4-WAY COORDINATION

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A Method Book for the Development of Complete Independence on the <u>DRUM_SET</u>



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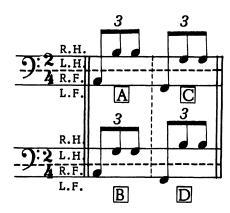
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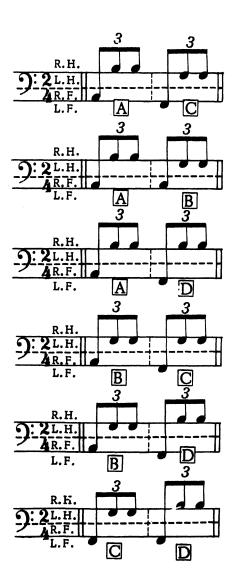
Melodic Coordination- Exercises in Triplets

The following page of exercises in melodic coordination consists of all the possible ways of playing triplets. Four triplets are grouped in a box in order to give you six different ways of combining two triplets. In the example, we have lettered the triplets A, B, C and D in order to clarify the six ways to practice these exercises.

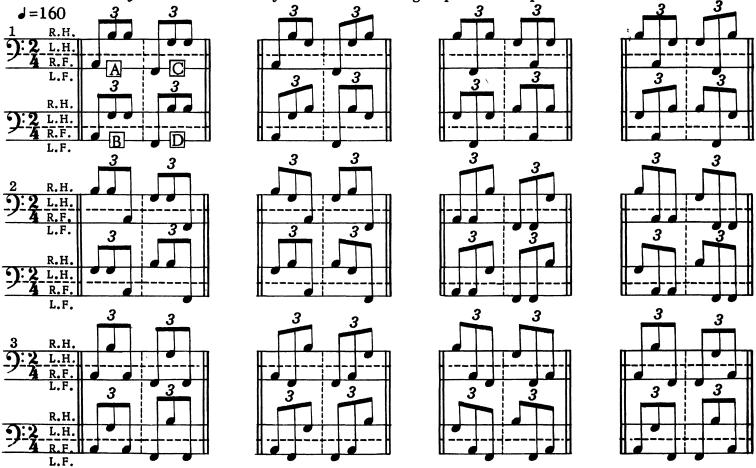
EXAMPLE of Melodic Coordination in Triplet Form:



- 1. Play Triplet A followed by Triplet C:
 These measures are exact opposites.
- 2. Play Triplet A followed by Triplet B: Foot remains the same; hands are opposite.
- 3. Play Triplet A followed by Triplet D: Feet opposite; hands the same.
- 4. Play Triplet B followed by Triplet C: Feet opposite; hands the same.
- 5. Play Triplet B followed by Triplet D: Measures are exact opposites.
- 6. Play Triplet C followed by Triplet D: Foot remains the same; hands are opposite.



- 1. Practice each triplet separately.
- 2. Combine two triplets.
- 3. Combine four triplets.
- 4. Play one measure of rhythm between each group of four triplets.



Triplets Solos in Melodic Coordination

1. Practice solos as written.

