

Section 1. Intervals

Rehearse bar after bar. Keep repeating every bar until you can play it without hesitation. Breathe after every bar. By shortening the last note of each bar, you will have time enough to breathe without disturbing the rhythm.

Afdeling I. Verschillende Intervallen

Oefen maat voor maat. Herhaal iedere maat zolang, tot ze zonder haperen gespeeld kan worden. Na iedere maat ademen. Door de laatste noot van de maat iets korter te blazen, krijgt men tijd voor ademen, zonder de rythmische beweging te storen.

1. Seconds – Seconden

The musical score consists of seven staves, each labeled with a letter from 'a' to 'g'. Each staff contains a sequence of eighth-note intervals in a specific key signature and time signature (common time). The intervals are: a) C major, b) D minor, c) E minor, d) F minor, e) G major, f) A major, and g) B major.