Slowly* *Lazily* *mf* *espr.* (3) (11)

Violins 2 *mp* *Lazily*

Viola *mp* *Lazily*

Cello *mp*

f *mf* *ff*

mf *mp* *f*

mf *mp* *f*

mf *mp* *f*

1. *f* *mf*

2. *f* *mf*

mf *mf*

mf *mf*

19 In 2, same tempo
molto espr.

Musical score for measures 19-22. The score is in 2/4 time with a key signature of two sharps (F# and C#). It consists of four staves: Treble, Violin, Viola, and Bass. The Treble staff begins with a dynamic marking of *mf*. The Violin, Viola, and Bass staves begin with a dynamic marking of *mp* and a performance instruction of *pizz. (with urgency)*. The Violin and Viola staves have a *sempre pizz.* instruction starting in measure 20. The Bass staff has a *sempre pizz.* instruction starting in measure 21. The music features a mix of quarter and eighth notes, with some rests in the Treble staff.

23

Musical score for measures 23-26. The score continues in 2/4 time with a key signature of two sharps. It consists of four staves: Treble, Violin, Viola, and Bass. The Treble staff has a whole note in measure 23, followed by quarter notes in measures 24-26. The Violin, Viola, and Bass staves continue with eighth-note patterns. The key signature changes to one sharp (F#) in measure 25, and the time signature changes to 3/4 in measure 26.

27

Musical score for measures 27-30. The score continues in 3/4 time with a key signature of one sharp. It consists of four staves: Treble, Violin, Viola, and Bass. The Treble staff has a half note in measure 27, followed by quarter notes in measures 28-30. The Violin, Viola, and Bass staves continue with eighth-note patterns. The key signature changes to two sharps (F# and C#) in measure 29.