

IN THE NAME OF THE FATHER

for Mixed Voices, S.A.T.B., Baritone Solo (Opt.)*, with Keyboard

from
"The Voice of the Holy Spirit"

DAVE BRUBECK

Forceful (♩ = 60)

Baritone
Solo

Full auth - or - i - ty has been giv - en to me, — both in heav - en — and on

Keyboard**

4

earth; Go there - fore, — and make dis - ci - ples of all na - tions. —

7

accel.

Bap - tize them in the name of the Fa - ther, and the Son,

*Baritone solo may be omitted. If so, begin chorus at measure 13.

**Piano, Organ or Harpsichord may be used.

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10

rit.

and the Ho - ly Spir - it.

*tr~**tr~**rit.***A**13 $\text{♩} = 60$

S.

A.

mf

In the name of the Fa - ther, — and of the Son, and of the Ho - ly Spir - it;

T.

B.

17

Musical score for measures 17-20. The score is for a choir and piano. The choir parts (Soprano, Alto, Tenor, Bass) are shown in the top four staves. The piano accompaniment is shown in the bottom four staves. The lyrics are: A - men, A - men, A - men, A - men. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. A large red watermark "Preview Only" is overlaid diagonally across the page.

A - men, A - men, A - men, A - men,

mf In the name of the

21

Musical score for measures 21-24. The score is for a choir and piano. The choir parts (Soprano, Alto, Tenor, Bass) are shown in the top four staves. The piano accompaniment is shown in the bottom four staves. The lyrics are: A - men, A - men, A - men, A - men, A - men. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. A large red watermark "Preview Only" is overlaid diagonally across the page.

mp A - men, A - men, A - men, A - men, A -

Fa - ther, and of the Son, and of the Ho - ly Spir - it; A - men,

25

B

men, A - men, A - men, A

mf

In the name of the

A - men, A - men, A - men, A

29

men, A men, A - men, A - men,

mp

Fa - ther, and of the Son, and of the Ho - ly Spir - it; A - men,

men, A - men, A - men, A

33

mf

In the name of the Fa - ther, — and of the

A - men,

A - men, —

A - men,

A - men, —

A - men, —

A - men,

men,

A - men,

mp

37

Son, and of the Ho - ly Spi - rit, A - men, A - men, A -

A - men, —

A - men, —

A - men, A - men,

A - men,

men, —

A - men, — A - men, A - men,

A - men,

A - men, —

A - men, — A - men, A - men,

41

men, — A — men, — The name, The

A — men, — A — men, — The name of the Fa-ther, The

A — men, — A — men, — The name — of the Fa-ther, —

A — men, — A — men, — Fa-ther, —

mf *div.* **C** *mf* *mf*

44

name, The name, The

name, The name, The name, The Fa-ther, The

name of the Fa-ther, The name of the Fa-ther, The Fa-ther, Fa-ther, — The

name — of the Fa-ther, name — of the Fa-ther, — The Fa-ther, — The Fa-ther,

name, Fa-ther, The name,

D

name, Fa - ther, God!

47

Fa - ther, Fa - ther, Fa - ther, God!

Fa - ther, Fa - ther, Fa - ther, God!

Fa - ther, Fa - ther, Fa - ther, God!

In the name of the

Fa - ther, Fa - ther, Fa - ther,

In the name of the Fa - ther, and of the

50

In the name of the Fa - ther, and of the Son, and of the

Fa - ther, and of the Son, and of the Ho - ly Spir - it,

Son, and of the Ho - ly Spir - it, Ho - ly Spir - it,

53



and of the Son, and of the Son, and of the

Ho - ly Spir - it, and of the Son, and of the Son,

Ho - ly Spir - it, and of the Son, and of the Son,

Ho - ly Spir - it, Son, and of the Son, and of the

53

56



Son, and of the Son, In the name of the Fa - ther, — and of the

and of the Son, Son, In the name of the Fa - ther, —

and of the Son, Son, of the

Son, and of the Son, In the name, In the name of the

56

59

Son, and of the Ho - ly Spir - it, Ho - ly Spir - it.

— and of the Son, and of the Ho - ly Ho - ly Spir - it.

Son, and of the Son, and of the Ho - ly Ho - ly Spir - it, —

Fa - ther, and of the Son, and of the Ho - ly Spir - it.

62 **E**

p And of the

p And of the Son, and of the

p In the name of the Fa - ther, and of the Son, and of the Son,

p In the name of the Fa - ther, and of the Son, and of the Son,

p

65

*(gradual cresc.)**(gradual cresc.)**(gradual cresc.)**(gradual cresc.)**(gradual cresc.)*

Son, and of the Son, and of the Son, and of the

Son, and of the Son, and of the Son,

and of the Son, and of the Son, and of the Son, and of the Son, and of the

and of the Son, and of the Son, and of the Son, and of the Son, and of the

Son, and of the Son, and of the Son, and of the Son, and of the Son, and of the Son, and of the

and of the Son, and of the Son, and of the Son, and of the Son, and of the Son, and of the

Son, and of the Son, and of the Son, and of the Son,

Son, and of the Son, and of the Son, and of the Son, and of the

71

Son, and of the Son, and of the Son! In the name of the

Son, and of the Son, and of the Son! In the name of the

and of the Son, and of the Son, and of the Son, and of the

Son, and of the Son, and of the Son, and of the Son, and of the

un. div. *mf*

F

74

Fa - ther, In the name of the Fa - ther, The Ho - ly Spir - it,

Fa - ther, In the name of the Fa - ther, The Ho - ly Spir - it,

Son, and of the Son, and of the Son, and of the Son, and of the Ho - ly Spir - it,

Son, and of the Son, and of the Son, and of the Son, and of the Ho - ly Spir - it,

77

77

Ho - ly Spir - it, Ho - ly Spir - it, Ho - ly Spir - it.

Ho - ly Spir - it, Ho - ly Spir - it, Ho - ly Spir - it.

Ho - ly Spir - it, Ho - ly Spir - it, Ho - ly Spir - it.

Ho - ly Spir - it, Ho - ly Spir - it, Ho - ly Spir - it.

80

G

80 **G**

f In the name of the Fa - ther,

f In the name of the Fa - ther,

(mf) And of the Son, and of the Son, and of the Son, and of the Son, and of the Son, and of the Son, and of the

(mf) And of the Son, and of the Son, and of the Son, and of the Son, and of the Son, and of the Son, and of the

The musical score for page 80 is written for voice and piano. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked with a '7' (seven beats per measure). The vocal part starts with a forte (*f*) dynamic and sings the lyrics 'In the name of the Fa - ther,'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The score continues with a mezzo-forte (*mf*) section, where the vocal part sings 'And of the Son, and of the Son, and of the Son, and of the Son, and of the Son, and of the Son, and of the'. The piano accompaniment continues with the same eighth-note pattern. The score ends with a double bar line.

86

Ho - ly Spir - it, A - men,

Ho - ly Spir - it, A - men, A -

Ho - ly Spir - it, Ho - ly Spir - it, Ho - ly Spir - it, Ho - ly Spir - it, Ho - ly Spir - it, Ho - ly Spir - it,

Ho - ly Spir - it, Ho - ly Spir - it, Ho - ly Spir - it, Ho - ly Spir - it, Ho - ly,

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89

div.

A - men,

A

men,

A -

men,

A

men,

A

men,

A -

Ho - ly,

Ho - ly,

and of the Son,

and of the Son,

and of the

Ho - ly,

Ho - ly

and of the Son,

and of the Son,

and of the

men,

A

men,

A

men,

A -

men,

A

men,

A

men,

A -

Son, and of the Son, and of the Son, and of the Son, and of the Son, and of the Son, and of the

Son, and of the Son, and of the Son, and of the Son, and of the Son, and of the Son, and of the

95 **H**
unis. (f)

men. In the name of the Fa - ther, and of the Son, and of the

(f)
men. In the name of the Fa - ther, and of the Son, and of the

f
Son. In the name — of the Fa - ther, and of the Son, and of the Son, and of the

f
Son. In the name — of the Fa - ther, and of the Son, and of the Son, and of the

98

Ho - ly Spir - it; A - men, A - men.

Ho - ly Spir - it; A - men, A - men.

Ho - ly Spir - it; A - men, A - men.

Ho - ly Spir - it; A - men, A - men.

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