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SECTION I

In this, the opening section of this book, the quarter-note will always be the basic pulse, although a variety of meters (time-signatures,) will be used. The quarter-note will remain constant, and its partials will always retain the same relation to it, but the number of quarter-notes per measure will vary, as indicated by the time-signatures at the beginning of the exercises ($\frac{3}{4}$, $\frac{5}{4}$, $\frac{7}{4}$, etc.)

Once the student has determined the number of counts (quarter-notes,) per measure in an exercise, there should be no problem in playing either the quarter-notes, or their partials, in that exercise.

etc.

etc.

It must be noted that meters such as $\frac{5}{4}$, $\frac{7}{4}$ and $\frac{9}{4}$ are subject to many different subdivisions. For example, $\frac{5}{4}$ may be heard as:

1. "In five" (five equal pulses per measure):
2. $\frac{3}{4}$ plus $\frac{2}{4}$:
3. $\frac{2}{4}$ plus $\frac{3}{4}$:

For another example, $\frac{7}{4}$ may be heard as:

1. "In seven" (seven equal pulses per measure):
2. $\frac{4}{4}$ plus $\frac{3}{4}$:
3. $\frac{3}{4}$ plus $\frac{4}{4}$:
4. $\frac{2}{4}$ plus $\frac{2}{4}$ plus $\frac{3}{4}$:

Where feelings other than straight five, or seven, or so on, have been used in this text, dotted lines have been employed, as in the above examples, to aid the student in understanding the metric subdivisions.

SYNCOPATION WITH TRIPLETS IN CHANGING METERS

87

Musical exercise 87 consists of a single staff of music in bass clef, containing 12 measures. The meter changes frequently: 6/4, 5/4, 4/4, 7/4, 9/4, 2/4, 6/4, 5/4, 7/4, 9/4, 2/4, 3/4, and 4/4. The melody is composed of eighth and quarter notes. Several triplet markings (indicated by a '3' above a bracket) are present over groups of three notes.

EXERCISE IN CHANGING METERS

88

Musical exercise 88 consists of a single staff of music in bass clef, containing 12 measures. The meter changes frequently: 7/4, 5/4, 3/4, 4/4, 7/4, 9/4, 3/4, 5/4, 2/4, 4/4, 7/4, 9/4, and 3/4. The melody is composed of eighth and quarter notes. Multiple triplet markings (indicated by a '3' above a bracket) are present over groups of three notes.