

AUTUMN IN OUR TOWN

for Mixed Voices, S.A.T.B., a cappella

IOLA BRUBECK

DAVE BRUBECK

Wistfully

Soprano

Alto

Tenor

Bass

Piano (optional)

mp

Au - tumn, Au - tumn, Au - tumn.

mp

Au - tumn, Au - tumn, Au - tumn, Au - tumn.

mp

Au - tumn, Au - tumn.

p

gradual cresc.

Turn - ing leaves, burn - ing leaves, Fall - ing leaves, call - ing leaves

mp

Turn - ing leaves, burn - ing leaves, Fall - ing leaves, call - ing leaves

mp

Turn - ing leaves, burn - ing leaves, Fall - ing leaves, call - ing leaves

mp

Turn - ing leaves, burn - ing leaves, Fall - ing leaves, call - ing leaves

mp

Turn - ing leaves, burn - ing leaves, Fall - ing leaves, call - ing leaves

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9 *mf* gradual decresc.

Whis - per - ing mem - o - ries in our town. The

mf gradual decresc.

Whis - per - ing mem - o - ries in our town.

mf gradual decresc.

Whis - per - ing mem - o - ries in our town.

mf gradual decresc.

Whis - per - ing mem - o - ries in our town.

mf gradual decresc.

13 *mp - mf*

vil - lage green is gold - en now,

p

Au - tumn, Au - tumn, gold - en now,

p

Au - tumn, Au - tumn, Au - tumn, Au - tumn,

p

Au - tumn, Au - tumn,

17 *Opt. div.*

p

Flut - ter, flut - ter, flut - ter, flut - ter, flut - ter, flut - ter, flut - ter, flut - ter, flut - ter,

mf

Au - tumn leaves flame and flut - ter

*p (Opt.)**

mf

Flut - ter, flut - ter, flut - ter, flut - ter, flut - ter, flut - ter, flut - ter

*mf (Opt.)**

Au - tumn leaves flame and flut - ter, flut - ter, flut - ter,

gva. *loco*

20

unis. *mp cresc.*

down. Oc - to - ber days in gold - en

p

down. Au - tumn, Au - tumn, gold - en

p

down. Au - tumn, Au - tumn, Au - tumn,

p

down. Au - tumn, Au - tumn,

*Small choir: use S.A.T.B.

Large choir: use S.A. only.

24

Opt. div.
p

haze. Drift - ing, drift - ing, drift - ing, drift - ing, drift - ing, drift - ing,

mf

haze. Drift through our *New Eng - land

p (Opt.)

8 Au - tumn, Drift - ing, drift - ing, drift - ing, drift - ing, drift - ing, drift - ing,

mf (Opt.)

Au - tumn, Drift through our *New Eng - land

27

drift - ing, drift - ing, drift - ing down. Au - tumn, Au - tumn,

town Au - tumn, Au - tumn,

mf

down. Drift - ing, drift - ing, drift - ing down. An - oth - er au - tumn

div. *unis. mf*

town. An - oth - er au - tumn

*Change words here to fit your locale.

35

35

mp - mf

Au-tumn, Au-tumn, Au-tumn scene. And our de - sire was

Au-tumn, Au-tumn, Au-tumn scene. Au - tumn, Au - tumn,

gold en scene. Au - tumn, Au - tumn,

gold en scene. Au - tumn,

39

au - tumn fire, *p* Call - ing, call - ing, call - ing, call - ing, call - ing, call - ing, *mp - mf*

Au - tumn fire, As we walked through the

8 Au - tumn, Au - tumn, *p* Call - ing, call - ing, call - ing, walk - ing, walk - ing through the *mp - mf*

Au - tumn, Au - tumn, As we walked through the

43

walk - ing, walk - ing through the green. *div.*p* Go, Go,

vil lage green. **p* Go, Go,

8 vil lage green. *f* Go wind,

vil - lage, vil - lage, vil - lage green. *f* Go wind,

p

*Imitate sound of the wind.

47

Musical score for measures 47-50. The score is in 4/4 time with a key signature of one flat (B-flat). It features four vocal staves and a piano accompaniment. The lyrics are: "Go, Go, Go, Go, seek where the em - bers lie,". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Go, Go, Go, Go, seek where the em - bers lie,

51

Musical score for measures 51-54. The score is in 4/4 time with a key signature of one flat (B-flat). It features four vocal staves and a piano accompaniment. The lyrics are: "Glow, Glow, Blow wind, Glow, Glow, Blow, Oh, Seek where the em - bers lie, Blow, Oh, Seek Blow". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. Dynamics include *f* (forte) and *p* (piano).

Glow, Glow, Blow wind, Glow, Glow, Blow, Oh, Seek where the em - bers lie, Blow, Oh, Seek Blow

54



Love was not meant to

Blow, Oh, Blow, Oh, Blow, Oh,

Blow, Oh, Blow, Oh, Blow, Oh,

wind, Blow, Oh, Blow, Oh,

div.

This musical score for page 54 features a vocal melody in G major (one sharp) and 4/4 time. The lyrics are "Love was not meant to". The vocal line is accompanied by a piano accompaniment. The score includes a double bar line with repeat signs at the beginning of the first system. The lyrics "Blow, Oh," are repeated three times across the systems. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. A "div." (divisi) marking is present in the third system, indicating a change in the piano accompaniment.

57



die. Fall - ing, fall - ing, fall - ing

Blow, Oh, Blow, Oh, Blow, Oh,

call - ing, call - ing, call - ing, call - ing, call - ing, call - ing, Fall - ing, fall - ing, fall - ing,

die. Fall

This musical score for page 57 continues the vocal melody in G major and 4/4 time. The lyrics are "die. Fall - ing, fall - ing, fall - ing". The vocal line is accompanied by a piano accompaniment. The score includes a double bar line with repeat signs at the beginning of the first system. The lyrics "Blow, Oh," are repeated three times across the systems. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The lyrics "call - ing, call - ing, call - ing, call - ing, call - ing, call - ing, Fall - ing, fall - ing, fall - ing," are repeated across the systems. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The score ends with a double bar line and repeat signs.

60

down. O, fall - ing, leaf, O flam - ing

Fall - ing, fall - ing, fall - ing, fall - ing, fall - ing, flam - ing

8 fall - ing, fall - ing, fall - ing, fall - ing, fall - ing, flam - ing,

- - ing, Fall leaf, flam - ing,

64

div.

tree! Fall - ing, fall - ing, fall - ing, flam - ing, flam - ing, flam - ing,

tree! Our lov - er's dreams are

8 flam - ing, Fall - ing, fall - ing, fall - ing, flam - ing, flam - ing, flam - ing,

flam - ing, Our lov - er's dreams are

67

musical score for measures 67-71. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one flat (B-flat). The tempo/mood is indicated by the dynamics *f* (forte) and *p* (piano). The lyrics are: "tum-bling, tum-bling, tum-bling down. Come back to tum - bling down. My love, my love, back to tum - bling down. Come back, my love, Come to tum-bling, tum-bling, tum-bling down. My love, my love, Come to".

72

musical score for measures 72-76. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one flat (B-flat). The tempo/mood is indicated by the dynamics *div.* (diviso) and *mf* (mezzo-forte). The lyrics are: "me. Gold - en, gold - en, gold - en, au-tumn, au-tumn, au - tumn in our me. It's gold - en au - tumn in our me. Gold - en, gold - en, gold - en, au-tumn, au-tumn, au - tumn in our me. It's gold - en au - tumn in our".

76

gradual cresc.

town. Turn - ing leaves, burn - ing leaves, fall - ing leaves, call - ing leaves,

town. Turn - ing leaves, burn - ing leaves, fall - ing leaves, call - ing leaves,

town. Turn - ing leaves, burn - ing leaves, fall - ing leaves, call - ing leaves,

town. Turn - ing leaves, burn - ing leaves, fall - ing leaves, call - ing leaves,

81

decresc.

Au - tumn re - turns to our *New Eng - land town.

Au - tumn re - turns to our *New Eng - land town.

Au - tumn re - turns to our *New Eng - land town.

Au - tumn re - turns to our *New Eng - land town.

*Change words to fit your locale.



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