

Full Score

PRELUDE I

By
GEORGE GERSHWIN
Arranged by James Cohn

Allegro ben ritmato e deciso (M.M. ♩=100)

B♭ Clarinet

f con licenza

a tempo

Piano

ff

a tempo

+8vb

sim.

5

f

5

f

(f)

10

10

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15

15

20

20

25

25

pp *cresc.*

pp *cresc.*

f *p* *cresc.* *mf*

f *p* *cresc.* *mf*

dim. *p*

cresc. *f* *p* *cresc.*

cresc. *f* *p* *cresc.*

Detailed description: This is a musical score for piano and voice, spanning measures 15 to 25. The score is written for a voice part (treble clef) and a piano accompaniment (grand staff). The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal red watermark reading 'Legal Use Requires Purchase' is overlaid across the entire page. Measure numbers 15, 20, and 25 are circled at the beginning of their respective systems. Dynamic markings include *pp* (pianissimo), *cresc.* (crescendo), *f* (forte), *p* (piano), *mf* (mezzo-forte), and *dim.* (diminuendo). Some measures contain triplets, indicated by a '3' over the notes.

30 *mf dim. p mf*

30 *mf dim. p mf p*

35 *f p*

35 *f mf p*

40 *f mf*

40 *f mf*

45 *p f gliss. lento*

45 *p f 8va*

The musical score is written for piano and voice. It consists of six systems of staves. The first system (measures 30-31) shows a voice line and a piano accompaniment. The piano part has a melody in the right hand and a bass line in the left hand. The second system (measures 32-35) continues the piano part. The third system (measures 36-39) shows the piano part with a melody in the right hand and a bass line in the left hand. The fourth system (measures 40-43) continues the piano part. The fifth system (measures 44-45) shows the piano part with a melody in the right hand and a bass line in the left hand. The sixth system (measures 46-47) shows the piano part with a melody in the right hand and a bass line in the left hand. The score includes various dynamics and articulations, such as *mf*, *dim.*, *p*, *f*, *gliss. lento*, and *8va*.

poco a poco cresc.

poco a poco > cresc.

8va

8va

8va

8va

8va

ff

ff

8va

8va

mf

mf

To A CLARINET

f *dim.* *p* *ff*

f *dim.* *p* *ff*

50

55

60

PRELUDE II

By
GEORGE GERSHWIN
Arranged by James Cohn

Andante con moto e poco rubato (M.M. ♩ = 88)

A Clarinet

*p cantabile
ed espressivo*

Piano

p legato

L.H.

sim.

5

5

(p)

10

10

mf

p

mf

(p)

p

4-5 4-5

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15

p *pp* *(p)*

20

legato *legato* *mf*

3 *mf* 3

25 *dim.* *p* *mf*

25 *dim.* *p* *mf* *p* *mf* *R.H.*

This musical score is for a piano and right hand. It consists of five systems of staves. The first system (measures 15-16) features a treble staff with a melody and a grand staff with a bass line. Dynamics include *p* and *pp*. The second system (measures 17-18) continues the bass line with *legato* and *mf* markings. The third system (measures 19-20) includes triplets in both hands, marked *mf*. The fourth system (measures 21-22) shows a decrescendo in the treble staff, marked *dim.* and *p*. The fifth system (measures 23-25) features complex rhythmic patterns and dynamics including *dim.*, *p*, *mf*, and *R.H.* (Right Hand).

30 rit. ----- a tempo

p *pp* quasi parlando

30 rit. ----- a tempo

p *pp*

35

35

40

p *pp* *p* *p*

40

pp *p* *p*

rit. -----

pp *pp*

rit. -----

pp

45 *a tempo*
p espress. ma semplice

45 *a tempo*
p legato

50 *mf*
p

50 *(p)*

55 *f*
p

55 *f*
p sub.

60 *To B $\flat$ CLARINET*
pp
8va
dim.
pp
8vb

PRELUDE III

By
GEORGE GERSHWIN
Arranged by James Cohn

Allegro ben ritmato e deciso (M.M. ♩=116)

B♭ Clarinet

Piano

5 *a tempo* 3 *mf*

5 *a tempo* *mf*

3 10 *p* 3 10 *p*

musical score for piano and voice, measures 15-25. The score is written in G major (one sharp) and 4/4 time. It features a piano accompaniment and a vocal line. The piano part consists of a right hand with eighth and sixteenth notes, and a left hand with a steady eighth-note bass line. The vocal line is in the treble clef, featuring various melodic phrases and ornaments. Dynamics include *mf* (mezzo-forte), *p* (piano), *f* (forte), and *gliss.* (glissando). Measure numbers 15, 20, and 25 are indicated in circles. A large red watermark "Preview Use Requires Purchase" is overlaid diagonally across the page.

Measures 15-25. Dynamics: *mf*, *p*, *f*, *gliss.*. Measure numbers 15, 20, 25 are indicated.

30

p *mf*

30

f *p* *mf*

35

gliss. *f* *p* *mf*

35

p *mf*

40

p *mf*

40

gliss. *p* *mf*

p *mf*

45 *8va*

(*mf*) *cresc.* 3

45 *f* *cresc.*

50 *ff* *ff 8va* 3 *8va*

p *ff* 3

55 *8va* 3

gliss. lento *8va*

R.H. *L.H.* *L.H.* 6